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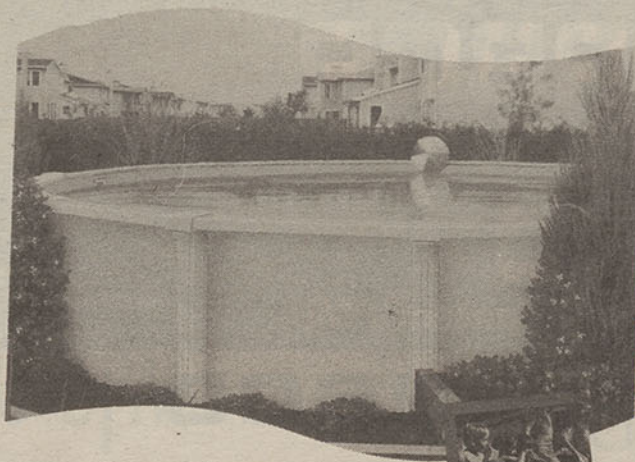
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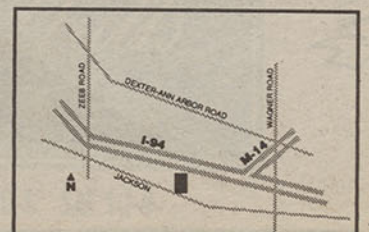


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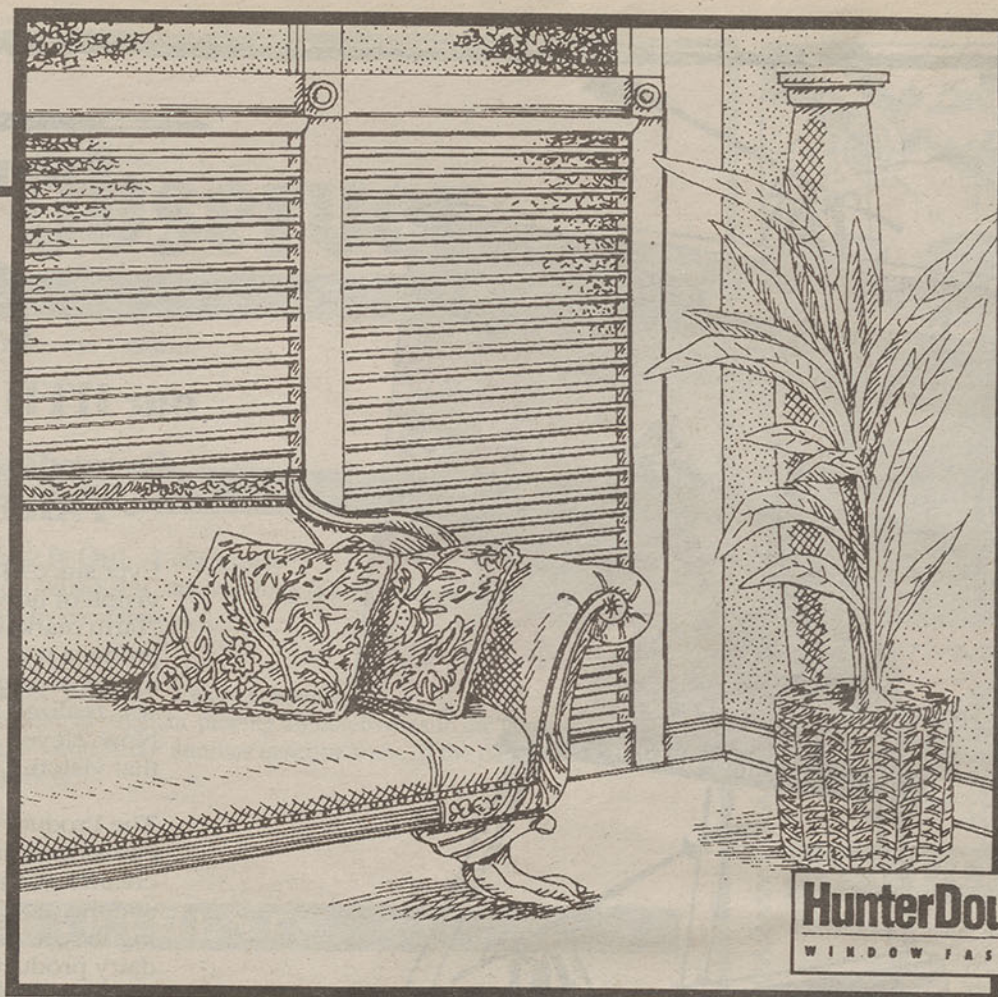
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The Produce Station would be no ordinary market. I envisioned displays of gorgeous vine-ripened tomatoes, creamy exotic mangoes, a wide variety of salad greens, and the most luscious aroma of peaches and plums filling the air. Add specialty groceries, fresh baked goods, dairy products, and the first salad bar in Ann Arbor! The Produce Station was ready to be born!

Something was missing—a staff that “walked in the customers’ shoes.” We have had a great staff over the years, one that is highly trained and understands the value of good service. Sampling products, filling special orders, and sharing recipes became second nature.

So much has changed in eleven years. Along with locally grown produce, we now have access to produce from around the world. New varieties like Fuji and Braeburn apples, golden ripe pineapples, and tomatoes on the vine enhance our eating pleasures. Because of our buying expertise, we offer our customers an adventure every time they shop. Get to know our staff and enjoy their friendship and service. Help us continue our charitable contribution to organizations like the Ann Arbor Art Association, Food Gatherers, the Ann Arbor Blues and Jazz Festival, and the Saturday Academy.

Our customers contribute to our growth with their support, suggestions and loyalty. This celebration belongs to them. We could not have come this far without you and hope you all stay with us as we head into our second decade. See you on July 12th for the best party of the year.

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Ann Arbor Observer

JULY 1997

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Browning's Big Win

Despite a lack of hot issues, the June schools election turned out to be a last-minute microdrama.

With a united group of three incumbents and only one challenger on the ballot, the election was expected to be a shoo-in for Nick Roumel, Ann Lyzenga, and Diane Hockett.



J. ADRIAN WYLIE

Bill Browning won his board seat with the help of teachers and soccer moms.

Instead, the contest turned into a two-way race between the block of incumbents and the challenger, retired district environmental consultant Bill Browning. In the final week of the campaign, the local teachers' union, the Ann Arbor Education Association (AAEA), sent letters to its members asking them to "plunk" for Browning—vote for him and no one else. The union's position reflected the feeling of many teachers that the trio, whose initial election they had supported, had betrayed them by supporting the administration's position in contract negotiations.

Then, three days before the election, the *Ann Arbor News* came out with a rare editorial supporting the union's position—and its plunking strategy. The editorial criticized the incumbents for supporting the creation of the New School at a time when the district already had growing budgetary problems.

Plunking obviously worked. Browning walked away with 4,313 votes—more than double Roumel's 1,834. Lyzenga and Hockett ended up tied for third, with 1,775. Hockett won a drawing to resolve the tie, and Lyzenga was off the board.

With a feeble 4.4 percent voter turnout—the lowest in twenty years, and half of last year's total—Browning's landslide is hardly a mandate. Furthermore, much of his margin is probably attributable to the 2,300 Michigan Education As-

sociation (MEA) members who live in Ann Arbor.

Yet the fact that so many people cast a vote for Browning, whether they plunked or not, says something about him. He is the only school board candidate in at least forty years who has taught in the Ann Arbor public schools. He brings to the board thirty-eight years of teaching experience (he was an elementary teacher at Haisley before becoming the district's environmental consultant), and two stints as the AAEA's chief negotiator.

Name recognition was also a factor for any parent familiar with Browning's elementary school bog walks. As Browning pointed out, there were kids all over town who saw his campaign signs and said, "Bill Browning! Mom, Dad, vote for him!"

A final factor was the soccer mom vote. Browning introduced soccer to Ann Arbor through the schools' Community Education and Recreation department, and he has earned a reputation among parents and referees alike as an icon of Buddha-like composure and good sportsmanship. As Pioneer High School head soccer coach, his no-cut policy guaranteed a spot on the team for any kid willing to work hard. Browning will undoubtedly bring that same equanimity and fairness to the school board.

Duderstadt's Views

Besides teaching, lecturing, and attending family events (both his daughters got married this past year), former U-M president Jim Duderstadt is working on three books.

He anticipates finishing *The American University: The Challenge of Change* this summer. It doesn't focus on the U-M, he says, but is "much more concerned about higher education in America—cost of education, diversity in education." The president who turned the campus on to E-mail says that the book may first be published in excerpts on the World Wide Web.

A longer-term project is *The Future of Public Higher Education*, a collaboration

with former U-M financial chief Farris Womack. This book "will be particularly interesting," Duderstadt notes, "since it will combine the perspectives of a president and a chief financial officer of the largest and most complex public campus in the nation."

But Ann Arborites will probably be most intrigued by *The View from the Hill*, which the ex-president says "is a somewhat more personal and semihumorous view of the world of college sports from the perspective of the president." (The title refers to central administration's location up the hill from the athletic campus.) Despite its light touch, the book is clearly intended to sting. College sports, Duderstadt says pointedly, have evolved from a participatory student activity to big-time showbiz. "Treating it as entertainment takes it very far from the values of a university."

Since stepping down in 1996, Duderstadt has spent a lot of time on the lecture circuit, talking about the future of higher education. "I'm the person presidents bring to campus to tell what the wide, cruel world is about."

A Dog's Life

Retired greyhounds are finding homes in Ann Arbor.

Over the past five years, the Michigan Greyhound Connection (MGC) has placed twenty former racing dogs with local residents. Accustomed to living in stacked crates and trained to chase a mechanical rabbit at speeds of up to forty miles an hour, the dogs adapt surprisingly well to one-bedroom apartments and monogrammed dog pillows.

The pillows belong to Shags and Lilly, the two greyhounds adopted by Stephen Yi and Jan Penvose-Yi. Shags arrived in Ann Arbor first. "We wanted a greyhound, but the landlord didn't allow dogs," Penvose-Yi relates. "So we bought

a house. Later we adopted Lilly to keep Shags company."

Greyhound racing is legal in eighteen states. Although exact numbers are hard to obtain, it's estimated that 50,000 dogs are destroyed, sold for research, or put up for adoption each year.

Ann Arborites Judy and Bob Nagle adopted Winifred. "It's uncanny," says Judy Nagle. "The dogs are so gentle and loving—it's almost as if they understand what you've done for them." Before coming to live with the Nagles, Winifred raced for four years under the name "Dad's Wonder Dog."

The MGC recruits new owners at a booth in the nonprofit section of the Ann Arbor art fair. Herb and Eileen Pritzer saw their first greyhound at the MGC booth last year. Now they're the owners of Shadow, a young male.



Stephen Yi with his greyhounds, Shags and Lilly.

Library Award

The Ann Arbor District Library's selection as "Library of the Year" is a triumph for dynamic director Mary Anne Hodel.

The library beat out over fifty others around the country to win the honor, which is bestowed by the magazine *Library Journal*. According to the magazine, a main reason for its selection was "the creative way" the library dealt with a financial crisis. *Library Journal* praised the library's transition from a branch of the schools to an independent library with its own governing board. A successful millage campaign last year placed the library on solid ground.

The magazine also praised the library's move into new areas: its acquisition of a sophisticated computer infrastructure, its frequent and free classes on how to use technology, plus innovations such as "Zoom Lends," a rent-a-best-seller collection.

Director since August 1995, Hodel made no secret of her desire to win the award. But when she suggested that the staff "envision" receiving the award at a meeting last year, the suggestion was unenthusiastically received (see "The

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Mary Anne Hodel told no one she'd entered the Library of the Year contest—until Ann Arbor won.

Woman Behind the Library," September 1996). The library had never bothered to enter the competition before, and some employees made it clear that they were exhausted and demoralized by the pace of the changes. So when they entered the competition this past spring, Hodel and public relations director Tim Grimes didn't inform the staff. "We didn't think we'd win," says Grimes, noting that larger libraries usually have an edge.

Ann Arbor's victory didn't soften Hodel's critics on the library staff. Union negotiations are going on, and some complain that the director is trying to cut personnel costs to put more money into computers. One employee even called the national award "a catastrophe" because winning it secures Hodel's position here— "We'd like a change in leadership and that doesn't seem possible now."

Those sour grapes aside, many library employees and users are pleased. The award, which includes a \$10,000 donation to the library, was presented at the ALA's annual conference in San Francisco at the end of June. A "Library of the Year" celebration for patrons is planned for this fall.

Parking Plan

Downtown Development Authority officials say they expect in July or August to present city council with a full plan for repair of the city's crumbling parking structures.

The plan calls for spending \$22.5 million to repair six garages and replace the one on Forest Avenue. It also envisions continuing studies to find a site for a new garage downtown, according to DDA executive director Susan Pollay. Pollay says the DDA anticipates that council will approve the plan without delay, despite ongoing rumblings from some members who want the DDA to pay for low-income housing.

Downtown merchants say repairs can't come too soon. The May shutdown of the

garage at Fourth Avenue and Washington Street is already causing big drops in business.

"Our business is down twenty percent," says Rene Greff, co-owner of the Arbor Brewing Company pub and eatery, on East Washington, right across from the closed garage. "If it keeps up, we won't be here next year." Greff says business on a recent Saturday was off 50 percent, her worst day since opening. Likewise John Metzger says he's losing \$2,000 a week at Metzger's German Restaurant, the oldest restaurant in town. His place is opposite the closed garage, which is now encased in chain-link fence.

Greff says city council member Elisabeth Daley joined her for lunch recently to learn firsthand the impact of the closings on merchants. According to Greff, Daley said city officials were reading pleas for help from affected businesses—even if the officials weren't responding. Greff also quoted Daley, heretofore a vocal proponent of DDA funding for low-income housing, as saying she wouldn't hold up the parking repairs for that reason.

Daley says she hasn't given up hope of getting the DDA to support low-income housing downtown. But she acknowledges what she calls the "strong will" of her fellow council members to approve the repair plan in a speedy manner.

Ironically, some of the people hardest hit by the closing are residents of Courthouse Square Apartments, the affordable senior housing complex that opened recently in the former Ann Arbor Inn. Handicapped tenants had been able to use parking spaces in the closed garage, which connects directly to the apartments. Now the nearest handicapped parking is blocks away. "They are complaining," says Ronnie Padmos, community manager at the apartment project, the first for low-income residents in years.

The parking crunch will get worse in July, when county officials plan to close the county courthouse parking garage temporarily for repairs. Though county architect Tony Savoni promises the county will find alternative parking for its 125 users, in June he couldn't say when or where. The \$150,000 project includes removing the paving on the surface deck, repairing the basement parking area roof, then repaving the surface lot. The garage is to be closed for at least two weeks.

SelectCare Out

Just one year after breaking into the Ann Arbor market, SelectCare has been booted out by doctors.

It took years of negotiation for Detroit's third-largest health insurer to win a foothold in Washtenaw County. The key was a contract with Allegiance Corporation, the joint venture between St. Joseph Mercy Health System and the Huron Valley Physicians Association (HVPA), which represents almost all of the private-practice doctors in the county. That agreement with the doctors allowed SelectCare to be-



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gin marketing its HMO and PPO (preferred provider organization) to local employers last year. But now the contract has been canceled, effective at year's end.

SelectCare wouldn't pay doctors enough, according to local physician leaders. "[We] have a responsibility to turn down plans that aren't providing enough funds to perform the care that is required," wrote Bob Breakey and Paul Valenstein of HVPA in a message to doctors. "In 1997, HVPA and its hospital partner found the strength to say 'no.'"

SelectCare officials bridle at the charge that they wanted to shortchange doctors or patients. "We take strong issue with that statement," says vice-president Doug Woll, the HMO's chief medical officer. "Very close to the same economic terms that were offered to Allegiance . . . have been accepted by thousands of providers." These include the Detroit Medical Center, Beaumont Hospital, and the Oakwood and St. John health systems, along with their affiliated doctors. "They're doing fine. They seem to find our terms very acceptable," says Woll. "I think you have to ask yourself, maybe these [Ann Arbor] physicians want more than the market can bear."

Because it embraces virtually the entire private medical community, Allegiance can decide which HMOs get into Ann Arbor, as well as the terms of admission. So far, only Health Alliance Plan has succeeded, in a limited way, in breaking the virtual monopoly M-Care and Care Choices enjoy in the local market.



J. ADRIAN WYLLIE

Safety Sammy

The Ann Arbor Fire Department's new bus will make its public debut at the Art Fair.

"Fire Safety Sammy" is the newest addition to the department's fire prevention education program. A bus donated by the AATA has been repainted on the outside in cheerful, kid-friendly colors. Its insides have been refitted and decorated to resemble rooms in a home: kitchen, living room, bedroom, and utility room. Each room is filled with fire hazards, including frayed lamp wires, overloaded sockets, and missing smoke detectors.

The idea is to teach kids how to spot potential fire hazards and to urge their parents to eliminate them, according to fire inspector Kevin Scarbrough. The back of the bus is equipped with a TV and VCR for presentations on other aspects of fire safety.

Housed permanently at Fire Station 6, near Briarwood, Sammy traveled to local schools this spring. It is one component of

☎ & Calls & Letters

University schools

To the Editor:

I enjoyed reading the article in the May Observer on the University of Michigan laboratory schools.

I was somewhat troubled at the selection of quotes from our interview that author Margaret Wagner included in the article. A cursory glance might indicate that I, as a graduate of both the elementary and high schools, was unhappy with my experience there.

Nothing could be farther from the truth. Along with countless other "U High" alumni, I am profoundly grateful for the rigorous and stimulating teaching we experienced there.

Certainly, the environment at any university laboratory school, the University of Michigan lab school included, was inevitably somewhat unusual—both research-oriented and somewhat elitist. At the end of the day, however, I remain firmly convinced that these few liabilities are overbalanced by far by the overall wonders of our school, sadly now departed.

Sincerely,
Philip H. Power

No favors

School board member Chris Argersinger called to say that our June election story exaggerated the decline of partisanship on the board. Noting that Argersinger and two other members of the board's conservative slate were reelected without opposition last year, we'd written that the conservatives "returned the favor" by not opposing three liberal board incumbents up for reelection in June. "The truth is, we tried to find candidates, and nobody would run," Argersinger said. "It's kind of a moot point, but I think it's important to let people know that we have so much trouble getting people to run for school board."

Though the conservatives didn't mount any organized opposition, the local teachers' union did (see p. 9). Union-endorsed candidate Bill Browning easily outpolled every sitting trustee to oust board vice-president Ann Lyzenga.

Not bankrupt

Amal Sabbagh, one of the partners currently renovating the former Mandarin restaurant near Briarwood, sent word that there was never a bankruptcy notice on the Mandarin's door—only a demolition permit for his new restaurant, Azure.



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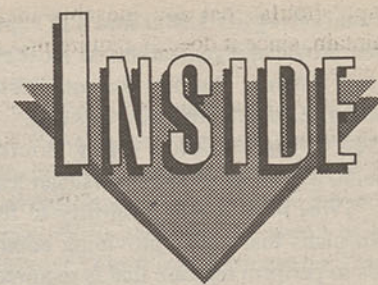
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a new curriculum-based fire-safety pilot program that the fire department will launch this fall, aimed at children in grades K-3. The "Learn Not to Burn" program, developed by the Boston-based non-profit National Fire Protection Association, is part of a nationwide effort to educate children and families on how to protect themselves from the dangers of fire. The program is designed to blend into the existing curriculum, allowing teachers to do most of the fire-safety instruction in the classroom. Since it was introduced in 1979, the program is credited with saving more than 360 lives.

"By the time they finish the program in the third grade," Scarbrough says, "youngsters should have a good basis for living a fire-safe life."

Natural Landscapes

Property owners looking for an alternative to manicured grasses and shrubs are planting prairies and other natural landscapes.

For weeks after a 1992 Observer profile told how Bob Grese, U-M associate professor of natural resources, converted his front yard into a prairie, Grese noticed cars slowly driving by his Carlton Drive residence to see his strange landscape. Now, five years later, the idea is catching on.

Natural landscapes are composed of plants that grew in the area before European settlers arrived. Besides prairies, which consist of plants that grow in open sunny areas, natural landscapes include savannas (transition from prairies to forest), woods, and wetlands. Proponents of natural landscapes—which they call "sustainable" or "beneficial"—point out numerous environmental advantages: less air pollution because no mowing is needed; cleaner water into the Huron River because the deep roots of native plants act as a filter; and a more attractive habitat for wildlife such as butterflies and birds, which are attracted to the seed pods. Once established, a native land-



The Dana Building's prairie garden.

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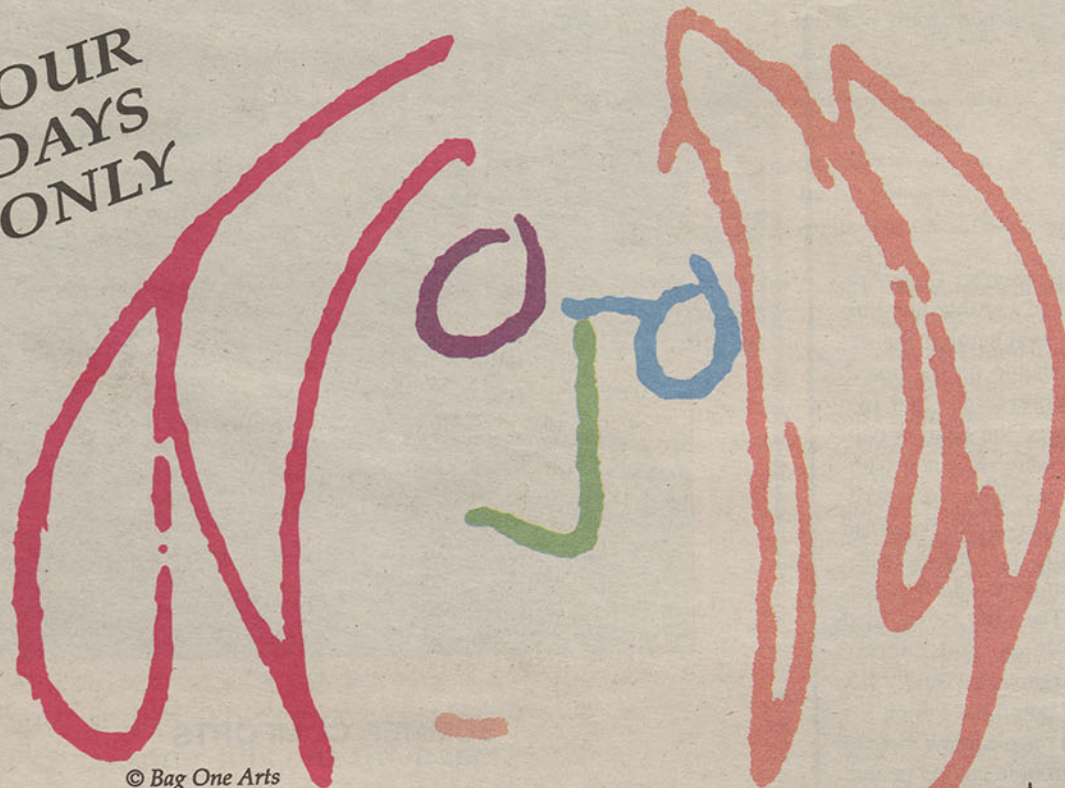
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scape should cost considerably less to maintain, since it doesn't require mowing or watering.

Natural landscaping also has its negatives. It can take from three to five years to establish (Grese says growing prairies "teaches patience"), it may cost just as much if not more during the first years, and it is not universally considered beautiful, even in maturity.

McAuley Cancer Care Center planted a prairie landscape in 1992 in the courtyard outside its waiting room. Gary Braun, groundskeeper for St. Joe's hospital, says one of the motivations for establishing the garden was to bring the prairie closer to the patients where they could enjoy it—"wildflowers, tall waving grass, butterflies." Braun believes that the garden now costs about the same as a traditional one, as it still needs some watering and weeding, but will eventually be a lot more economical.

Starting a natural landscape turned out to be especially costly to Horiba Instruments. The Japanese-owned Ann Arbor company sells instruments and software for measuring car emissions; as an environmentally sensitive firm, it decided to develop its new facility at the corner of Textile and State with a sustainable landscape. But following the purist approach to natural landscaping, the company didn't water the plantings at all, and dry springs in 1995 and 1996 killed off many of the specimens; the landscape not only looked awful, the expensive plantings had to be replaced twice. This year, though, says human resources manager Linda Coppack, "The natural environmental look we wanted is taking shape. Nature played havoc on our plan the first two years. Now we have the much needed rain."

Grese has followed up the prairie at his home with one at his workplace, the Dana Natural Resources Building. With the help of his students, Grese turned what he described as "a bad lawn with a few non-native shrubs" into a prairie garden.

Grese is president of the local chapter of Wild Ones, a group of people interested in sustainable landscapes. Founded just last year, the group is already attracting up to seventy-five people per meeting, says program chair Dave Borneman. Anyone interested in joining can call Borneman at 994-4834.

Allen's Ashes

Allen Ginsberg's ashes "are just waiting in an urn," says a spokeswoman for the Ann Arbor-based Buddhist organization, Jewel Heart.

The late poet, who was on Jewel Heart's board of directors, requested that he be cremated, with a third of his ashes going to Jewel Heart. The remaining ashes were divided between a family plot in a New Jersey Jewish cemetery and the Buddhist Naropa Institute in Colorado.

Eventually, Jewel Heart hopes to move to a new building in town and keep Ginsberg's ashes encased in a *stupa*, a Buddhist shrine. Ginsberg also requested that donations in his memory be made to Jewel Heart, and so far "thousands of dollars" have been sent to the organization from people around the country, say Jewel Heart staff. They decline to state the exact amount.

Jewel Heart can probably expect many more donations, says Ginsberg's longtime secretary, Bob Rosenthal, because "there are a lot of tributes going on all over the country and all over the world." Although Ginsberg's home "was always the lower east side of New York," adds Rosenthal, "he was always eager to get to Jewel Heart. Allen really liked Gelek Rinpoche [Jewel Heart's spiritual director]."

Some donors have written poems and sent them to Jewel Heart along with their donations. Asked to read one of the poems, a spokeswoman demurred. "I'd better not," she says. "This has four-letter words."

FAKE AD

Several readers wrote this month to tell us we had falsely accused *Games* magazine of stealing the Fake Ad contest. Judging from their recollections, it appears that *Games*'s contest actually predates our own. We apologize for any implication that *Games*, a clever, fun, and underappreciated periodical, belongs in the same category as the many publications that have openly copied the Observer's version of the contest. Suffice it to say that *Games* didn't steal our idea, and we didn't steal theirs, and we've both been ripped off many times since.

Margaret and Gene Szedenits were chosen as winners from the eighty-seven entries that correctly identified the Fake Ad for The Waffletree (p. 53). The magic word, "arborweb," was hidden, in alphanumeric code, in the phone

number. The winners will take their \$25 gift certificate to Abbott's Landscape Nursery.

To enter this month's contest, send us a card identifying the fake ad by name and page number. Include your address and phone number. Mail your entry to the Observer, 201 Catherine Street, Ann Arbor, MI 48104. You can also fax us at (313) 769-3375 or E-mail us at penny@aaobserver.com (but no phone calls, please). Remember, the Fake Ad includes the word "arborweb" in some form or another. All correct entries received in our office by noon on Friday, July 11, are eligible. The winner receives a \$25 gift certificate to any business advertising in this issue.



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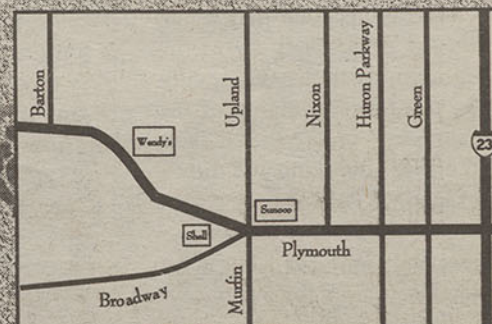
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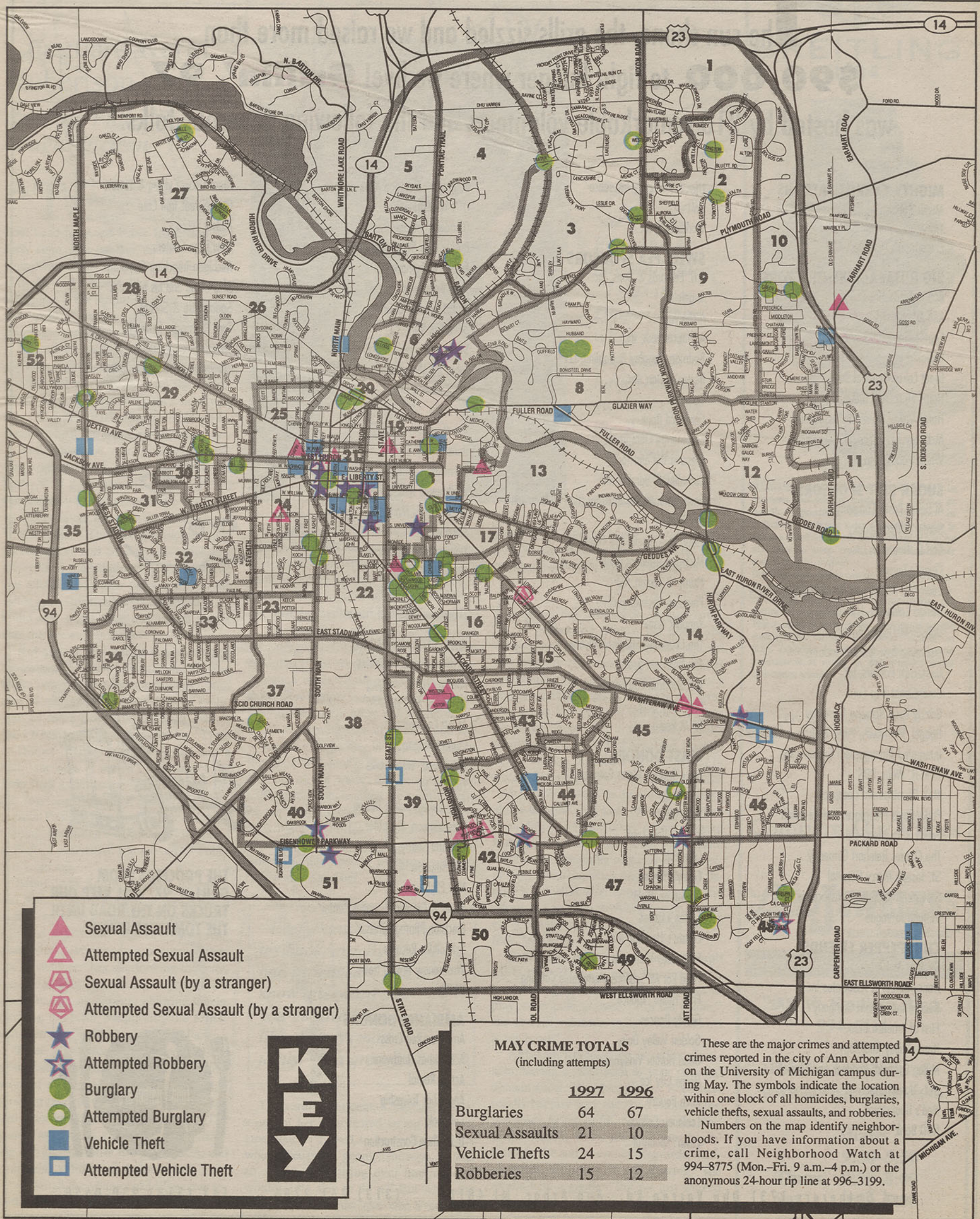
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ANN ARBORITES

Lifeguard Karin Robertson

Running Fuller Pool at age nineteen

"The worst part of the job? Days like this!" exclaims Fuller Pool head lifeguard Karin Robertson. It's early June. The sun has taken a vacation from Ann Arbor, leaving behind a dreary gray sky and a March-like chill. The only brightness is the turquoise of the Olympic-sized pool where two—count them, two—people are gamely swimming laps.

The silent, waiting pool makes Robertson nuts. Give her the bratty kids having water fights any day, or even the cranky adults arguing about the pool's no-diving rule. "I'd rather it be ninety-seven [degrees] and packed with people," she says.

And Robertson, a long-sleeved sweatshirt over her suit, is eager to show off Fuller's \$1.8 million makeover. "So far everybody who comes out here has been so excited about the renovation," she says. "I'm excited." The changes include new locker rooms and concessions buildings, grassed and shaded lounging areas, a ramp that allows wheelchair users access to the water, and—thrill of thrills for the kids—a brand-new water slide that's even bigger than the one at Vets Pool.

Robertson, nineteen, has sparkling brown eyes, a brown ponytail, and the lean frame you'd expect from a woman whose idea of relaxation is to bike twenty miles. One of three head lifeguards at Fuller, she's a lifelong Ann Arbor pool rat. "I was in Diaper Swim when I was one and a half," she says. "I started swimming on the Buhr Park swim team when I was six." At age fourteen, Robertson sold concessions at Buhr Pool; at fifteen, she took lifeguard training, becoming a full-fledged lifeguard at Buhr a year later. She moved to Fuller two years ago.

Along with Kathy "Rocky" Juszynski and Mike Prince, Robertson supervises a staff of eighteen Fuller lifeguards. All college and high school students, they rotate guard shifts every twenty minutes. When not on their perches overlooking the pool, the lifeguards also do all of the pool's maintenance: monitoring chlorine levels, mowing the lawn, vacuuming the office, and even picking up litter at Fuller Park.

Three days before the pool opened this year, Robertson and two other lifeguards worked all night, scrubbing floors and scraping tape off the edges of the pool that had been left behind by contractors. The guards are a close-knit group, often hanging out together after the pool closes, and swimming at Fuller on their days off.

Although the young head lifeguards report to city recreation facilities supervisor Cynthia Jones, they're the ones running



PETER YATES

Fuller on a day-to-day basis. "Karin's really friendly," says Rocky Juszynski, adding that Robertson, in particular, makes a point of getting to know pool guests. Jones praises Fuller's three head guards for being "levelheaded" and "safety conscious."

Vigilance is as necessary as sunscreen for a lifeguard. Every Friday, as Robertson describes it, the lifeguards "drown and rescue each other." And on two occasions, Robertson has performed rescues for real. One incident took place this spring when, while swimming laps at Mack Pool, she noticed a teenage boy having a seizure in the pool. She and a Mack lifeguard got him out of the water; they administered CPR to the unconscious teen until a city rescue team arrived. The other incident took place at Fuller two summers ago, when a girl swimming laps passed out. Robertson and another lifeguard successfully resuscitated her.

"Everything we did was textbook, exactly what I had practiced." And to know afterward that you've saved someone's life, she says matter-of-factly, "is a great feeling."

Outwardly confident, Robertson admits a part of her once feared facing an actual emergency. "I used to be really nervous when I became a guard," she says. "I was so afraid if anything ever happened, I wouldn't be able to do it." But when the need arose, "you just take over. Everything we did was textbook, exactly what I had

practiced." And to know afterward that you've saved someone's life, she says matter-of-factly, "is a great feeling."

On a hot afternoon in mid-June, Robertson patrols the pool. She wears a two-piece suit that reveals a navel ring; slightly embarrassed when the ring is mentioned, she says she usually wears a one-piece that hides it. Walking on deck, she keeps her eyes on the pool. Today, plenty of people are in the water: adults swimming laps, kids squealing as they shoot down the water slide, closely watched by lifeguards in blue bathing suits.

Robertson stops to remind one guard about the rule that kids older than seven shouldn't use inner tubes unless they're learning to swim. ("It's better to be more strict at the beginning of summer," she explains.) Next she discusses a check of the pool's chlorine with another guard. She waves at a woman stretched out on a towel. "I usually know about half the people here," she says.

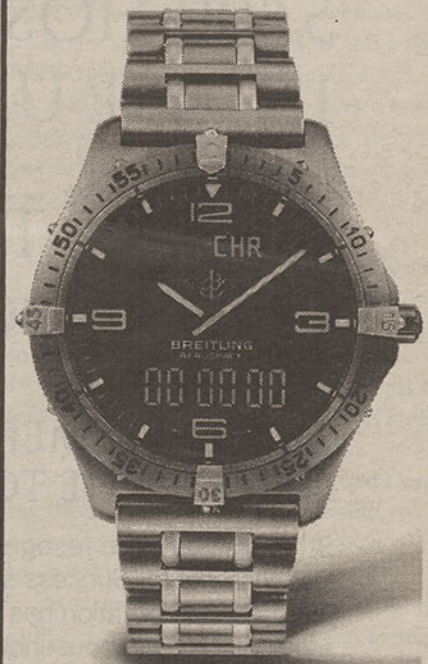
Robertson is putting herself through MSU by working, almost full-time, in a bookstore. She somehow also manages to play water polo at State. "I'm the goalie," she says. "I volunteer to have balls thrown at my head."

Although lifeguarding is serious business, having a giant pool as your personal domain allows time for silliness. Robertson recalls happily how the contractors, using fire hoses, began to fill the pool at the start of the season. When the pool was barely half full, she and two other lifeguards, holding hands, jumped in. "It was freezing!" she recalls with a giggle. "But we just wanted to say we were the first ones in."

—Eve Silberman

She's a lifelong Ann Arbor pool rat. "I was in Diaper Swim when I was one and a half. I started swimming on the Buhr Park swim team when I was six."

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Dunk Out

Unlike TV fistfights,
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by Todd Spencer

* The names of people involved in fights have been changed.

It was around midnight just over a year ago, and Alex Deming,* a twenty-two-year-old U-M undergrad, was with three friends, heading into the Church Street Amer's next door to Rick's. A man who'd been drinking in the basement bar was leaning up against the glass facade of the deli. As the group passed, he made a suggestive comment about Deming's female companion, who was wearing a short, tight top that left her midriff exposed. "As far as what he said," remembers Deming, "I never did get that straight. Something about her belly button. It was quite rude, though."

As the group entered Amer's, they could see the stranger giving them the finger through the glass. Deming walked back to the door and, as he recalls, the other man "came up the stairs aggressively, right in my face, and some words were exchanged. . . . He took a step forward. I took a step forward. It was very difficult to say who threw the first punch."

Deming, a philosophy-premed student is not physically imposing at 5' 8", 150 pounds. He remembers his opponent as being a bigger man—5' 11", about 180 pounds—and a few years older.

What the bigger man could not have

known was that Deming was a member in good standing of the U-M boxing club. What Deming didn't know was that his opponent had a knife—and a large number of friends due up from Rick's at any moment.

Deming gained an immediate advantage with a series of blows to the body and face, including an unexpected head-butt. Then, as the pair wrestled each other against a parked car, Deming heard the man yell, "You wanna get fucking stabbed?!" The fighters separated momentarily and the older man drew a jackknife.

Deming recalls that he wasn't frightened. "I was incredibly angry that he was

going to stab me. At that point, I wanted to kill the guy."

Reacting quickly, Deming threw his opponent to the sidewalk. The next instant, the man grabbed a bottle and swung it at him. One of Deming's friends kicked the bottle out of the guy's hand, littering the fight scene with shards of broken glass.

It was then that about ten of the man's buddies swung open the double doors of Rick's to see their friend apparently being ganged-up on by two strangers. Deming and his friend took off running in separate directions, with the man's friends in hot pursuit.

Witnesses, though, had called the police. When Deming saw the flashing squad car lights, he circled back, eager to explain to the cops what had happened. As the officers took his statement, Deming asked them to search his opponent for the knife. Inexplicably, the officers never did.

Some days later, a very surprised Deming received a phone call from detectives, informing him that there was a warrant for his arrest.

At a nonjury trial, Deming was found guilty of misdemeanor assault and battery. "The conviction," explains Deming, "all hinged on the fact that a witness—one of his friends—said I lunged at him as soon as I opened the door, which was impossible.

"What [the verdict] came down to," says Deming, "was that I supposedly over-responded. How do you overrespond to a guy with a knife? Basically, I was guilty because I won, that's what my lawyer said." He was placed on probation for a year, paid \$700 in court costs, performed forty hours of community service, and received counseling.

Deming still feels his actions were entirely justified. But he admits that if he were put in the same volatile scenario today, he would do things differently. "I've learned I can avoid fights. I wouldn't want to be back in court. I have to explain this [conviction] on my applications to med school.

"I'm stigmatized now, and the fight didn't change the fact that the guy is a sexist pig. I mean, there's a lot of jerks out there, and they're still jerks when they wake up or get out of the hospital."

Last year Ann Arborites and U-M students reported 1,056 fights to the police and the university's department of public safety. When conflicts turn violent, alcohol is frequently the catalyst. "An individual gets a couple of drinks inside 'em," says Ann Arbor Police Department staff sergeant Richard Blake, "it blows that chest right up and makes the brain decrease to the size of a pea."

As recently as the 1980s, Ann Arbor was home to some tough downtown bars where alcohol-fueled fights were commonplace (see box, p. 23). But these days, says circuit court judge Tim Connors, "A vast majority of assaults I see are from people drinking at home."

That was the case for Jason Weather-

DRAWINGS BY KATHERINE LARSON

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Duking It Out

spoon, a twenty-one-year-old construction worker. On Halloween night, 1994, Weatherspoon hosted a party at his southeast Ann Arbor apartment. During the course of the evening, his girlfriend's aunt confided to him that her husband had been beating her up.

At about 1 a.m., Ellis Toth, a thirty-one-year-old auto technician, drove up to collect his wife, who had called him for a ride. But when she came out, the whole party emptied onto the lawn to watch the show promised by their inebriated host. Weatherspoon, a large man at 6' 1", 200 pounds, had promised to set things straight.

"She got into the passenger side door," remembers Toth, "and when I turned around, Jason was on this side sayin', 'Hey you better start treatin' her better.' And he just started giving me this lecture, and I said, 'What the hell are you talking about?'"

According to Toth, Weatherspoon replied, "You know what the hell I'm talkin' about," then sucker punched him almost silly, and kept swinging.

Toth, a smaller man at 5' 11", 155 pounds, was finally able to put his truck in reverse and get away. He drove straight to the "cop shop" and filed an assault charge.

When police arrived in the middle of the night, Weatherspoon told them he was defending Toth's wife. He said that he had seen Toth pull her hair inside the parked truck, which Toth vehemently denied. Seventeen days later, after police and prosecutors sorted through their conflicting statements, an arrest warrant was issued for Weatherspoon.

"She asked if she could move in with us," explains Weatherspoon via telephone from his new apartment. "She wanted to get away from [Toth]. At the truck, I told Ellis not to be beating up on her, and that in the morning we were going to pick her up and her stuff. After I told him not to touch her, he grabs her by the hair and yells, 'What the hell are you tellin' these guys?' So, I had just finished telling him not to touch her, and he reaches over and pulls her hair, screaming at her. What would you do? I hit him."

Six months after that night, Toth and his wife were in divorce court. A judge ordered polygraph tests to settle conflicting testimony concerning the domestic abuse claims. Proctors concluded that Toth—not his wife—was telling the truth.

Toth describes his ex-wife as a manipulative woman who told people she was in an abusive marriage to justify a propensity for infidelity. "The poor son of a bitch. The only reason [Weatherspoon] did it is because he believed what my ex-wife said. He was being Mr. Gentleman, the knight in shining armor."

Despite the lie detector test results, Weatherspoon remains far from convinced of Toth's innocence. "Everyone knew for a long time what was going on in that mar-

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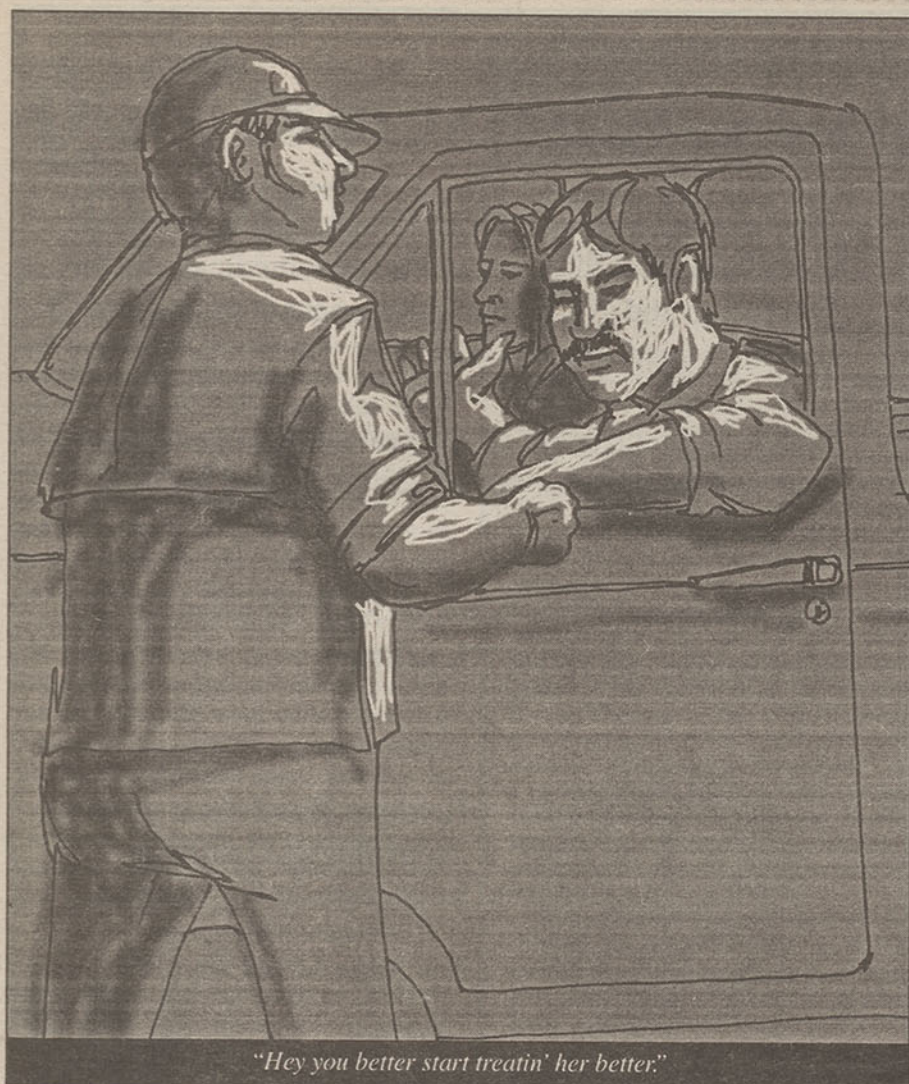
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"Hey you better start treatin' her better."

riage," he says. But five days after the warrant was issued, Weatherspoon surrendered downtown, was arrested, booked, arraigned, and released on personal recognizance.

In February 1995, Weatherspoon pleaded not guilty to charges of misdemeanor assault and malicious destruction of property (the side mirror of Toth's truck had been damaged). A jury found him guilty of the former and innocent of the latter. He was sentenced to probation for one year, ordered to seek aggression-management counseling and substance abuse evaluation and counseling, and assessed \$230 in court fees.

Although Weatherspoon successfully completed all of the terms of his probation in February of last year, he is not yet free of the legal ramifications. Toth is suing him in civil court, seeking compensation for the injuries caused by the attack. "Now I'm going to take his money," Toth says matter-of-factly.

When someone finds themselves in a fight situation, split-second decisions made in the heat of the moment will later be under the lengthy and leisurely scrutiny of police, prosecutors, juries, and judges.

Many fighters assume their actions are justified because they feel provoked by another's words or threatened by his actions. But in law, self-defense is narrowly de-

fined—it only applies to someone posing immediate physical danger, either to you or a defenseless other. And according to attorney Brant Funkhouser, who has represented many local assault defendants, provocation is almost never a valid defense in assault cases—and it hasn't been for at least 150 years.

First offenders convicted of simple assault almost never go to jail. Instead, fighters are likely to find themselves in a small and spartan office on Huron Street, across the desk from Ron Rinker. Rinker runs the probation office at the 15th District Court; he and four probation agents supervise more than 1,000 people who have been convicted of misdemeanors. He says that most of his assault cases involve relatively well-adjusted folks who get into a fight and find themselves in legal trouble for the first time.

"Sometimes good people snap for reasons that aren't always clear right away," Rinker says. "And I'm not sure that two-thirds of our cases aren't like this."

He recounts a recent incident involving a local man who worked for the federal government for eighteen years. In his late forties, he had a criminal record as blank as the look of shock on his victim's face.

As Rinker relates, the man was in traffic on a hot summer day, stopped at a red light, and he didn't notice right away when the light turned green. The driver behind him, apparently a type A personality, leaned on his horn and cursed. The civil servant put his car in park, got out, and coldcocked the guy through the open window.

"Sometimes good people snap for reasons that aren't always clear right away."

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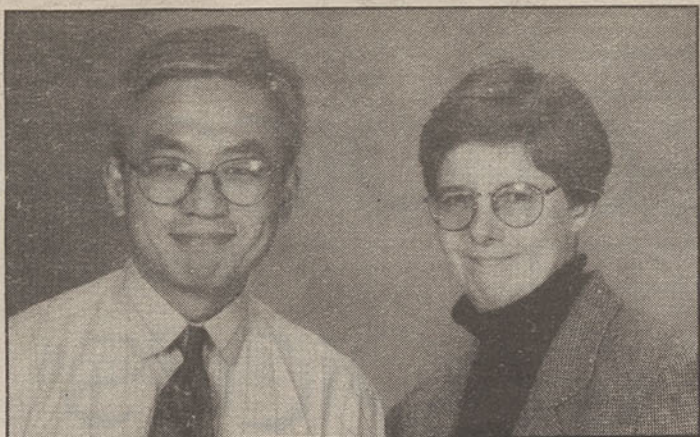
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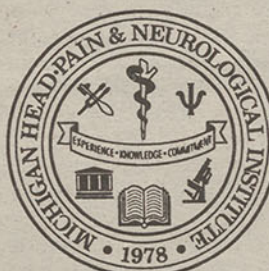
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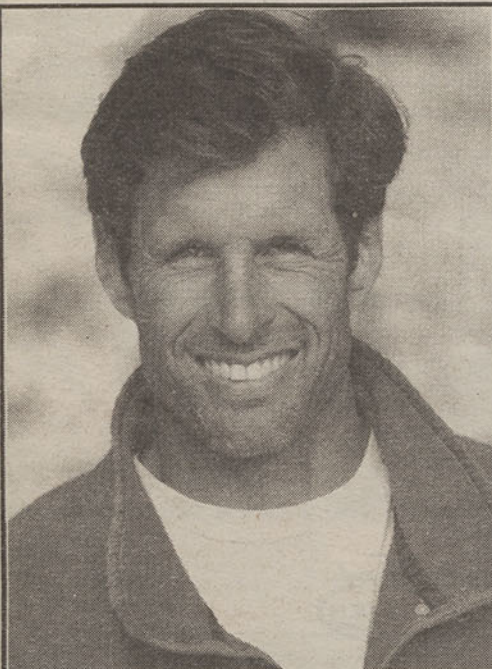
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Duking it out

The motorist scribbled down the license plate number and drove straight to the police. The middle-aged man was convicted and sent to Rinker. The probation agent learned that the man was under unusually high stress at the time of the incident: he was on medical leave from his employer, and when the incident occurred, he was driving home from the funeral of his best friend, where he'd been a pallbearer.

Compounding all of this, says Rinker, "the funeral also fell on the one-year anniversary of his father's death. So, the overwhelming emotions he was carrying in that car, triggered by the driver behind him, sent an otherwise gentle soul into an uncharacteristic rage. This is a nonaggressive person." After the man completed his assigned probation and community service, Rinker never heard from him again.

While many of Rinker's clients are victims of circumstance, he estimates perhaps a third are repeat offenders, aggressive individuals who repeatedly get into violent conflicts. Jan Nelson, probation chief at the Washtenaw Circuit Court, handles more serious assault cases than Rinker. When pressed for a figure, she reluctantly guesses that 60 percent of her assault clients are repeat offenders. Typically they're young men given to chronic aggressive behavior, with short fuses, unstable work histories, and problems with drugs or alcohol.

Most of the people convicted of assault tend to be working-class, nonprofessionals. "But you've got to be careful," warns Rinker. "They cut across [socioeconomic lines]. We have university students, we've had professors as well as businessmen who punch people out."

Said Harani's assailant was his U-M dorm roommate. In January 1995, the personality and lifestyle differences between Harani and his assigned roommate, Reece Dubois, erupted into an aggravated assault that sent Harani to the hospital and Dubois packing—suspended from campus by the Office of Student Affairs.

Of Middle Eastern descent and medium build (5' 10", 150 pounds), Harani was a quiet, studious freshman from the affluent Lansing suburb of Okemos. Dubois, an African-American freshman from a tough Detroit neighborhood was considerably larger at 6' and 200 pounds.

Soon after they moved into Alice Lloyd residence hall, the then underage Harani admits, he and Dubois shared a drink from a bottle of scotch Harani had hidden in their room. A week before the altercation, Dubois came into their dorm room with some visibly drunken friends in tow and asked for the whiskey.

Harani refused to share it, but the next

A DEATH AT DOOLEY'S

One of the worst street fights in Ann Arbor in recent memory began outside the former Dooley's bar on Maynard Street on the night of Thursday, April 12, 1990.

Dressed in a black Members Only jacket, unshaven, with scraggly brown-black hair, twenty-three-year-old Robert Moore was going to Dooley's to celebrate a friend's birthday. Scott Price, an EMU student, was turning twenty-two. Moore, Price, and four other buddies from Canton Township parked in the Maynard Street parking structure at about 11 p.m. and headed to the bar next door.

As they waited in the long line to get into the club, two men pressed past them through the crowd. One of the line jumpers was Phillip Keur, an off-duty Dooley's bouncer. One of the Canton group refused to step aside, elbowing Keur and telling him to "be patient."

The annoyed Keur pointed out the man to the doorman. When the Canton contingent got to the entrance, the doorman turned away the guy Keur had indicated.

The remainder of the group went in, determined not to have the party ruined, and ordered two pitchers. Eventually one of them, Don Barnes, spotted Keur dancing near the back stairs. Barnes confronted him, trying to arrange a fight with him for a different place and time. Keur pointed out Barnes and the rest of the Canton group to his friends—the bar's on-duty bouncers—and told them about the trouble they were causing.

At 1:30 a.m., just after last call, a different off-duty bouncer, an old classmate of the group, warned them that the bouncers were "going to get them."

Barnes, in the meantime, had been ominously tailing Keur around the club. As the bouncers surrounded Barnes at the base of the stairs, Todd Anderson, sticking up for his friend, yelled out, "You want a piece of me, too?" Two bouncers immediately grabbed him and flipped him down the stairs. Then someone restrained Price, and another punched him in the face. Anderson was lifted off the floor by a Dooley's manager, and while still being roughed up by the bouncers, was carried to the back door and ejected. Price, Moore, and Barnes were forcibly escorted out the front.

But the real trouble was yet to come: someone was waiting for them at the entrance.

That someone was Kenny Stewart, a tall, thin man (6' 1", 150 pounds), dressed in a pink pullover, stone-washed denim jeans, with gold chains around his neck. Stewart, twenty years old, was a friend of the club who would get stamped "21" in return for his services as an unofficial enforcer. The doorman fingered the trio to Stewart and his friends and gave them an assignment: "Why don't you guys go fuck him up?"

Within moments the dutiful Stewart was in Barnes's space, having words and exchanging shoves. Moore tried to push Stewart away from his friend. Stewart took a swipe at him, but Moore blocked the would-be slap and punched Stewart in the eye.

Then one of Stewart's friends jumped on Moore. Another attacked Price, and all of a sudden, a dozen people were brawling, pushing, and throwing punches in the street. In the ensuing confusion, Moore managed to separate

himself, find his friends Price and Barnes, and together start a fast walk back to their car. All three were hurt. Moore dabbled at a swelling black eye and a bleeding facial cut.

As the men passed under the overhang of the parking structure, five strangers approached them from behind—acting friendly at first—making comments about the big fight.

The group was led by a tall, medium-built twenty-one-year-old named Courtney, who was Kenny Stewart's older and—at 6' 2" and 180 pounds—significantly larger brother. They'd been waiting for Kenny across the street, and Courtney had seen Moore hit his baby brother in the face. Unaware or unconcerned that Kenny had started the fight as a favor to Dooley's, the elder Stewart was out for revenge.

As the group entered the echoey, shadowy space of the concrete parking structure, Stewart sucker-punched Moore from behind. Already injured and clueless as to the identity or motive of his attacker, Moore tried to back away, to talk his way out.

Kicking and charging, the elder Stewart cornered Moore against the southeast wall. A kick to the abdomen brought his arms instinctively down to his midsection. Then a karate-type "snap kick" to his unprotected face buckled Moore's knees and sent him into an uncontrolled fall—his skull crashing, then coming to rest on the oil-stained concrete floor.

Stewart and his friends took off running back toward Dooley's. While waiting anxiously for the paramedics, Price and Barnes did what they could to comfort their friend who was twitching and convulsing on the cold pavement.

Five days later, on Tuesday, April 17, at 2:48 p.m., Robert Moore was disconnected from a respirator at the U-M hospital. According to the autopsy, the cause of death was "severe brain damage caused by a blow to the left temple area of the head."

As do many Ann Arborites, prosecuting attorney Brian Mackie remembers what many refer to as "the Dooley's case."

"This guy has seen too many kung-fu movies, kicks him in the head, and kills him. That happens. I've seen the autopsy photos, the grieving family—it ain't worth it. It just ain't worth it. A broken jaw or a broken rib is bad enough, but going in [to a fight situation] you never know that's all it's going to be. Even fists occasionally kill. You get the defendant in court crying, saying, 'I never meant for this to happen.'"

"Basically what [Stewart] said in court was, 'I wanted to hurt him. I never meant to kill him.' I think his remorse was genuine. He didn't intend for somebody to die, but to the victim's family that was no comfort whatsoever."

Charged with open murder, Stewart pleaded guilty to voluntary manslaughter and was sentenced to a term of eight to fifteen years, which he began serving October 11, 1991. Last October, after five years as inmate number B-136-463, he was released on parole and is back living and working in Ann Arbor.

On September 20, 1991, the Michigan Liquor Control Commission decided to revoke Dooley's liquor license. In October 1991, two weeks after Stewart was sentenced, Dooley's closed for good.

—T.S.



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Duking it out

morning he discovered the bottle all but empty. Later that day, Harani confronted Dubois. His roommate insisted he hadn't touched the whiskey, and got so angry that Harani backed down. Later, Harani told the floor resident assistant that he had been threatened, and asked for a different room. In the meantime, the two angry students decided to divide their room down the middle. Each moved his possessions to his own half of the room.

The next Saturday night, after a week of increasing tension, Harani came into the room and hit the answering machine message button. Although it was owned by Dubois, Harani had claimed he had a right to use the machine because it was connected to the common phone line. Dubois was awake in bed and yelled to Harani, "Don't touch my stuff!"

Harani explains in retrospect, "I had this notion that all U-M students wouldn't stoop down to the level of violence, and I wanted an answer from him, so I kept asking, 'Or what, or what?'"

"He jumped at me and started punching. My first gut reaction is . . . protect your head, protect your neck. I jumped to the ground and tried to curl up in a fetal position, and he started beating me with his boots, punching me in the kidney area. He's kicking me, punching me in the head, he's choking me . . . I'm on the ground, he has control of me like a rag doll."

At one point a neighbor who heard the ruckus poked his head through the door to see what was the matter, but Dubois pushed him out, slammed the door, and torqued the lock.

"He threw me against the radiator, threw me against the window . . . I was actually scared for my life when I realized there was a belt around my neck and I couldn't breathe for a whole minute—that was the worst." When Dubois was done, he dumped Harani into the hallway, and relocked the door.

A crowd of floormates gathered as Harani gasped for air on the hallway carpet. "They thought it was funny that a fight had just gone on," he recalls.

Officers from the U-M department of public safety arrived. After three attempts, they talked Dubois into opening the door. They took statements from both men, reclaimed Harani's smashed glasses from the room's wreckage, and took him to the hospital.

In the patrol car, en route to the U-M emergency room, Harani broke down. "I was crying because I'd never felt death [before] and I was so happy to be alive," he remembers. "I'd never cried in front of

a stranger before." According to Harani, doctors guessed he had sustained twelve kicks to the left kidney and six blows to the head. Physicians discovered head contusions, deep marks on his neck from the belt, a black eye, and kidney damage. "There was blood in my urine, and there was sperm in my urine."

Dubois pleaded no contest to a charge of aggravated assault. It was his first offense. He was placed on probation for six months and ordered to pay \$240 in fines and complete seventy-two hours of community service and an aggression-management course. He packed his belongings from his half of the dorm room and moved back to Detroit. Records show he has not reenrolled at the U-M.

Harani got on with his life, but the beating haunted him. "I was a little paranoid . . . I'd be extra-cautious in ways I never was before." Now, more than two years after that night, things are back to normal. Remaining, though, is his newfound sensitivity to casual remarks about violence. "When I hear someone say, 'I'd like to kick his ass,' or 'He deserves a beating'—it's disgusting, not funny."

Fighters are dreaded in local emergency rooms. "These people don't necessarily want to be there," says William Wilkerson, an emergency room surgeon and U-M clinical professor who staffs the University Hospital ER two nights a week.

"They're angry, they're intoxicated, their judgment's very poor—and there are definitely patients who can be violent toward you in the right situation." Doctors, nurses, and orderlies sometimes have to wrestle patients into leather restraints "because they're out of control, or want to beat the shit out of everybody."

When asked about what kind of damage is common in the aftermath of street fights, Wilkerson pauses. "It's really diffi-

cult to pin down—whatever your imagination is," he says. In fistfights, facial injuries are par for the course—black eyes, detached retinas, broken bones and teeth. On the other side of the punch, "people certainly break the bones in their hands," says Wilkerson, usually a "boxer's fracture" of the little finger. "Also whoever punches somebody in the mouth and breaks teeth, they usually get a cut on their knuckle, which is a human bite that usually gets infected, so that person, too, needs to be seen and started on some antibiotics."

All of these things can happen even if no weapon is involved. But increasingly, street fights today are likely to involve a gun or blade. "We are seeing more guns on the streets. Period," says sergeant Richard Blake, "And yes, it is more likely a weapon might be brought into a fight."

"I would agree that there's more guns on the streets, definitely," says Jan Nelson, who sees average people—not just crimi-

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nals—in possession of concealed deadly weapons. Most say they have the weapon for their own protection. "[But] if they're carrying a weapon and there is a dispute, the tendency is to then use that weapon rather than to resolve the disagreement in some other way. It becomes a crutch," says Nelson. "And once it's displayed, it's real easy to use."

Combine the easy availability of weapons with the rise of gangs, says Nelson, and you'll understand her growing caseload over the past five years. She says that by far the worst gang problems are in Ypsilanti and Willow Run, but adds, "It's pretty easy to cross the line here from Ypsi. For the whole county really. I've seen gang signs even in Chelsea. As that increases, so will the assaults, particularly the shooting-type assaults."

When guns come into play, the danger is no longer confined to the participants in the fight. Innocent bystanders also are in serious danger. Nelson cites the tragic death of Huron High School senior Tamera Stewart two years ago. Gunfire broke out at a south-side block party, and Stewart was killed in the crossfire. Because witnesses were too frightened to testify against him, the Ann Arbor man believed to have fired the fatal shot was never even brought to trial.

Prosecuting attorney Brian Mackie reaches for his bookshelf and pulls out a copy of Bartlett's *Quotations*. He deftly locates the desired page, and reads aloud from a nineteenth-century advertisement for Colt pistols:

*Call on me,
no matter who the man
or what his size
call on me
and I will equalize.*

"In the early nineteen-sixties," says the prosecutor, "ninety percent of the guns were guns that could be used for hunting—shotguns or rifles—now about half of all guns that are made are handguns—for so-called self-defense . . . hunting people—that's the real purpose of a handgun."

"People need to realize that maybe somebody who is very willing to get into a confrontation is doing so because they have the steel and gunpowder confidence."

Mackie has another pertinent quotation—he flips some pages and reads:

*Here lies the body of Michael O'Day
who died defending his right of way.
His right was clear his will was strong
and he's just as dead as if he were wrong.*
—anonymous

"Being right and wanting to vindicate your rights isn't always the smart idea," says Mackie. "Exercise your pride in some other fashion, and walk away. Hard to do sometimes. It really is the best policy, though, for a whole bunch of reasons. Take it out on a punching bag or something else, but don't risk getting yourself or somebody else killed . . . whether you are totally in the right like Michael O'Day or not, it's just best to defuse it and walk away."

Mackie takes a sip from his Diet Pepsi and shelves the book. "'Seemed like a good idea at the time' is the way to phrase a lot of these cases."

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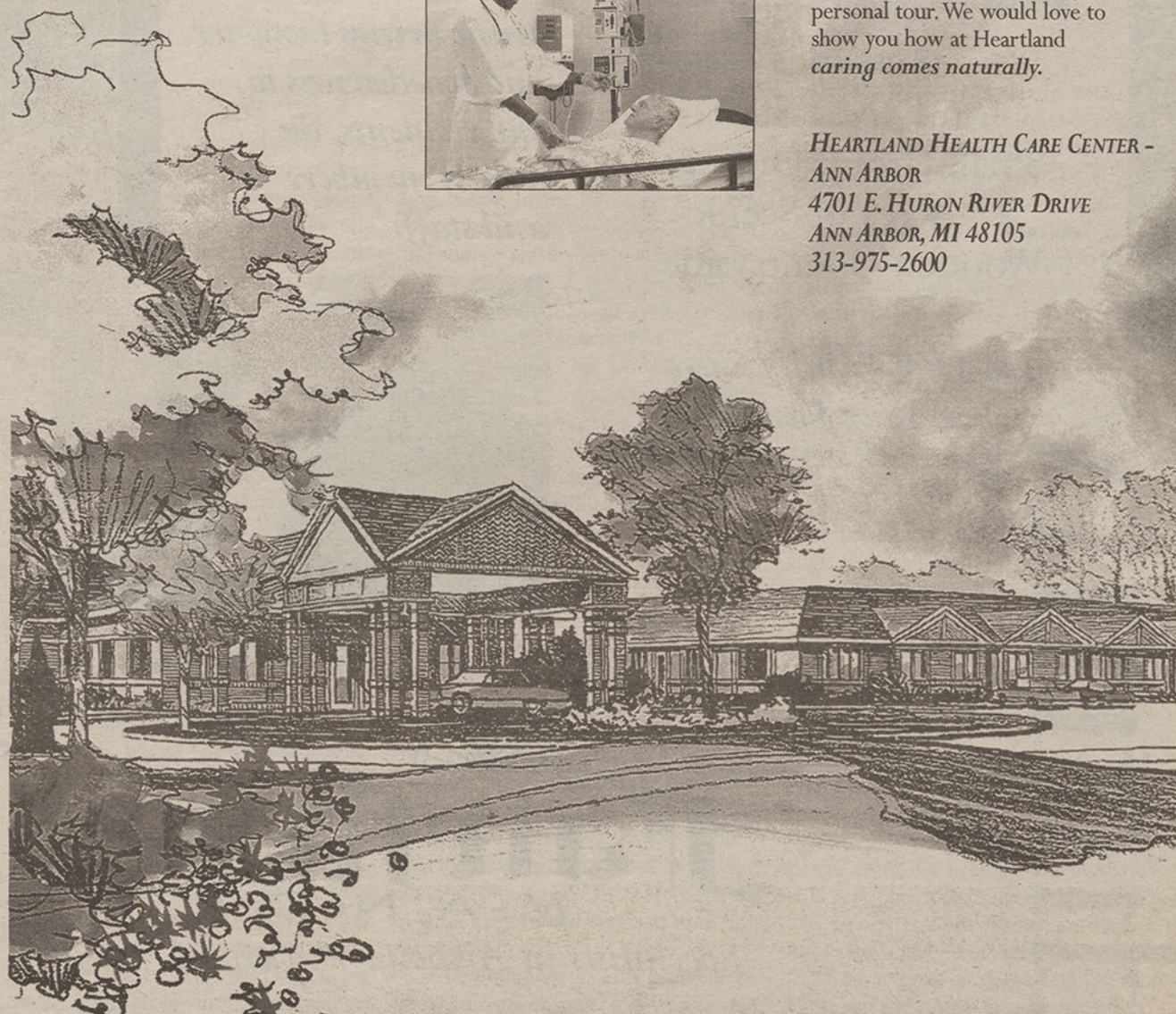
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Waterskiing in pajamas, picking thimbleberries in the Copper Country—Ann Arbor families describe some of the pleasures of getting away.

by Penny Schreiber

Summer places hold a strange power over people's hearts. When winter gives way to sunshine, green trees, and light breezes, many city dwellers find themselves dreaming of escaping to the country or the lake.

We asked four Ann Arbor families to talk about their longtime summer places. All described glowingly a life where nothing of much significance to the greater world ever happens. And all, at some point, said roughly the same thing: "I just have to get back there."

Though those feelings are linked to season and to place, the most powerful lure is family. Traveling to the family cottage in northern Michigan from Florida every year is not about liking Michigan more than Florida, or preferring Lake Superior to the Gulf of Mexico. It's about spending time in a setting where family is at the center of life.

"All these people used this little shack of a cottage and had more fun than a barrel of monkeys."

—Charlotte Sallade

Most of the year, former state representative George Wahr Sallade and his wife, Charlotte, live in a home that is listed on the National Register of His-

toric Places. The book *Historic Buildings: Ann Arbor, Michigan* calls their 1840s Greek Revival mansion "Ann Arbor's most famous house."

The Sallades' summer place is a cottage on Base Lake. Though it, too, dates back more than a century, it has yet to catch the eye of national historic preservation organizations. Charlotte, thinking back to her first summers there in the 1950s, fondly remembers it as "our little hovel." A charming, dignified woman in her early seventies, she adds with palpable pride, "We were the last outhouse on Base Lake."

Both mansion and hovel came into the family through George's grandfather, Ann Arbor bookseller and publisher George Wahr. In the late 1880s, Wahr bought land on the lake, sixteen miles northwest of Ann Arbor, with his two brothers-in-law, Joseph Staebler and John Schmid. Back then, just to get there required first a train ride to Lakeland, and then a boat trip across Zukey Lake and up the channel to Base Lake. Bob Steeb, whose mother was a Staebler and who spent a lot of time at the lake in his youth, says, "I can't imagine how they got the lumber there to build a cottage."

Steeb, eighty-five, recalls visiting the cottage in the 1930s, in the early days of his long, happy marriage to his late wife, Edna: "We would stop at my aunt's in Dexter on our way out and get spring chickens. We fried them in butter at the lake. We made fresh peach ice cream—we always ate such good food

there." According to Steeb, Base Lake offered the "nicest sandy beach in Michigan." He remembers that "people used to stroll up and down the lawn in front of their cottages" in the evenings.

Yet the center of all of this nostalgia was rustic in the extreme. In 1954, when the Sallade era began in earnest, the cottage still had no bathroom, running water, or heat, and "you could see the daylight through the walls," recalls the Sallades' daughter, Nat Lacy. Yet Charlotte Sallade, her sister from Jackson, and their seven young children happily spent entire summers there in the 1950s and 1960s. When George and his brother-in-law drove out to join them, as many as eleven people were crammed into the tiny cottage, sharing four double beds separated by blankets hung from ropes. "We were an embarrassment to the neighbors up and down the lake," Nat remembers. "Like a commune before communes existed."

Charlotte unhesitatingly agrees that the cottage "was primitive, it was awful—but it was marvelous." The young cousins, Nat says, loved the place precisely "because it was not how we lived in the winter. We were all in there together, weathering storms. We played endless rounds of cards, ate popcorn and ice cream, and watched mice run across the floor."

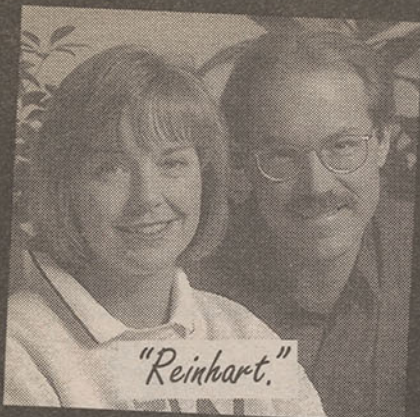
Every morning the kids got up early, grabbed bamboo poles and worms, and went fishing. The bluegills, sunfish, and crappies they caught were cooked up for breakfast. "We spent the whole



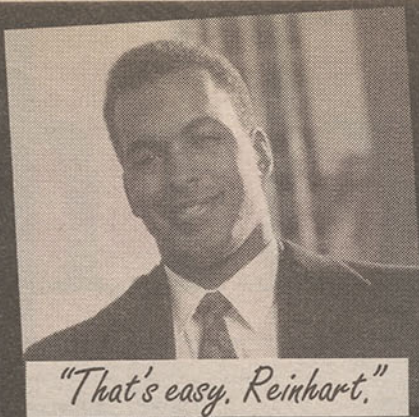
day in the water," Nat recalls. "We had a rowboat and a motorboat—sometimes we went waterskiing in our pajamas." In the evenings they cruised the channel to Zukey Lake or lit bonfires. "We also took lots of walks and hikes, had our own vegetable gardens in back, concocted endless schemes, and hunted frogs and salamanders—it was like day camp."

Today Charlotte's sister has her own place on the lake, and the original cottage has long since been upgraded, added on to, and generally civilized. The cousins who played there in the 1950s, now middle-aged, go to the lake with their own children. Nat Lacy's sons, Nick and Matt, grew up summering at the cottage. "I can't be there enough," says twenty-year-old Nick. He loves summertime visits with his family, but says that "it's another world in the winter." In high school he would go out to the lake alone in the winter, do his homework by candlelight, crawl under piles of covers, and wake up in the morning shivering.

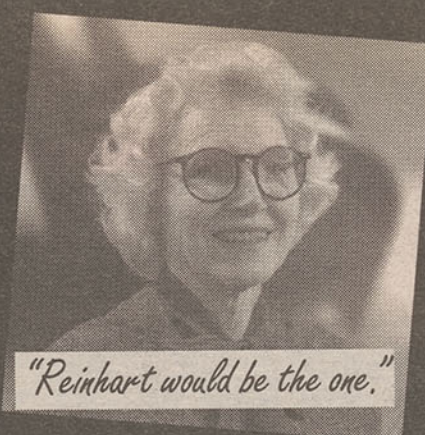
Though George Sallade is in poor health from his lifelong diabetes, he still gets out to the cottage. "I arrive with George and his wheelchair," Charlotte says. "Neighbors and family run to the car to greet us and to help. We sit in the sun and people bring us delicious food and drink." Best of all, she says, "I see my children and grandchildren all around."



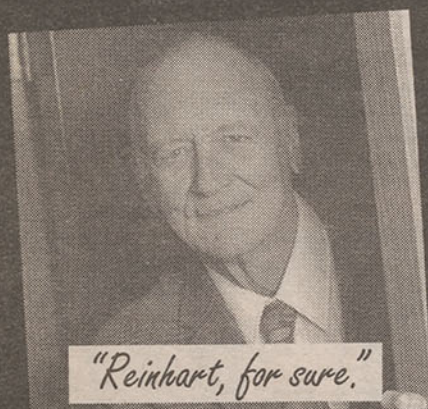
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"The Rainbow House was a happy part of my childhood—we had to use our imaginations, make our own fun there."

—Janet Fritsch

Janet Malinowski Fritsch's first memory of her family's summer place in the Catskills goes back to when she was a toddler. She remembers her grandmother taking her deep into the woods to hunt for mushrooms.

The Catskill Mountains have been a summer retreat for well-to-do New Yorkers for generations. But Janet's grandparents weren't from the city's aristocracy. Czech immigrant Joseph Krajicek worked as a carpenter; his wife, Bertha ("Babi," pronounced Bobbi), was a housewife. They liked the Catskills ("I think it reminded them of the countryside in Czechoslovakia," says Janet), but they couldn't afford a summer place unless it paid its own way.

Their solution, in 1954, was to buy "the Rainbow House," a big clapboard rooming house that dated back to 1907. Each summer, the Krajiceks moved into an apartment on the first floor, while renting out thirteen rooms on the second and third floors to Czech friends and relatives from the city. The boarders shared a dining room and a kitchen equipped with twelve propane burners and a wall full of refrigerator units—one for each family.

Though it has been years since the Rainbow House took in paying boarders, the interior hasn't changed much. The multiple refrigerators are still there, now apportioned among various visiting friends and relatives. The furnishings, Janet says, are "an eclectic mix of the original furniture and family castoffs."

The glamour at the Rainbow House is all on the outside. The vista from the big front porch is of woods and rolling farmland dotted with the occasional farmhouse or barn. The sunsets over the distant Pennsylvania border are impressive, and at night the stars are numerous and extraordinary. There's a pond for fishing, swimming, and aimless rowboating. The house takes its name from the double rainbow that often appears over the pond after it rains.

"My grandparents were very sweet, caring, and generous people, who worked hard all their lives," says Janet. When Janet was growing up in Westchester County, her mother took the kids to the Rainbow House every summer as soon as school let out, staying until after Labor Day. Janet's dad put in an appearance, with all the other dads, every weekend. "My grandfather always showed up on Friday evenings



in his Mercury station wagon filled with husbands," remembers Janet.

The three Malinowski kids had playmates galore at the Rainbow House. "It was like summer camp—there were as many as sixteen kids around all the time," Janet recalls. They spent their time "picking raspberries, blueberries, and blackberries, stealing peas from Babi's garden, making forts in the woods, and exploring." At night they walked down the road to a nearby dairy farmer's barn "to play with his animals, watch him milk the cows, get in his way." On rainy days they played games and talked on the porch.

Today the Fritches live in Georgetown on Ann Arbor's east side. But since 1954, Janet has missed only one summer visit to the Rainbow House. That was in 1981, the year her daughter, Allison, was born. On Allison's first birthday, Janet and her husband, David, flew to New York to introduce her to the Rainbow House. As a toddler, Allison learned from Babi how to get peas from the inside of the pod and how to cut mushrooms for drying. And, of course, there were still the mushroom-hunting expeditions, though now they drove as close as possible to their favorite spots because Babi, in her early eighties, couldn't walk as far into the woods. When Allison's brother Andrew was born in 1984, he, too, was promptly introduced to the Rainbow House.

Joseph Krajicek died in 1969. In the winter of 1986, Babi died suddenly while vacationing in Florida. "That summer at the Rainbow House—it was very hard being there without her," Janet says. Though the Krajiceks are gone, summers at the Rainbow House haven't changed all that much. Babi's large vegetable garden is still there, tended now by Janet's mother. From late June until well into July, the property's four mowed acres are ringed and crisscrossed by masses of cheerful yellow sun cups. And the house remains so remote and isolated, says David, that spotting the headlights of a car a mile down the hill from the porch at night "is considered a major event and we discuss it at some length."

Allison, now almost sixteen, always

looks forward to the family's three weeks at the house: "I don't have to do anything, and I get to see my grandparents." Andrew spends his time there "helping my grandpa cut grass and trim trees. And we still play baseball, and I fish with my dad."

The Rainbow House, says Janet, "is a part of my history I don't want to let go of. I guess I just like the quiet, peaceful life."

"Nothing changes or matters on the beach—it is another world, and I can be a kid again."

—Libbie Buchele

Hazelhurst Camp, says Libbie Buchele, "is the closest experience to a small town" most of the people who summer there will ever have. A sixty-acre enclave of ninety-four cottages, with 400 feet of Lake Michigan beach, Hazelhurst is co-



operatively owned by members of the Prairie Club of Chicago. Founded as a hiking club in 1908, the group quickly became an influential conservation and environmental organization—and the operator of a cooperative resort in Harbert, Michigan, near Warren Dunes State Park.

A cooperatively owned summer place seems especially appropriate for Libbie's dad, Luther, who ran the U-M student co-

ops for more than thirty years. But the Bucheles summer at Hazelhurst purely by chance. Back in the 1930s, Libbie's mother, Joan, was born in a Chicago hospital to Beryl Bross. At about the same time, Mildred Hughes was in the same hospital giving birth to her daughter, also named Joan. That coincidence was the beginning of a lifelong friendship between the two mothers, and eventually their daughters as well.

The Hugheses were Prairie Club members. In 1948, when the girls were fourteen years old, Joan Hughes invited Joan Bross to Hazelhurst. Thereafter, the girls spent some time together there every summer. Beryl and Elzy Bross joined the Prairie Club in the late 1950s. After renting for several summers, in 1964 they bought Hazelhurst cottage number 60, right across from the Hughes cottages.

None of Hazelhurst's cottages look alike. Number 60, a white clapboard two-story, sits in a clearing in the woods surrounded by tall pine trees. Libbie calls it "sweet, quaint, and comfortable." Joan stayed in the cottage the first year her parents bought it, along with her husband, Luther, and their eight-month-old son, Royd.

By 1971 Royd had three sisters: Theresa, Libbie, and Heidi. Every summer when the Buchele kids were small, they were sent across the state from Ann Arbor, one at a time, to spend two weeks at Hazelhurst with their grandparents. "We would meet my parents at the Bill Knapp's in Battle Creek to exchange kids," Joan recalls.

Hazelhurst, Joan says, "is more than a cottage, it's a compound." When the kids were young, the Bucheles once practiced for two weeks to present "Three Billy Goats Gruff" on "Family Skit Night" in the old Red Barn. Royd, Libbie, and Theresa played the goats, Luther was the narrator, and Joan was the troll. When the lights went down and the long-haired troll crept out onto the darkened stage, Theresa took one look at her mother and ran screaming off the stage.

It took a while for Hazelhurst to grow on the younger Bucheles. According to Heidi, the kids there were cliquish: "If you weren't there the entire summer, you weren't in the 'in' crowd—Libbie and I had a hard time."

But as teenagers, the girls spent more time at Hazelhurst and began to feel they fit in. Heidi was a lifeguard there the year she turned sixteen, and she made many friends "hanging out on the beach."

In 1980, Beryl Bross died. Elzy continued going to the cottage at first, but according to Joan, he was never comfortable there after his wife died. (Elzy died in 1991.) Joan says she never felt sad at the cottage after her parents were gone, however, because she knew how happy they'd been at Hazelhurst.

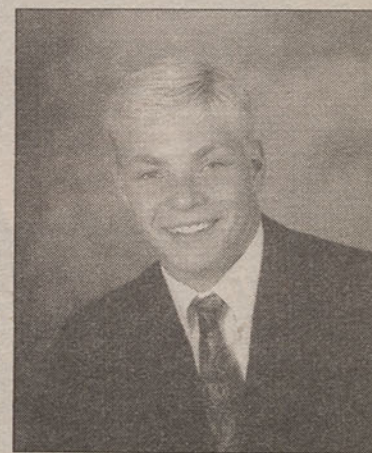
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Raising the flag at On the Rocks

Now that Luther and Joan are retired, they leave their Burns Park home for Hazelhurst on Memorial Day weekend each year and don't return to Ann Arbor until November 1. The Buchele children all visit, but it is Libbie and Heidi who are most attached to the summer place. Heidi, who lives in Ann Arbor, says when she visits Hazelhurst, "I feel home." For her it is "a place to go and hide, read as many books as I can, walk, and swim." Though Heidi is only twenty-six, she expects to retire there.

Libbie lives in Washington, D.C. She knows she could find a nice beach place to rent or visit on the East Coast, but she says it just wouldn't be the same: "Hazelhurst is part of my soul."

upon the Kerry family of Ann Arbor and the Brogan family of Florida, enacting their most treasured summertime ritual: picking thimbleberries to make jam. Pud Brogan claims they look so weird, "even your own mother wouldn't pick you up."

Between them, Pud (rhymes with good; her real name is Alice), her sister Gloria Kerry, and their families drive more than 2,000 miles each summer to reach the summer place they share near the tip of upper Michigan's Keweenaw Peninsula. The women inherited both the cottage and the thimbleberry tradition from their father. Their parents were U.P. natives who made good downstate, but who always kept close ties to the Lake Superior country.

Edgar James was the son of a miner who had come from Cornwall, England, to work the Keweenaw copper boom in the last century. Born in Laurium in 1898, he met his future wife, Gertrude Krafft of Marquette, on a football weekend in 1914. Edgar was captain of Calumet High's team, which was playing Marquette for the championship of the Upper Peninsula. After high school, both left the U.P., Edgar to attend Loyola of Chicago's dental school, Gertrude for college in Boston. But the two kept in touch, corresponding and

visiting each other. Eight years after the football game, Gertrude gave up her career as a professional actress to marry Edgar. They lived in Detroit, then moved to Grosse Pointe as Edgar's dental practice prospered.

"Every year we drove four and a half days from Florida with four kids and a big dog to Copper Country."

—Pud Brogan

A bear sauntering into a thimbleberry patch near Copper Harbor in August is likely to be puzzled by this odd tableau: Strange creatures, arrayed in ragtag clothing and sporting pith helmets draped in mosquito netting, dart from bush to bush, quickly tossing berries into large coffee cans hung from cords around their necks.

The surprised bear has stumbled



Every summer the family returned to the Upper Peninsula, staying with relatives in Marquette and Laurium. In the mid-1950s, they bought 100 acres on Lake Superior near the tip of the Keweenaw Peninsula. Pud had just graduated from the U-M with a degree in architecture and design and married Patrick Brogan, an engineering school graduate (now a dentist). As a gift to her parents, they designed a cottage for the property. Her mother requested that it be small because she "did not want a lot of visitors."

Edgar named the little two-bedroom cottage "On the Rocks." There were two reasons for that, says Kerry. "One, it was built on the rocks, and two, that was how my dad liked his Old Grand Dad." Gloria says "being in the cottage is like being on a ship's bow—you can see Lake Superior from windows on both sides." Up the lake to the north, the lighthouse at Copper Harbor is visible as a white speck.

For twenty years, Edgar and Gertrude opened the cottage on Memorial Day, returned on the Fourth of July, and stayed through August. When Edgar died in 1975, Gertrude asked to be taken to On the Rocks right after the funeral. Pud loaded her four kids in the car and drove her mother north. Gertrude lived to be ninety-six and always looked forward to her time in the Keweenaw. As they approached the cottage, Pud recalls, "Mom would just sparkle up."

Dentist Gloria Kerry, her physician husband Bob, their five children, two sons-in-law, and eight grandchildren all live in Ann Arbor. Pud and Patrick Brogan's family—four children, three in-laws, and three grandchildren—live in Florida, California, and Montreal. All of the generations return each summer to what is still known in the Keweenaw as "the James place," although Pud and Gloria have owned it for twenty years.

"The place is so peaceful. We walk in the woods, swim in Lake Superior, and have a fire every day we are there," says Pud. According to Gloria, "The Northern Lights are out every night" and "the sunrises and sunsets over the lake are spectacular." And come August, everyone in residence except Bob Kerry makes thimbleberry jam. ("Bob reads a book," says Gloria.)

The exact location of the thimbleberry patch is a dark secret, never shared with outsiders. After a long afternoon of zealous picking (the Kerrys and the Brogans admit to competitive natures and each family member vies to pick the most berries), they head back to On the Rocks for dinner. Afterward, they spread the berries on the kitchen table, sorting them carefully. Then, following special hand-written instructions, they sterilize their jars and cook up the jam. Once the jars are filled and the lids screwed down, everyone has a glass of wine or a cup of tea, awaiting the ultimate moment of their Copper Country vacation: the first "bop" of a jar lid sealing.

An intense afternoon in the thimbleberry patch yields about twelve jars of jam to parcel out among the day's pickers. The jars bear labels, designed by Edgar James, that read "Thimbleberry Jam Ltd." Gloria's cache is always gone by Christmas—and only especially prized friends receive it as a gift. ■

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"Did Chianti change its name?" a restaurant insider E-mailed the Quick Bites Food Gossip Hotline last month. "No," the Hotline replied, "they may have added a Tuscan grill menu, but as far as we know, it's still called Chianti on Main."

Quick Bites was wrong. In May, celebrity chef Jimmy Schmidt renamed his fledgling chain "Chianti Tuscan Grill." The new name is the latest stitch in a wholesale makeover of the Chianti brand.

Those familiar with Schmidt's Rattlesnake Club had high expectations when Chianti on Main opened last year. But what was conceived as a fun, family-style format never caught on here, and the early buzz on the food was bad—one patron derided the Bolognese sauce as "Hamburger Helper." For Chianti to succeed on Ann Arbor's Italian Alley, the Schmidt machine had to respond to complaints about the noise, the service, and especially the food.

So Schmidt sacked Chianti on Main's general manager last year and brought in David Munro from Grosse Pointe's Chianti Villa Lago. By all accounts, Munro is a turnaround specialist; on his watch, Chianti has blossomed from a Main Street last resort to a destination. He's improved service and ordered renovations to enhance intimacy and decrease noise.

Chianti corporate chef Massimo Fedozzi took to heart the critiques of his authentic Bolognese sauce, giving an updated recipe to Ann Arbor proxy Mike Urbin and also loosening the reins to allow some of Urbin's own creations onto the menu. But the

biggest change by far is the introduction of the Tuscan grill menu, which now accounts for most dinner orders.

Beats me why: these steaks, chops, and fish are well-prepared and dazzlingly presented, but their austere simplicity—in the face of \$14-\$20 price tags—falls short of the culinary artistry I would expect from Detroit's legendary Rattlesnake charmer.

Chianti puts its best foot forward with its rich and satisfying pastas. Urbin makes a proper pesto—pre-

dominantly basil, with Parmesan and pine nuts as costars only—to slather on cheesy tortelloni pillows (\$10.95). Blonde cannelloni (\$10.95) in a rich roasted tomato sauce were stuffed with an aromatic dry cheese fluff and plenty of deep green spinach for the "flag of Italy" effect. Those fillings are also available in rapturous lasagnas (\$11.95, meat or veggie), bathed in a buttery béchamel and baked tall and gooey. Only five pasta dishes are still listed with the family-style option that Chianti originally stressed, but if you ask, any pasta can be so enlarged. For \$4 more, the portions more than double.

Chianti has revamped its pizzas chainwide, losing the seeds and cracker-crust consistency in favor of a thinner, heartier twice-rolled crust. While Diane noshed on a tidy square of mozzarella, ricotta, Gorgonzola, and goat cheese atop tender cubed chicken and more of that proper pesto (\$8.95), I devoured one of Urbin's ten rotating pizzas *di giorno*, a flat bruschetta of whole broadleaf basil and pine nuts, the enigmatic crust spread with a thick layer of roasted garlic paste and dotted with splats of fresh mozzarella (\$9.95). Folks were asking me what I had for dinner—the next day!

A sweet and steak entree-sized roasted portobello cap (\$7.95), heavy on the balsamic, was an appetizer standout, with a dollop of lovingly lumpy garlic mashed potatoes (also available as a side for \$2.95). Deep-fried polenta obelisks encased mozzarella, prosciutto, and garlic, surrounded by a mushroom-marinara moat (\$5.95). Calamari tempura (\$5.95 small, \$8.95 large) were bigger than most, but no less tender; skip the bold sauce for a splash of lemon.

David Munro will leave next month to take the helm at the fourth Chianti Tuscan Grill, which is due to open in Rochester at

about the time the Ann Arbor renovations are complete. Taking his place will be local veteran Giovanni D'Andrea, displaced in the buyout of the Moveable Feast.

D'Andrea will inherit a much improved restaurant—and a hot market niche: Italian-casual is the cuisine of the moment. Industry surveys show customer counts have nearly doubled since 1991, with chains accounting for 18 percent of that traffic.

Jimmy Schmidt is far too savvy to miss out on this action. He's a globe-trotting media darling, and it's high time he had a brand name with national legs. I suspect that with the revised Chianti, he now has what it takes. Look for Chianti Tuscan Grill to break out next year.

Chianti Tuscan Grill
314 South Main 332-0800
Hours: Mon.-Sat. 5-10 p.m. (Fri. & Sat. till 11 p.m.), Sun. 4-9 p.m.



The Broken Egg *Opposites attract*

Jobs and Wozniak. Simon and Garfunkel. Burns and Allen. Behind every charismatic leader, there's a tireless craftsman. They complement each other, like yin and yang.

Gina Pantely is the yang. A bubbling Greek with Bea Arthur hair and a Martha Raye smile, Pantely works the room at her eponymous Chelsea cafe much like her sister, Helen Panos, does at Village Kitchen. She schmoozes. She knows everyone.

Dan Tesin is the yin. Left to stoke Robby's Icehouse boiler during its waning months, Tesin briefly expanded his role beyond the back-of-the-house, where he has few peers. At the Broken Egg, he moves from the kitchen to the cash register with a soft-spoken seriousness that doesn't invite small talk, but he warms up in the one-on-one.

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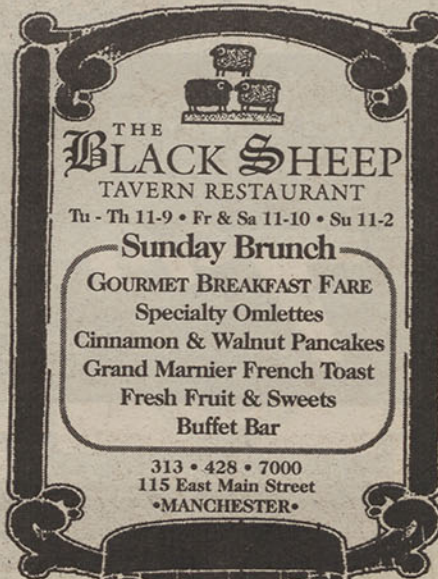
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RESERVATIONS APPRECIATED

These two, Pantely and Tesin, were made for each other. Like Giovanni D'Andrea (above), Tesin made the best of changing restaurant fortunes by pursuing Pantely about a banquet hall she was developing. But Pantely put that project on hold to buy an old flame, the Old Fashioned Soup Kitchen, which she'd owned a quarter-century earlier when it was the Olympic. Naming Tesin her "corporate chef," she left the kitchen magician in charge of the rechristened Broken Egg while she entertained Chelsea.

The old Soup Kitchen breakfast-and-lunch-only format continues, at least for now. (Knowing Tesin, he's already developing a dinner menu.) Breakfast covers the compulsories—eggs, stacks, and the ubiquitous Grand Slam—and moves on to more complex and unique fare. The Egg offers egg-white omelets (\$4.75, same with yolks), something you'll usually find only at posh hotel brunches. They are, as the Chinese say, interesting. The genuine article is much more to my liking, a skilleted egg tortilla folded over a heap of sautéed delicacies, such as caramelized red onion, roasted garlic, and pine nuts. One morning Tesin baked the spinach right into my eggs, fluffily enveloping mild feta and a mound of sun-dried tomatoes.

The signature egg crêpes (\$5.95) wrap an omelet scramble in a soft crêpe blanket—not as authentic as Cafe Zola's but twice as filling. My "happy one" spilled tender cubed chicken, spinach, and once again, a ton of sun-dried tomatoes, into a puddle of foamy hollandaise. The Egg's pancakes (\$3.75-\$4.95) are belly-busters, thick as a brick and "wide as an eight-inch floppy disk," per my geek lunch date. They're also the best thing on the menu. When the geek was stymied over the choice between guilt-assuaging oat bran and decadent raisin-walnut, Tesin mixed batters for her.

Soups and sandwiches make up the bulk of the lunch trade. Diner standards such as the gooey tuna melt (\$4.95), stale beef and cheddar (\$4.95), and tall-as-a-Dagwood club (\$5.50) bellow, "Boring!" Opt instead for the sole sandwich (\$5.25), a lightly breaded fillet, tender, sweet, and lemony, layered with tomato and romaine on sunflower toast. Or better yet, the fall-apart vegetarian sandwich of spinach, zukes, tart red onions, and roasted garlic and peppers, bathed in a light balsamic vinaigrette on Ed's Bread. The dozen Soup Kitchen soups have given way to six Tesin tureens, filling if not compelling. For 50¢ more, you get a half sandwich with a bowl of, say, sirloin vegetable or corn-clam chowder—not really summertime fare. What happened to gazpacho?

Lunch entrees hint at Tesin's nascent dinner menu and include some of Pantely's chestnuts that could stand thinning, such as the Mafia steak (\$6.50), a tough meat-crust pizza of oily peppers, onions, and mushrooms. "Whiffletree" ribs were a tease, unavailable on three lunch visits. One quesadilla layered grilled tortillas with sautéed winter veggies and molten Jack (\$4.95); the other schmearred them with a duck compote of raisins and peppers and way too much cinna-

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mon. This worked better as an Icehouse appetizer than it does here as a \$5.95 lunch.

Yes, that's a complimentary chocolate-chip cookie with your check. A tradition started by Pantely at the Olympic, and maintained by three sets of interim owners over twenty-six years, it is de rigueur at the Egg. If it ain't broke, don't fix it.

The Broken Egg
223 North Main 665-5340
Hours: Mon.-Sat. 7 a.m.-3 p.m. (Sat. till 4 p.m.), Sun. 8 a.m.-4 p.m.

Quick Bites

On a night to remember some eighty-five years ago, traveling gentry supped in Edwardian elegance on an eleven-course menu, featuring consommé Olga, salmon with mousseline sauce, champagne sorbet, filet mignon Lili with foie gras and black truffle, asparagus salad, and peaches in Chartreuse jelly. After dinner, formal wear was doffed for life jackets. This was, after all, the *Titanic*, whose maiden and final voyage has taken over Broadway, cinema, and bookstores this summer. An open invitation to Frank Lucarelli, Paul Cousins, Joseph Schaffer, and Shelley Caghey Adams: prepare a "Last Dinner on the Titanic" from Dana McCauley's cookbook of the same name. I'll be there—with buoys on!

20-20-20

"There hasn't been a tofu shop in Ann Arbor for twenty years," says Tree Town Tofu proprietor John Gingrich. He ought to know: Gingrich managed tofu production at the former Soy Plant collective on Ann Street, now the Jewel Heart Buddhist temple, from 1979 to 1983. Now, in a typically Tibetan coincidence, he's taken over Jewel Heart's former West Washington kitchen and was licensed last month as a tofu maker and wholesaler. An admitted Ann Arbor hippie, Gingrich ("no relation!") turns organic soybeans from Lenawee County into fresh, firm, slightly sweet and nutty cubes. About 200 pounds a week go to the local food co-ops, Produce Station, and Zingerman's Practical Produce.

20-20-20

Anyone else pick up on the chai phenomenon? Now available at many local cafes, chai is a strong black and spice tea of Russian name and Oregonian origin—it's prepared like cappuccino, with steamed milk. I've been sampling it around town; my first was at Eastern Accents, and it's still the best.

20-20-20

Art Fair Food sound off: from jostled limeades to corn dog embarrassments, Quick Bites wants to hear about your experiences with fair fare. Leave voice mail at 769-3175, ext. 419, or send E-mail to dcb@msen.com.

—David C. Bloom



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Corby Kummer *Eating Well Magazine*

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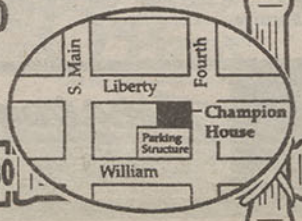
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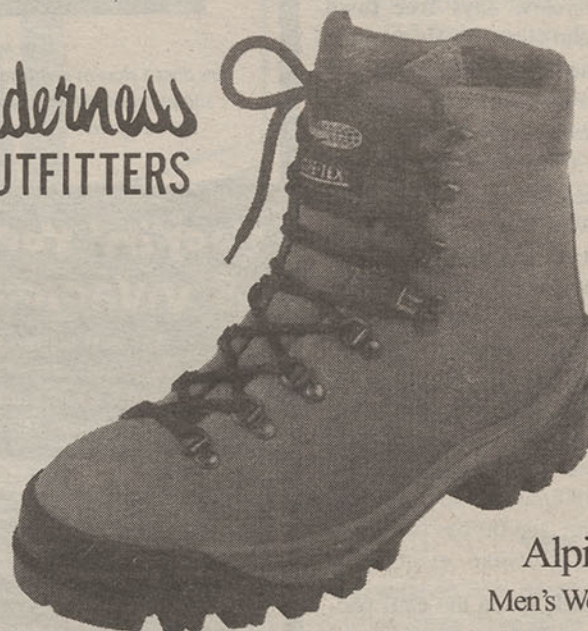
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MARKETPLACE

CHANGES

An odd-lot store from Ann Arbor's gift kings

Surroundings is now Ideation's sample room

Surroundings Sample Room is Ann Arbor's own homegrown T J Maxx. Father and son Skip (Paul) and Tom Ungrodt have converted Surroundings, their home accessories shop, into a bargain store selling samples accumulated from Ideation, their gift catalog and marketing company. The store is located in the lower level of 222 State Plaza, the Ungrodt's building at the northwest corner of State and Liberty.

Ideation, Skip Ungrodt says, "is the largest purveyor of gifts in the United States." The company's offices are located on the third floor of 222 State Plaza, and Ungrodt has a corner office with big windows overlooking State Street. His walls and tables are blanketed with trophies, ribbons, and other awards for retail and public service achievements, along with gift items.

Surroundings Sample Room is "a place for us to get rid of things," Ungrodt says with his usual candor and good humor. The "things" are items that Ideation's selection committee considered for their catalogs, but which didn't make the cut.

Virginia Lum, whose father owned Leo Ping's, one of Ann Arbor's first ethnic restaurants, is Ideation's executive vice-president and treasurer. Tom Ungrodt is vice-president of retailing; he's also the fourth generation of Ungrodt retailers. His great-grandfather, Bernhard Ungrodt, opened a hardware store in Washburn, Wisconsin, in 1886. The store is still open and is now run by Skip's brother Bob. According to Skip, "Only one percent of all stores make it to the third generation."

The Ungrodt family regularly returns time, money, and enthusiasm to the communities in which they've done well. They are currently spending \$1 million to renovate a Richardson Romanesque bank building in Washburn for use as a local historical museum. Skip's community service currently includes heading a fund-raising campaign for an athletic building at



Skip and Tom are, respectively, the third and fourth generation of Ungrodt retailers. They own six gift shops and serve 500 more through their product selection and marketing company, Ideation.

Albion College, participating in a fund-raiser for the Ypsilanti Automotive Heritage Museum, and fund-raising with Jeff Daniels for expansion of the Purple Rose Theater in Chelsea.

Skip grew up in Ypsilanti, where his father, Paul, ran the Chamber of Commerce. He attended Albion College and then served in the army during the Korean War. Returning to Michigan, he went to work at Kmart in their executive training program. Next, he worked at Marsh's Office Supply in downtown Ypsilanti, but, he says, "I always wanted a store of my own." One day in 1960, a Hallmark salesman told him there was a need for a store in Adrian. Ungrodt found an abandoned girdle shop there and opened his first Crown House of Gifts. He chose that name, he says, "because nobody could pronounce or spell Ungrodt" and because Hallmark gave him permission to use their crown logo.

In 1964 Ungrodt bought the failing Brundage gift shop, where Einstein Brothers Bagels and Caribou Coffee are now, and opened his second Crown House. (He moved it to its present location in 1970.) Also in 1964, he created Ideation with two

partners who have since retired: Hugh Jarvis, who owned a gift shop in Plymouth, and Ed Jones, who owned one in Lansing.

Ideation distributed 20,000 catalogs the first time around. That total has since grown to nine separate catalogs with a total distribution of 13 million pieces—5 million of which are for Christmas alone. The catalogs are part of a product selection and marketing service offered to 500 gift shops across the country. In addition to Ideation and the Crown House shops on State Street and at Traver Village, the Ungrodt's also own Made in America, Dayspring Gifts in Chelsea, Crown and Carriage in Jackson, and Jones Gifts in Lansing—making them, according to Skip, Ideation's "own best customer."

An Ideation selection committee picks approximately 300 items for each Christmas catalog alone. Participating stores come to a buying meeting to see the products and to have the Ideation staff help them decide how many of each item they're likely to sell in their area.

The company also provides other marketing assistance, including about thirty bulletins a year with trade news, advice, and predictions. They're chatty affairs. "I just sit down and write whatever comes to mind," Skip says. The December bulletin often includes a "bummer list—things we were wrong about." Fortunately, the bummers run only about 10 percent of the 700 products a year the committee picks.

All of the items in the Surroundings Sample Room are 50 percent off normal retail price. The opening inventory included Marilyn Monroe posters, candles in many shapes, framed prints, braided rag baskets, toys, place mats, lamps, wall decorations, and other gift items suited to Ideation's target market.

Surroundings Sample Room, 222 State Plaza (inside and downstairs at the northwest corner of State and Liberty), 769-4208. Fri. 10 a.m.-8:30 p.m., Sat. 10 a.m.-6 p.m. Closed Sunday through Thursday.

—Lois Kane

Going for the "wow" effect

Cafe Felix hopes to carve out a niche with aesthetics

"We worked hard to give a European feel to this cafe," says Philippe Alonso, co-owner of Cafe Felix on Main Street. "We want people to walk in and say, 'Wow, this place is beautiful!'"

The cafe is a first business venture for Alonso and Robert Landrum, cousins who grew up more like brothers in a large extended family in Dearborn. Their grandfather is Spanish, their grandmother French; "Felix" is their grandmother's nickname for Robert.

Both men recently graduated from college, Alonso from EMU and Landrum from George Washington University in Washington, D.C. They're subleasing the cafe's space from Mongolian Barbeque next door. When they rented it, according to Alonso, it was "basically just an empty warehouse" with no running water. The renovation has taken a full year, but with the help of old family photos, some books, a little imagination, and the expertise of architect Cal Garfield of Treadstone Unlimited, the cousins have succeeded in creating the elegant, inviting look they wanted.

Cafe Felix truly is beautiful, with mahogany counters and wainscoting, brass accents, tile floors, bentwood chairs, and booths upholstered in burgundy leather. Along one wall, a mural by artist Barry Judge of Chelsea's Common Grill fame depicts people sitting in a cafe—chatting, sipping coffee, reading the newspaper. Mirrors on the opposite wall reflect the mural, giving the room an open feel.

Alonso and Landrum are aiming for a relaxed atmosphere: comfort in the European style. "We want our customers to walk in and want to sit down, not just run in, grab a cappuccino in a paper cup and go," says Alonso. The cousins hope to attract regular customers who stop by often and get to know one another. The cafe will also cater to the after-dinner, after-theater crowd with live jazz on the weekends.

Cafe Felix is starting out as a "light lunch kind of place," in Alonso's words, serving croissants, baguettes, sandwiches, and desserts, along with coffees, teas, and sodas. All of the breads are made on the premises in the brand-new, fully equipped kitchen, and all sandwiches are made to order. The dessert display case is small and contains only a few freshly baked offerings that change daily.

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SUMMER SARSAPARILLA

And speaking of distinctive, try brewer Ron Jeffrie's new root beer! Our recipe now includes roots of sarsaparilla, licorice, burdock, yellowdock and dandelion, plus chamomile flowers and red clover blossoms—for a complex, satisfying flavor we think you'll love. Our herb experts say these ingredients cleanse the heart and liver, so it's good for you too! **Root "tea" was originally brewed for miners in the Old West and called root "beer" in an effort to wean them off real beer. We, of course, have no such intentions!**

MARKETPLACE CHANGES *continued*

If the initial menu succeeds over the summer, the partners have an option on a liquor license. Although Alonso insists Cafe Felix will never become "a happy hour kind of bar," he does hope that in the future people can come there for a glass of fine wine and an appetizer before dinner or wander over for dessert and an apéritif later in the evening. If that plan materializes, Cafe Felix will more closely resemble its European prototypes, and may fill a new niche downtown.

Cafe Felix, 204 South Main, 662-8650. Mon.-Sat. 7 a.m.-11 p.m. (Fri. & Sat. till midnight), Sun. 8 a.m.-10 p.m.

—Margaret Nesse

Asian art is back on East Washington

Pi-Ping Savage returns with Wisteria Gallery

The hardest thing about selling contemporary Chinese art in the Midwest, says Pi-Ping Savage, is the need to explain who the artists are and why they command the prices they do. Savage has a lot of experience, though: she managed the Lotus Gallery on East Washington before owner Les Werbel moved it back to his home last year. In May, Savage and partner Z. J. Wang opened the **Wisteria Gallery** right across the street from the Lotus's old location.

Werbel mostly deals with ancient Chinese and American Indian art; he'll show some of his pieces at the Wisteria Gallery. The Wisteria is also intertwined with the Lotus Gallery in another and more crucial way: Savage met Wang, her new business partner, when he was a Lotus Gallery customer. Wang owns a successful Beijing advertising business and is a photographer and a collector of Chinese art. A few years ago, he decided to broaden his knowledge by taking some classes at EMU, and that's when he came to the Lotus.

Most of the items shown at the Wisteria Gallery are from mainland China, but some will come from Hong Kong or Taiwan. Works range from oils by established realist painter Dong Ger, which go as high as \$5,000, to prints made with old woodblocks and hand-painted by contemporary craftspeople, which sell for about \$50. In 1995, the Lotus Gallery sold seven landscapes by Shao Long Hai; the Wisteria Gallery has similar ones priced between \$1,500 and \$3,000. There are woodblock prints from a Manchurian art school as well. "There's lots of wood in Manchuria," Savage says, "and some people who were sent there during the cultural revolution stayed and developed a unique style of woodblock prints." The prints are similar to Alaskan art because they often show an endless snowy landscape; they usually cost between \$60 and \$100. The gallery will also have the brightly colored peasant

prints from Jing Shan village, depicting scenes from everyday life, for about \$100.

Framer Bruce Barrett, who occupied a small space in the same set of showrooms as the Lotus Gallery, has joined Savage and Wang at their new space. He'll be there only on Fridays and Saturdays as he also owns the Arturo framing shop in Flint. He can be reached in Ann Arbor at 741-4379 or at Arturo's, (810) 233-4321. He'll do Wisteria's framing and will also frame pictures people bring in.

What's the best thing about running a contemporary Chinese art store in the Midwest? Well, the best thing is the same as the hardest thing—the need to explain a lot, Savage says. She loves talking about art.

Wisteria Gallery, 212 East Washington, 663-5136. Tues.-Fri. 11 a.m.-5 p.m., Sat. 10 a.m.-5 p.m. Closed Sundays and Mondays.

—L.K.

Briefly Noted

This past winter, Zingerman's Bakehouse expanded into the space beside the bakery's original 6,400 square feet in the industrial park off State Street near Ellsworth Road. The new space let the Zingsters quadruple the size of **Zingerman's Bakeshop**, the retail store that sells the products made in the adjacent bakery. The expanded shop feels like a country store, selling not only all of Zingerman's breads and pastries but also the ingredients—flour, raisins, nuts, chocolate—used to make them.

It's a little hard to find the bakeshop. (From southbound State Street, turn right at the light by Chi-Chi's onto Airport Boulevard and follow it to Plaza Drive. Turn right onto Plaza, then turn left at the fifth driveway to reach the far side of the building numbered 3711.) But the complicated directions aren't keeping away the bread aficionados. Bakeshop manager Cynthia Shaff says the shop's busiest day is Saturday, when families and bread purists come in. The families come for several reasons: the Michigan Academy of Gymnastics is located nearby and folks come in after lessons; there's a big window facing the bakehouse and kids like to watch the bakers at work; and many people have learned that they can buy bread fresh out of the oven. Serious shoppers know which days and hours their favorites hit the cooling racks—for example, the chocolate is still runny in the chocolate cherry bread sometime between 2:30 and 4:30 on Tuesday, Thursday, Friday, and Saturday afternoons.

Zingerman's Bakeshop, 3711 Plaza Drive, 761-2095. Daily 7 a.m.-6 p.m.

—L.K.

For the last five years, **Miami Moon** has been a bright spot on South Fourth Avenue. The merchandise was always enticingly diverse, fun-spirited, informally displayed, and cheap. Best of all was the chatter of the friendly staff, who greeted strangers as longtime buddies. No hard-

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For many years manager of the Lotus Gallery, Pi-Ping Savage is now back as a partner in Wisteria Gallery—right across Washington Street from Lotus's former location.

sell, just cool, youth-oriented stuff, and great sales.

Last month, Miami Moon made the move to the Galleria Shops on South University. When co-owner Carolyn Barber died last September after a long illness, her husband, David, vowed to keep things going, but change was inevitable. "I was bored [on Fourth] and I didn't like going into the store," Barber says. "It reminded me of Carolyn. I had to do something. One day someone said, 'You should look for a different place.' So I started looking around." When he spotted an interior storefront in the Galleria, he snapped it up.

Devotees will be pleased to learn that Miami Moon is the same, only more so. Barber has plenty of room to spread out and has added more clothing to his stock. He says he makes four or five buying trips to both coasts each year, looking for the newest, most unusual jewelry and accessories. He's joined behind the counter by Kim Barr. "Kim is my right-hand person. She worked for Clinique at Hudson's for years, and she's definitely got the pulse on what's what for the current market trends for fashion. Club clothes are a growing market now." What exactly are club clothes? Things you'd wear to a dance club, such as the slick, sleek, itty-bitty dresses that hang on racks beneath multicolored neon ceiling lights at the new Miami Moon.

"Right now the hottest thing I have in stock is UV body-piercing jewelry," says Barber. "It's Day-Glo. It glows in the dark—small, bright, colorful."

The new store has three tiny back

rooms where people can have the number of holes in their bodies surgically increased. Body piercing accounts for about 30 percent of Miami Moon's business. "Dave Taxon, my body piercer, pierced in the Washington, D.C., area for close to four years." He pierces "anything and everything. No 'holes' barred, I guess you could say. It's done very professionally. It's a private thing between you and the piercer." (Not completely, though, if you're underage. Barber says he strongly supports pending legislation that would require parental consent for young piercing clients.)

Piercing (he calls it "ornamentation of the body") will be around for a while, says Barber. Major trade and fashion shows now have entire aisles devoted to piercing chic. "I thought it would last maybe four or five years, but now I wouldn't be surprised if it had a ten-year life span." As of this writing, he was hiring two tattoo artists.

Barber seems quite pleased with his new space, which is on the ground floor, just past Burger King. "People at Tower [Records] have supplied us with music, and the owner of Earport was thrilled with us coming over. She made me feel right at home."

Miami Moon, 1214 South University, 769-7478. Mon.-Sat. 11 a.m.-8 p.m. (Fri. & Sat. till 10 p.m.). Closed Sundays.

—Whitley Hill

Twenty-one years ago, Steve Bergman opened Schoolkids' Records, which has

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MARKETPLACE CHANGES *continued*



J. ADRIAN WYLLIE

Just two months after writing an Observer feature on the challenges facing classical music purveyors, Jim Leonard put his money where his mouth is to buy SKR Classical.

gone on to become a monument of popular music connoisseurship, with an affiliated recording studio as well. Eleven years ago, Bergman and local music critic Jim Leonard began discussing the idea of opening a shop devoted to classical music. Bergman took the plunge and opened SKR Classical with Leonard as manager.

The relationship has been a happy one. "I was perfectly content working for Steve," Leonard says in the sort of sentence that is likely to have a "but" in the middle. And, indeed, he continues, "But, I'm too old to have a boss. Steve is an idealist, and he was prepared in his mind to sell SKR." Last October, Leonard asked to buy the business; the sale was completed in June.

It wasn't only goodwill that prompted the change. "Independent stores like ours, which help define and enhance a community's quality of life, face a huge challenge today from the severe overexpansion of national chains," Bergman said in a press release announcing the sale. "There has been no more extreme example of this situation than right here in Ann Arbor [where Borders now sells music directly across the street from Schoolkids' and SKR Classical]. This sale helps us by bringing in new capital to both stores and allowing

Jim and myself to focus completely on our own areas of expertise."

A few things will change with the sale. Display pieces that have blocked the windows will be removed so that the shop's interior is visible from the street. Fluorescent lighting will be replaced by scintillating hanging halogens. And there will be luxurious new listening stations, too—easy chairs beside tables outfitted with a CD player and headphones.

SKR Classical, 539 East Liberty, 995-5051. Mon.-Sat. 9 a.m.-9 p.m. (Fri. & Sat. till 10 p.m.), Sun. 11 a.m.-7 p.m.

—L.K.

Next time you run out of slave bracelets, watercolors, and prehistoric horses made out of pipe cleaners, there's one-stop shopping at **Farah Rose Creations**. While you're there, you can also get your aura read by the owner, a bubbly woman who gave her name to the store. After years working up the street at Miami Moon (currently relocating to South University, see above) and then next door at Different Attitudes, Rose is the proud proprietor of this tiny emporium, which stocks jewelry, handcrafted handbags (which Rose sews), and fine art: tiny oils and watercolors by Carmen R. Green, a New Mexico artist who also happens to be Rose's mom, and half-owner of the store.

Rose is a licensed body piercer. In a small back room, she proudly displays an autoclave sterilizer, draped in a festive cloth, which she uses before each "procedure." One display case is devoted to gold piercing jewelry.

"I pierce a lot of gals at U-M and St. Joe's," says Rose. "I'm an alternative for them. Some women are not comfortable being pierced by men."

The piercing room is also the aura-reading room. "I don't think of myself as psychic," says Rose. "I'm just incredibly intuitive. I'm not a miracle worker, not God. I'm just a little clairvoyant. Clairvoyance is interactive vision we have when exposed to other human beings. My mother's got it, my grandmother, my great-grandmother... they all foretold the deaths of their husbands."

Rose is helped in the store by Laura Butler, an artist and jewelry maker who sells her work on consignment and conducts psychic and tarot readings. Butler is also responsible for the elaborate pipe-cleaner sculptures that adorn the store. Don't miss the rendition of the god Pan, and the aforementioned prehistoric horse. Rose's five-year-old son, Blake, helps out as well, handing out stick-on tattoos and candy to young shoppers.

Farah Rose Creations, 109 South Fourth Avenue, 669-0900. Tues.-Fri. 11 a.m.-5:30 p.m., Sat. 11 a.m.-7 p.m. Closed Sundays and Mondays.

—W.H.

Lutfi Othman, who was working for a Detroit cable TV company, and his wife, Tahnai, who is still working as a school-

teacher, were married last August and almost right away began looking for a business of their own. When they heard that the closing of Gala Produce was leaving a vacancy at South Main Market, Lutfi decided he could open a produce store that would also carry Middle Eastern and other specialty foods. The name **Fertile Crescent Market** covers all of that territory.

Othman's salad bar combines the usual crisp offerings with one specialty from a rotating selection of hummus, tabouli, grape leaves, or mjadara (a lentil and rice salad). Taking his lead from bookstores and coffeehouses, he gives steady customers a punch card, offering a free salad for every ten purchased. Othman has also added a juice bar, which offers "singles," made from one type of fruit or vegetable, "combos," made from two or more, and "smoothies," which combine fruits and honey. He's also selling a selection of boxed and bottled Middle Eastern and international gourmet foods, including olive oils and soup mixes, and he's planning to add food supplements.

Fertile Crescent Market, 621 South Main (South Main Market), 913-2448. Mon.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m., Sun. 9 a.m.-5 p.m.

—L.K.

Follow-up

Five years ago this month, the Observer Changes column reported twelve retail and restaurant openings. Of those, four have since closed. The departed are **Great Lakes Sports**, on South University; **Barrett's Antiques and Fine Arts**, on East Washington; **Art Works**, at Cranbrook Center on Eisenhower Parkway; and **Lady Liberty**, a coffee shop which replaced Athens Shoe Repair on South Main (its space is now part of Palio). Still open: **Red Hawk Bar and Grill**, on State Street; the **Touchdown Cafe** and the **Rendez-vous Cafe**, both on South University, and the **University Cafe**, around the corner from them on Church Street; **Max and Erma's** and **Jennifer Convertibles**, both on Eisenhower; the **Fun Factory**, at Briarwood; and the **Subway** on Main Street.

July 1992 survival rate: 67 percent

One year ago this month, the Observer Marketplace Changes column looked at six new retail and restaurant businesses, all of which are still open. They include four restaurants: **Chianti Tuscan Grill**, on Main near William; **Mughal Asia**, in Braun Court; **Yamato**, in the Kerrytown courtyard; and **Manhattan Deli**, on Main Street near Miller. The two retail shops celebrating their one-year anniversary are **Vault of Midnight Comix**, on Ashley, and **RagORama** on East Liberty.

July 1996 survival rate: 100 percent

—L.K.

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University Musical Society

1997/98 Season

Six String Series

Pat Metheny Group

with
Pat Metheny, guitar
Lyle Mays, keyboards
Steve Rodby, bass
Paul Wertico, drums
FRIDAY, OCTOBER 3, 8 P.M.
Michigan Theater
Joined by some of his most seasoned collaborators, Pat Metheny is an artist whose unflagging energy is fueling his fast-paced career. This virtuoso guitarist, multi-faceted composer, innovative producer and guitar synthesizer pioneer comes to the Michigan Theater for a sizzling concert.

Media Partner WEMU

Guitar Summit IV

Herb Ellis, jazz
Michael Hedges, acoustic
Sharon Isbin, classical
Rory Block, blues
THURSDAY, OCTOBER 16, 8 P.M.
Rackham Auditorium
Four of the world's guitar masters gather together in one concert, promising a stellar performance in this ever-popular Ann Arbor event.

Media Partner WDET

Christopher Parkening, guitar

A Tribute to Andrés Segovia
SUNDAY, JANUARY 11, 4PM
Rackham Auditorium
This moving tribute to Christopher Parkening's mentor, Andrés Segovia, includes a brief film of the late master's life, followed by a recital of works composed for or arranged by Segovia. Parkening performs the recital on Segovia's concert guitar, which is on special loan from the museum in Spain where it is housed.

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Celia Cruz

The World Culture Series: The Music of Spain and Latin America is presented with support from media partner WEMU, 89.1FM, Public Radio from Eastern Michigan University.

Paco de Lucía and His Flamenco Orchestra

SATURDAY, MARCH 28, 8 P.M.
Hill Auditorium
Returning to Ann Arbor, Paco de Lucía brings the fire and finesse of flamenco alive with marvelous music and truly stunning instrumental virtuosity. Includes Paco de Lucía's flamenco orchestra and dancers.

Media Partner WEMU

Luz y Norte

(Light and Guiding Star)
The Harp Consort
(an ensemble of baroque guitars, harps and percussion)
Andrew Lawrence King, director
THURSDAY, APRIL 23, 8 P.M.
Lydia Mendelssohn Theatre
Luz y Norte is a collection of dances from Spain, Italy, South America and Africa and served as a musical guide for the most popular instruments of 17th-century Spain: the guitar and the harp. Performed by the ever-popular Harp Consort, this concert gives blazing life to a brilliant array of 17th-century Spanish songs, some of which evoke images of flamenco and even salsa.

Media Partner WEMU



Pat Metheny

Jazz Directions Series

Pat Metheny Group

FRIDAY, OCTOBER 3, 8 P.M.
Michigan Theater
At 40, virtuoso guitarist Pat Metheny finds himself in a most enviable position, primarily the result of insatiable musical intelligence and seemingly unflagging energy.

Celia Cruz

with José Alberto "El Canario"
FRIDAY, NOVEMBER 7, 8 P.M.
Hill Auditorium
The "Queen of Latin Music" takes the Hill Auditorium stage in a once-in-a-lifetime concert experience. From her beginnings in Cuba, Celia has traveled to the four corners of the earth, delivering her message of "joy to life" with a down-to-earth dignity, vibrant smile and striking poise.

The Harlem Nutcracker

Donald Byrd/The Group
Choreographed by Donald Byrd
Music composed by Duke Ellington and David Berger
THURSDAY, DECEMBER 11, 8 P.M.
FRIDAY, DECEMBER 12, 8 P.M.
SATURDAY, DECEMBER 13, 2/8 PM
SUNDAY, DECEMBER 14, 2/8 P.M.
Power Center

By popular demand, the holiday season moves and grooves to the strains of Duke Ellington's arrangement of Tchaikovsky's Nutcracker dances in six spirited performances of *The Harlem Nutcracker*. A jazz-theater holiday spectacle that takes audiences from the Harlem of today to the Cotton Club era of the 1920s.

Chick Corea, piano Gary Burton, vibes

FRIDAY, FEBRUARY 20, 8 P.M.
Michigan Theater
Chick Corea returns to Ann Arbor with master vibraphonist Gary Burton, in a concert of improv for piano and vibes that brings the Jazz Directions Series to a fevered pitch. Having worked for three decades with the likes of Sarah Vaughn, Miles Davis, Bobby McFerrin and Stanley Clarke, Chick Corea now brings his talents to the Michigan Theater.



The Harlem Nutcracker

Jazz Directions Series is presented with support from media partner WEMU, 89.1FM, Public Radio from Eastern Michigan University.

World Culture Series: The Music of Spain and Latin America

Celia Cruz

with José Alberto "El Canario"
FRIDAY, NOVEMBER 7, 8 P.M.
Hill Auditorium
Joined by one of her favorite soneros, José Alberto "El Canario," Celia Cruz makes her Ann Arbor concert debut. Her list of collaborators is immense and varied, from Tito Puente to David Byrne, and her Latin vocalizations have been compared to the scatting of Sarah Vaughn and Ella Fitzgerald.

Juan-José Mosalini and His Grand Tango Orchestra

FRIDAY, FEBRUARY 13, 8 P.M.
Rackham Auditorium
With the haunting sound of the bandoneon — tango's evocative accordion, Juan-José Mosalini and his Parisian tango orchestra bring new meaning to this dance.

Los Muñequitos de Matanzas

WEDNESDAY, MARCH 18, 8 P.M.
Power Center
Hailed as the "reigning regents of rumba" (*San Francisco Chronicle*) and the unequivocal masters of Afro-Cuban ritual music, Los Muñequitos de Matanzas explores more than 500 years of drumming, chanting and dance as they celebrate many aspects of Afro-Cuban folklore, rituals and rhythms.

Paco de Lucía and His Flamenco Orchestra

SATURDAY, MARCH 28, 8PM
Hill Auditorium
Paco de Lucía's past two Ann Arbor appearances — with his flamenco orchestra and a joint performance with Al DiMeola and John McLaughlin — drew ecstatic crowds. This season's concert, again with his flamenco orchestra and dancers promises to be just as hot!

Luz y Norte (Light and Guiding Star)

The Harp Consort
(an ensemble of baroque guitars, harps and percussion)
Andrew Lawrence King, director
THURSDAY, APRIL 23, 8 P.M.
Lydia Mendelssohn Theatre
Luz y Norte was published in 1677 as a musical guide of dance tunes for the guitar and harp. It's influence is still widely felt today — ex-Led Zeppelin bassist John Paul Jones was inspired by Luz y Norte to write songs that set renaissance poetry to new music for Spanish continuo instruments, using a modern version of figured bass notation.

Chick Corea



All Series Sales End August 1!

Los Muñequitos de Matanzas

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University Musical Society
of the University of Michigan
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JULY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com. Fax numbers are: 769-3375 or 769-2147. The entire Observer events calendar for the month is available on [arborweb](http://www.arborweb.com): <http://www.arborweb.com>.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Cross listings: to save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

Next month's deadline:

All appropriate materials received by Saturday, July 12, will be used as space permits; materials submitted later might not get in.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$4 unless otherwise noted.

Abbreviations for film societies:

CH—Canterbury House 665-0606. CCS—U-M Center for Chinese Studies 764-6308. CG—Cinema Guild 994-0027. CJS—U-M Center for Japanese Studies 764-6307. Chelsea—Chelsea Film Society. \$4.50 (children 12 & under and seniors 65 & over, \$1.50). 475-4596, 475-2955. FV—Program in Film & Video Studies 764-0147. GH—German House 764-2152. HILL—Hill Street Cinema 769-0500. IWW—Industrial Workers of the World. M-FLICKS—University Activities Center 763-1107. MTF—Michigan Theater Foundation—\$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480.

Abbreviations for locations:

AADL—Ann Arbor District Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium A. Canterbury—Canterbury House, 721 E. Huron. Chelsea—Chelsea Depot, Jackson at Main St., Chelsea. Chrysler—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. EQ—Room 126 East Quad, East University at Hill. German House—603 Oxford at Geddes Ave. Hillel—Green Auditorium, Hillel Foundation, 1429 Hill St. IWW—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. Lorch—Lorch Hall (Old Architecture Building), Tappan at Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Science Building, 830 North University at Thayer.

★ Denotes no admission charge.

www.arborweb.com

1 TUESDAY

★Drop-in Storytimes: Ann Arbor District Library. Every Tuesday (West Branch), Wednesday (Loving Branch), & Thursday (Northeast Branch) through August 7. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. Topics to be announced. 9:30-10 a.m., Ann Arbor District Library, West Branch, Westgate Shopping Center, 2503 Jackson Rd.; Loving Branch, 3042 Creek Dr. (off Packard just east of Platt); & Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. 994-1674, 994-2353, 994-3180.

★"Natural Healing with Nutrition and Herbs with Cindy Klement." Every Tuesday. A series of lectures by this local herbalist, iridologist, and nutritional consultant. This week: "The Urinary System." Also this month: "The Reproductive System" (July 8), "The Structural System" (July 15),



Glenn Miller Orchestra, July 9.



Rich Hall, July 10-12.

CALENDAR

GALLERIES

45 EXHIBIT OPENINGS

Jennifer Dix

45 GALLERY REVIEW

Fred Sandback's yarn sculptures

Susan Kevorkian

MUSIC AT NIGHTSPOTS

77 NIGHTSPOTS SCHEDULE

John Hinchey

77 NIGHTSPOTS REVIEW

Al Hill and the Love Butlers

Alan Goldsmith

JULY EVENTS

EVENTS REVIEWS

51 TAMMY WYNETTE
Women on the verge
of a nervous breakdown

James M. Manheim

55 THE ANDREW BISHOP TRIO
Combining composition
and improvisation

Piotr Michalowski

63 THOMAS LYNCH
The Undertaking

Keith Taylor

73 YPSILANTI SUMMER MUSIC GAMES
American spectacular

Kate Conner-Ruben

100 EVENTS AT A GLANCE



Heather Tom in "Vanities," July 11.



The Capitol Steps, July 4.

"Hair, Skin, Nails, and Teeth" (July 22), and "Special Senses: Sight, Sound, Smell" (July 29). 9:30-10:30 a.m., Gypsy Cafe, 214 N. Fourth Ave. Free. Reservations requested. 769-0095.

★"Deadly Links": Waterloo Natural History Association. Waterloo Recreation area park interpreter Lisa McDonald explores the food chain among organisms in the park and shows what can happen when people disrupt it. 10 a.m., meet at the ball diamond in Portage Lake campground, Chelsea. (Take I-94 west to exit 150, follow Mt. Hope Rd. north to Seymour Rd., and go west on Seymour Rd. The entrance to Big Portage Lake is on the right.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Arts of Nepal": ArtVentures Studio (Ann Arbor Art Center). Daily (except Mondays). Children and parents are invited to make art projects associated with Nepalese culture, including the topi (hat), prayer wheel, Mani festival mask, and Maitely painting. 10 a.m.-6 p.m. (Tues.-Thurs.), 10 a.m.-9 p.m. (Fri. & Sat.), & noon-5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission \$4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. Free admission the first Sunday of each month. 994-8004, ext. 112.

★"Performing Arts Potpourri": Herb David Guitar Studio "Liberty Plazures." Every Monday through Friday. Different local and visiting musicians and other performing artists to be announced. Noon, Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

★Nutshell: Ann Arbor District Library "Downtown Sounds" Concert Series. Traditional Celtic music by this local band. 12:10-1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 327-4510.

★"The Huffin' n' Puffin Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced ride, 8-10 miles, through Gallup Park and environs. 6 p.m., Mitchell/Fuller parking lot, Fuller Rd. (just east of Bonisteel). Free. 994-5494 & 665-4552 (today's ride), 913-9851 (general information).

★Criterion Ride: Velo Club. Every Tuesday. A chance for cyclists to practice racing techniques, including cornering and braking. Helmet required. 6 p.m., Runway Plaza, off S. State near the Ann Arbor Airport. Free. 913-9783.

★"String Figure Fun": Ann Arbor District Library. Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. 6-7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★Informational Meeting: Ann Arbor Co-Housing Group. July 1, 12 & 23. A chance to learn about this local nonprofit group's cooperatively designed neighborhood comprised of environmentally responsible and affordable private homes with some shared facilities. Today & July 23: 7-9 p.m., Little Professor, Westgate Shopping Center. July 12: 10 a.m.-noon, People's Food Co-op, 216 N. Fourth Ave. Free. 930-6425.

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow-paced ride, 12-18 miles, to Dexter, with a possible stop for ice cream. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996-2974, 913-9851.

★Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7 p.m., U-M outdoor track, Hoover at S. State. Free. 663-9740.

★Weekly Meeting: Ann Arbor Area Knitters Club. Every Tuesday. Knitters of all levels of experience are invited to join this group that meets weekly to knit together and share techniques and ideas. 7-9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 747-6383.

★"Meet the Piano": Shaman Drum Bookshop. Renowned local instrument maker David Sutherland is on hand to introduce and discuss his recently completed replica of a 1726 piano that is the 3rd-oldest surviving instrument made by Bartolomeo Cristofori, who invented the piano around 1700. Visitors are invited to pluck the keys or even (if they can) make some music on it. Also, a few short pieces are performed by U-M early keyboard music grad students Martha Folts and Carolyn Lipp. 7 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

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Through the Looking Glass

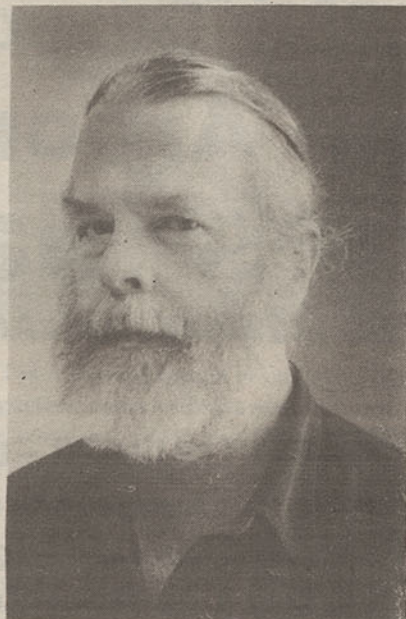
Fred Sandback's yarn sculptures

In the late 1960s, sculptor Fred Sandback and a colleague invented the term "pedestrian space" to describe their work, which existed "right there along with everything else in the world, not up on a spatial pedestal." For Sandback, the creative process and the installation of a work are inextricably connected. For his installation in the U-M Museum of Art, he used sketches of the apse and its architectural plans for preliminary guidance, but began creating the piece only when he began to install it.

For thirty years, Sandback has made sculpture in varying combinations of string, wire, and yarn, stretching the strands into geometric shapes across ceilings, corners, walls, and floors. Freed from sculpture's traditionally heavy materials, his airy constructions of rectangles, lines, and triangles possess a singular volume, unencumbered by mass. Although his work is outwardly geometric and architectural, he is not interested in mathematical logic, and uses intervals of yarn chosen intuitively to heighten his work's immediacy. He uses acrylic yarn because it retains its tautness, whereas wool tends to sag under tension.

In *Through the Looking Glass*, Sandback addresses the five panels—two flat and three curved—that comprise the walls of the museum's semicircular, pillar-supported apse. The sides and bottom of each panel are outlined in colored yarn: the center panel in light blue, two adjacent panels in red, and the outermost panels in black. The lines of yarn and their accompanying shadows delineate new spatial planes and introduce surprising structural and visual qualities to the apse. Ordinarily a busy, full area used to host lectures and concerts as well as to house works of art, it is transformed into a spare, meditative space.

As a graduate student at Yale University



in the 1960s, Sandback was influenced by the work of constructivist Naum Gabo and Bauhaus member Josef Albers, but he has since set his own artistic course. Now internationally renowned, he balances the spare abstraction of his art by building comparatively utilitarian objects—archery bows and stringed instruments, notably banjos and dulcimers. Sandback has traveled in Bhutan, learning bow-building techniques from Bhutanese archers. The shape of the archer's bow is echoed in the UMMA installation, where lines of yarn are stretched horizontally across three curved panels in the apse.

Sandback has also turned recently to bas-relief sculptures. These are small, flat wooden pieces incised with diagonal lines and painted with acrylic house paint. A small, dark piece hung against a large, light wall is part of *Through the Looking Glass*, its crisscrossing lines echoing his larger works in yarn.

—Susan Kevorkian

New exhibits this month:

Ann Arbor Art Center. *Bits and Pieces: Works by Michael Zahratka and Jan Field* (June 26–July 27). See 11 Friday. 994-8004.

Ann Arbor District Library. *Blaine Crosby: Pen and Ink Drawings* (July 1–31). *McCabe Ash: Oil Paintings* (July 1–31). *Ann Arbor District Library: An Award-Winning Year in Review* (July 9–August 31). 994-8513.

Gifts of Art. *Watercolors by Mary Lunne*

DeKiep, 38th Ann Arbor Street Art Fair Exhibit, Michigan Association of Calligraphers, Mixed Media by Mary Nama Gamel, Sculptors Guild of Michigan, and Paintings by Ellen Wilt (June 30–July 24). 936-ARTS.

U-M Pierpont Commons. *Textiles by Yoshiko Ohara* (June 30–July 26). 764-7544.

For a complete listing of local galleries, see the 1996–1997 Ann Arbor Observer City Guide or www.arborweb.com.

local barbershop harmony chorus. Visitors welcome. 7:30 p.m., Trinity Lutheran Church, 1400 W. Stadium. Free to first-time visitors (\$70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769-8169.

★Weekly Meeting: Ypsilanti Community Band. Every Tuesday. All musicians invited to join this 50-member community band directed by Ken Bowman. Music & stands provided. Visitors welcome. 7:30–9:30 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt. Free. 485-4048, 482-7670.

★“Grand Slam Finals”: Ann Arbor Poetry Slam. Six local poets compete for the 1997 Ann Arbor Grand Slam championship. The finalists are Decky Alexander, Sandy Lawson, Amy Bevevino, Maria Massey, Julian Vorus, and Dan Jacobs. The top four Grand Slam finishers receive cash prizes and will comprise the Ann Arbor team at the 1997 National Poetry Slam, held this year during August in Middletown, Connecticut. Tonight's program begins with a reading by Dan Demaggio, a Detroit performance poet known for his hard-edged, bitterly comic vignettes of contemporary life. 7:30–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$3. For information, call Larry Francis at 426-3451.

★19th International Institute of Organ and Church Music: U-M School of Music. July 1–3 & 8–10. Organists and church musicians from around the world are in Ann Arbor this week for a series of lectures, workshops, and concerts. The first week focuses on secular organ works; the second week emphasizes church music. There are public concerts every evening except July 3, and on July 8, organist Searle Wright accompanies a showing of the silent film “The Kid Brother” at the Michigan Theater (see listing). Also, two of the international guests perform in the Ann Arbor Summer Festival's classical concerts on July 6 & 13 (see listings). Tonight: U-M music school doctoral candidate Wayne Barr performs music by Bach. 8 p.m., U-M School of Music Bldg., Blanche Anderson Moore Hall, Baits Dr. (off Broadway), North Campus. Free. For information on the conference, call 764-2500.

★“The Strategic Therapy Approach to Overcoming the Wounds of Growing Up in a Dysfunctional Family”: Counseling Resources of Ann Arbor. Talk by local social work therapist Bob Egri. Also this month, Egri presents talks on “The Strategic Therapy Approach to Finally Learning How to Love Yourself Regardless of What You Have Done or What Has Happened to You” (July 2) and “The Strategic Therapy Approach to Empowering Teenagers to Cope Constructively with the Challenges of Life” (July 7). 8:15–9:15 p.m., location to be announced. Free. Reservations requested. 665-6924.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class (\$3). Dress code observed. 8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$5 (members, \$4). 971-2015.

FILMS

Ann Arbor Summer Festival. “Mothra” (Inoshiro Honda & Lee Kresel, 1962). See “Top of the Park” listing above. FREE. Fletcher St. parking structure, dusk. MTF. “Ulee's Gold” (Victor Nunez, 1997). July 1–6 & 8–10. Bittersweet family drama about a middle-aged beekeeper who comes to the rescue of his drug-addicted daughter-in-law. Peter Fonda. Mich., 7 p.m. “Thicker Than Water” (Anthony Costa, 1997). July 1 & 2. Modern Cain-and-Abel drama about tragic conflict between two brothers. Mich., 9:30 p.m.

2 WEDNESDAY

★“Introduction to the World Wide Web”: Ann Arbor District Library. July 2, 9, 23, & 24 (different branch locations). AADL staff explain the basics of the Web and demonstrate how to navigate and search it using the Netscape browser. Open to all who have an AADL library card. Note: The library offers a hands-on introductory Web class on July 23 (see listing). 8:30 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. Preregistration required. 994-2339.

★“Jazz in the Lobby”: U-M Hospitals Gifts of Art. July 2, 16, & 30, and continuing in August. Jazz pianist Ben Looker, a Community High grad who now attends Washington University in St. Louis, joins friends for a series of informal jam sessions. 10:30 a.m.–noon, University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★“Music for the Health of It”: Northeast Senior Center. Tentative. Music therapist Dianne Baker

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Huron River Day
July 13, 8:30 a.m.–5 p.m.
fee for some events

“Gallup Gallop”
5k Fun Run/Walk
8:30 a.m.

Canoe Races, 10:00 a.m.
Youth Fishing Derby, 9 a.m.–3 p.m.
Huron River Mile Fun Run, 10 a.m.

Plus, children's activities tent, entertainment, clinics, displays and an ice cream social!

Revelling on the River
July 19, August 9 & 23
6:30–7:30 p.m.
FREE concert

Derby Days
Youth Fishing Clinic
and Fishing-Derby
(Ages 6–14)
July 24, Aug. 14 FREE

Wetlands by Canoe
July 5 & August 3
10 a.m.–12 p.m.
\$7.50 per person/\$12 per couple

Youth Day Camp
August 4–8
9 a.m.–12 p.m. (ages 7–10)–FULL
1–4 p.m. (ages 7–10)
\$70 resident, \$84 non-resident

Birds of Prey
August 9, 1–3 p.m.
\$3.00

Canoe Instruction Clinic
August 12, 6:30–8:30 p.m.
\$7.50

Ann Arbor
Blues & Jazz Festival
Sept. 6–7, 12–8 p.m.

Gallup Park

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★“Top of the Park”: Ann Arbor Summer Festival. Nightly through July 13. The Summer Festival continues its series of free concerts atop the U-M's Fletcher Street parking structure. On weeknights, the concert is followed by a free movie at dusk. Food and drink concessions. Tonight: the local gospel group Highest Praise opens for the Jazz Ambassadors, an ensemble from the U.S. Army Field Band. At dusk, a showing of “Mothra,” Inoshiro Honda and Lee Kresel's colorful 1962 monster movie about a giant caterpillar (later a moth) who invades Tokyo. 7–11:30 p.m., top of the Fletcher Street parking structure. Free. 647-2278.

★“Time Trials”: Ann Arbor Track Club. Every Tuesday. Male and female athletes of all ages and abilities welcome. The order of events is: 100m dash, 1600m run, 400m dash, 800m run, 200m dash, and (if time allows) various relays. 7:30 (check-in), 7:45 p.m.–dusk (track events), U-M outdoor track, Hoover at S. State. Free. 668-7931.

★Mother-Daughter Book Club: Borders Books and Music. Girls ages 10–12 and their moms are invited to attend an organizational meeting for a moth-

er-daughter reading group to meet every other week through the summer. Refreshments served. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★“A Guide to the Bodhisattva Way of Life”: Jewel Heart Buddhist Center. Every Tuesday. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. 7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994-3387.

★Weekly Rehearsal: Sweet Adelines County Connection. Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. 7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors (\$18 monthly dues for those who join). 995-4110.

★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to attend the weekly rehearsals of this



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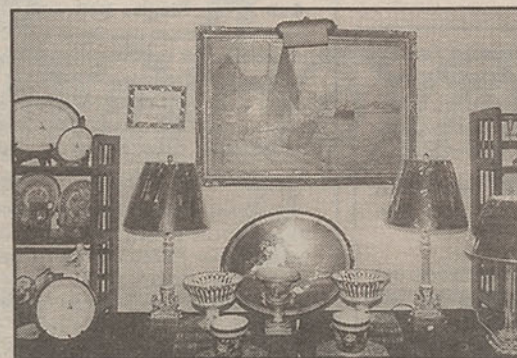
Judy & Micheal Roberts, Homer MI



Raleigh & Shaffer, Centerfield OH



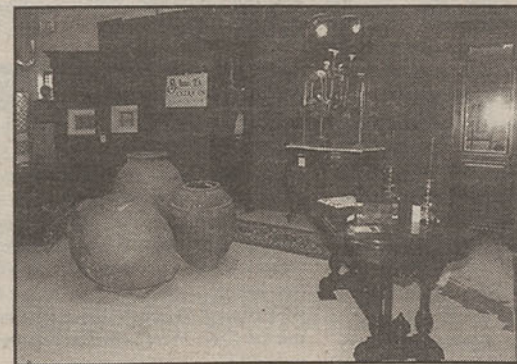
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The dealers pictured above will be at the July show.

EVENTS continued

leads this workshop on the many benefits of music-making. 11 a.m., *Dixboro United Methodist Church*, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996-0070.

Wednesday Cooking Class: Kitchen Port. Every Wednesday. Cooking demonstrations by local culinary experts. Today: Kitchen Port's Joyce Herbert shows how to make "Homemade Frozen Desserts." Also this month, *Ann Arbor News* food writer Marge Biancke demonstrates uses for "Cilantro" (July 9); The Pastry Cart's Barbara Steer demonstrates "The Art of the Tart" (July 16); culinary historian Jan Longone discusses "The History of Cookbooks" and serves dessert (July 23); and Kevin Cronin of Dusty's Cellar in Okemos offers tips on preparing "Tropical Cuisine" (July 30). Noon-1 p.m., *Kitchen Port* (Kerrytown). \$5 includes coffee, taste samples, and recipes. 665-9188.

★ArtVideos: U-M Museum of Art. Every Wednesday & Thursday. A series of video documentaries on art and art history. This month: "Traditional Japanese Architecture" (July 2 & 3). Also this month, "Kandinsky" (July 9 & 10), "Mechanical Paradise: Cubism, Futurism, and Surrealism" (July 16 & 17), "The Mystery of Henry Moore" (July 23 & 24), and "Majestic Architecture of the Hermitage" (July 30 & 31). 12:10 p.m. (Wednesdays) & 7:30 p.m. (Thursdays), *UMMA audiovisual room*, 525 S. State at South University. Free. 764-0395.

★"Nature Fun in the Afternoon": Hudson Mills Metropark Interpretive Nature Programs. July 2, 16, & 30. Hudson Mills naturalist Faye Stoner presents a nature study program for kids of all ages. Today's topic: "Birds." Also this month: "Foxes, Wolves, and Coyotes." (July 16) and "Spiders" (July 30). 1 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

"Wet 'n' Wild Wednesdays": Ann Arbor Parks Department. Every Wednesday. A variety of family-oriented games and activities. 2-4 p.m., *Buhr Park Pool*, 2751 Packard Rd. \$2 (youths age 17 & under, \$1.25; families, \$4). 971-3228.

★"Magic with Chris Linn": Ann Arbor District Library. Chris Linn, a children's entertainer from Rochester, blends feats of illusion and flawless sleight of hand with lighthearted comedy. This family-oriented show features lots of audience participation. 2-2:30 p.m., *Ann Arbor District Library West Branch, Westgate Shopping Center*, 2503 Jackson Rd. Free. 994-1674

Summer Carnival: Ann Arbor Jaycees. July 2-6. The popular W. G. Wade carnival company pays its annual visit. Midway games and adult & kids' rides. Also, the Jaycees offer kids face painting, balloons, and chalk for making sidewalk art. 3-11 p.m., *Pioneer High School parking lot*, 601 W. Stadium at S. Main. Free admission. Discount coupons available at Kid Kingdom. 913-9629.

★"Fishing Clinic": Waterloo Natural History Association. Every Wednesday. Waterloo Recreation Area summer interpreter Dave Cox teaches kids ages 7-14 the basics of fishing, followed by practice fishing at the pier. 3:30 p.m., meet at the ranger station in Portage Lake campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. Space limited; first come, first served. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Weekly League: Ann Arbor Area Disc Induced Sports Club. Every Wednesday from May through September. Players of all levels are invited to play disc golf (a form of golf played with a Frisbee-like disc) at Hudson Mills Metropark's 18-hole disc golf course. Newcomers are welcome to join the league at any time during the season. Also, AAADISC sponsors weekly doubles play (see 5 Saturday listing). 6 p.m., *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$20 seasonal fee includes league shirt and discs. Spectators, free. (Park entry fee: \$2 per vehicle.) 482-3814, 434-1615.

★Junior Ride: Ann Arbor Velo Club. Every Wednesday and Saturday. A chance for young cyclists ages 10-18 to develop riding experience. Parents should accompany children under 13 on their initial rides. Helmet required. 6 p.m. (Wednesday) & 9 a.m. (Saturday). Meet at Barton Dam, off Huron River Dr. just south of Bird Rd. Free. 913-9783.

★Weekly Meeting: Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thurs-



Tenor Harold Haugh is Uncle Sam, in performances with the Ann Arbor Civic Band, Wed., July 2, at West Park and at Top of the Park, Fri., July 4.

day (see listings). 6:15-7:45 p.m., *Concordia College Manor*, 4090 Geddes Rd. Free to visitors. Dues: \$24 semiannually. 995-7351.

★"... And the Beat Goes On": Michigan Heart and Vascular Institute. Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. 6:30 p.m., *Michigan Heart and Vascular Institute Auditorium*, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712-3583.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. 6:30 p.m. sharp, *Sweepster parking lot*, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 (shorter ride), 913-9851 (general information).

★"Concert Picnic Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Moderate-paced 15-mile ride to West Park to enjoy the Ann Arbor Civic Band (see listing below). Bring a picnic supper. 6:30 p.m., meet at *Clarey College*, 2170 Washtenaw at Hewitt. Free. 485-4018 (today's ride), 913-9851 (general information).

★Drop-in Storytimes: Ann Arbor District Library. Every Wednesday & Thursday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: "Silly Stories." Also this month: "Traveling" (July 9 & 10), "Let's Go to the Beach" (July 16 & 17), "Stories from the Jungle" (July 23 & 24), & "Storyteller's Choice" (July 30 & 31). 6:30-7 p.m. (Wednesdays) & 10:30-11 a.m. (Thursdays), *Ann Arbor District Library*, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Potluck Vegan Picnic": Vegetarian Information Network & Exchange. All invited to a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. Rain or shine. 7 p.m., *Burns Park shelter*, Wells at Baldwin. \$5 (members, \$4; \$1 to those who bring a dish to share). 426-8525, (517) 423-3226.

"International Cuisine: A Taste of Vitality." Local chiropractor Ann Petrou offers a vegetarian cooking class. Preceded by meditation at 6:30 p.m.; bring a pillow to sit on. 7-9 p.m., 205 E. Washington, Suite 2 (next to Metzger's restaurant). \$10 suggested donation, or \$5 donation with a grain or vegetable to cook. Preregistration requested. 995-5414.

★African-American Book Reading Club: Little Professor Book Company. All invited to discuss Wallace Thurman's *Blacker the Berry*. 7-8 p.m., *Little Professor*, Westgate Shopping Center. Free. For information, call Veleria Banks at (313) 942-6013.

★Introductory Session: Maharishi Vedic University. Every Sunday & Wednesday. Introduction to this simple, natural technique for creativity, happiness, and fulfillment. 7 p.m. (Wednesdays) & 1 p.m. (Sundays), *Maharishi Vedic School* (formerly known as the TM Center), 205 N. First St. at Ann. Free. 996-8686.

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., *Walden Hills Clubhouse*, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 665-3805.

★"Children's Story Time": Barnes & Noble. Every Wednesday and Thursday, with free cookies on Wednesdays. Barnes & Noble staffers present storytelling programs and craft activities for kids. This week's topic: "Stories about America." Also this month: "Stories about Pirates" (July 9 & 10), "Dr. Seuss Stories" (July 16 & 17), former Ann Arborite Karin Phillips Tarte leads families in playing her game-book *The Happy Family Game* (July 23), "Everything Rhymes" (July 24), and "Stories and Folktales from Around the World" (July 30 & 31). 7 p.m. (Wednesdays) & 11 a.m. (Thursdays), *Barnes & Noble*, 3245 Washtenaw. Free. 677-6475.

Monthly Meeting: Catholic Alumni Group. Single Catholics eligible to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. 7 p.m., *Max & Erma's Restaurant*, 445 E. Eisenhower. Pay for your own dinner. Reservations requested. 975-2305, 485-0562.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. Tonight: the award-winning *Community High Jazz Ensemble* opens for the *Motor City Street Band*. Followed at dusk by a showing of "Always," Steven Spielberg's sentimental love story about a firefighting pilot (Richard Dreyfuss), killed in a plane crash, who comes back as a spirit to help his lover (Holly Hunter) go on with her life. 7 p.m.

★"Christian Science Testimony Meeting": First Church of Christ, Scientist. Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. 7:30-8:30 p.m., *First Church of Christ, Scientist*, 1833 Washtenaw. Free. 662-1694.

★Monthly Meeting: Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. 7:30 p.m., location to be announced. Free. 663-7867.

★Monthly Meeting: Ann Arbor Computer Society. Speaker and topic to be announced. All invited to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. 7:30-9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741-1188.

★Folk Dancing: U-M Folk Dance Club. July 2 & 16. Line, circle, and couples dances from around the world. All invited; no partner needed. Beginners and onlookers welcome. New dances taught at 8 & 9 p.m. Refreshments available. 8-10:30 p.m., *Leonardo's, U-M Pierpont Commons*, corner of Bonisteel and Murfin, North Campus. Free. 764-7544, 662-4258, 769-0152.

19th International Institute of Organ and Church Music: U-M School of Music. See 1 Tuesday. Tonight: early music for organ and harpsichord by keyboardist *Thomas Marshall*, a U-M alum who directs the music programs at Colonial Williamsburg in Virginia. 8 p.m.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wednesday. Second in a series of 8 weekly outdoor concerts. Charlotte Owen, former leader of the U.S. Marine Corps Women's Reserve Band, leads the 54-year-old Civic Band. Tonight's theme is "Celebrate Broadway" and features tenor *Harold Haugh*, a 91-year-old vaudeville veteran and local favorite, as Uncle Sam, performing a salute to George M. Cohan. Also, selections from the Broadway shows "Show Boat," "Annie," and "A Chorus Line." Bring a blanket and picnic dinner and relax on the grassy slopes. 8 p.m., *West Park band shell* near N. Seventh and Miller. Free. 994-2300, ext. 228.

Electric Bonsai: The Ark. Solo performance by singer-songwriter *Andrew Ratshin*, a local favorite since his days with the Seattle-based a cappella trio *Uncle Bonsai*. As he did with *Uncle Bonsai*, Ratshin specializes in elaborate, wickedly impudent satiric songs whose bite is sharpened by his often rapturous melodies. 8 p.m., *The Ark*, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

"Off the Map": Purple Rose Theater Company. Every Wednesday through Sunday through August 10. Terry Heck directs Joan Ackermann's comedy about an unconventional family whose happy life in the mountains of New Mexico is disturbed when an IRS agent shows up on their doorstep. Cast includes *Suzi Regan*, *John Hawkinson*, *John Lepard*, *Janet*

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FEATURING IN JULY

RICH HALL

July
10 - 12

Emmy Award winning comedian *Rich Hall* makes a rare club appearance here at the Mainstreet this week. He was one of the creators of HBO's "Not Necessarily the News," and during its run collected five ACE Awards. He's the author and creator of five Sniglets books, those names for things that don't have names. His 1 year indenture in 1985 to "Saturday Night Live" fueled his comedy and left him with an offbeat wisdom that seems to put everything in perspective. His wry, thoughtful, and candidly warped view of the world helped him pen his latest book - "Self-Help for the Bleak." Don't miss the clever comedy of the legendary Rich Hall.

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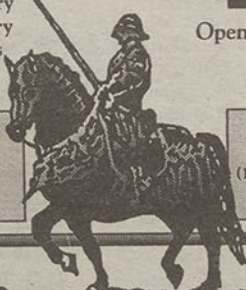
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EVENTS continued



The Saline Fiddlers Philharmonic youth ensemble performs traditional fiddle music at the Saline Celtic Festival, Sat., July 5.

Maylie, Kate Peckham, and Jim Porterfield. 8 p.m., *Garage Theater*, 137 Park St., Chelsea. Tickets \$15 (Wed., Thurs., & Sun.) and \$20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475-7902.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. Every Wednesday (except July 16, when the troupe opens a 4-night run as the Mainstreet's Art Fair headliner. See listing). An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the *Metro Times* 1997 Best of Detroit awards. Also, open mike performers. Alcohol served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$4 (students with ID, \$2). 996-9080.

Fireworks Show: Ypsilanti Township. A spectacular display of fireworks over Ford Lake. Rain date: July 3. Also, the state's oldest Fourth of July parade takes place tomorrow in downtown Ypsilanti (call the American Legion at 482-5100 for details). 10:15 p.m., Ford Lake Park, off I-94 at Whittaker Rd., Ypsilanti. Admission: \$5 per car, \$20 per bus or motor home (these vehicles must call ahead to preregister). Seasonal park passes not valid at tonight's event. 483-0774.

FILMS

Ann Arbor Summer Festival. "Always" (Steven Spielberg, 1989). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **MTF.** "Ulee's Gold" (Victor Nunez, 1997). See 1 Tuesday. Mich., 7 p.m. "Thicker Than Water" (Anthony Costa, 1997). See 1 Tuesday. Mich., 9:30 p.m.

3 THURSDAY

"First Light Ride": Ann Arbor Bicycle Touring Society. July 3 & 10. Slow-paced 12-mile ride to Angelo's for breakfast. 6 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662-7649 (today's ride), 913-9851 (general information).

Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with an educational film. This month: "Genesis: The Stories," a series of film versions of stories from Genesis. At 11 a.m., **Current Events**, a discussion group led by nonagenarian Ben Bagdade. At noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). At 12:45 p.m., an educational or cultural presentation. This week: an open discussion of "How We Have Changed Over the Years." Also this month: local social worker Rebecca Mullins discusses "The Healing Power of Dreams" (July 10), a showing of videos of Shalom Aleichem plays (July 17), the Strolling Players, a troupe of local middle and high school students, present their current production "It's Only Make Believe" (July 24), and an open discussion of "Legacies We Have Given or Received" (July 31). The weekly program concludes

with a meeting of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschawsky. Also, today only, Huron Valley Ambulance community relations assistant Michael Qualls offers free blood pressure testing (10 a.m.-noon). All invited. 10 a.m., **Jewish Community Center**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Journey to the Heart: Spiritual Development Through the Chakras." Every Thursday. All women invited to join this women's study and support group for discussions led by retired psychotherapist Ann Schoonmaker. Resource materials are Caroline Myss's books and tapes. 10 a.m.-noon, **Genesis of Ann Arbor**, 2309 Packard. Free. 761-9044.

"Nature for Little Ones": Hudson Mills Metropark Interpretive Nature Programs. July 3, 17, & 31. Hudson Mills naturalist Faye Stoner leads a nature program for kids ages 2 & 3 that includes storytelling and various hands-on activities. Today's topic: "Pond Animals." Also this month: "Insects" (July 17) and "Turtles" (July 31). 10:30 a.m., **Hudson Mills Metropark Activity Center**, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

Cecilia Lee and Jack Watson: U-M Hospitals Gifts of Art. Dancing to country music by this local duo. Free instruction in country line dancing at 11:30 a.m. In case of inclement weather, held in the hospital's 2nd-floor cafeteria. Noon, **University Hospital Courtyard** (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

Summer Storytelling Series: U-M Museum of Art. Every Thursday through August 21. A series of weekly storytelling sessions featuring local performers and personalities. Most of them tell tales based on the UMMA's works of art. Today's storyteller: **Wanita Forgacs.** Also this month: **Beth James** (July 10), **Eric Engel** (July 17), **Barbara Schutz-Gruber** (July 24), and **Judy Schmidt** (July 31). 1 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

"Access Soapbox": Ann Arbor Community Television Network. Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. 2-7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769-7422.

"Turkey in the Straw": Ann Arbor District Li-

brary. Lecture-demonstration on jug band musical instruments by Margaret Schmidt, a farmer from Novi who also brings along a live turkey. Schmidt also teaches kids in the audience how to play a nose flute and kazoo. 2-3 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

★"Make Mine Music": Ann Arbor District Library. Library staff lead a family-oriented program of musical crafts. Supplies provided. 2-3 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

Summer Carnival: Ann Arbor Jaycees. See 2 Wednesday. 3 p.m.-midnight.

Chess Clubs: Adventures in Chess. Every Thursday. A chance for young people age 17 & under (3:30-7:30 p.m.) and adults (7-11 p.m.) to play chess with their peers. Chess sets provided. 3:30-11 p.m., Adventures in Chess, 220 S. Main (below Elmo's Supershirts). \$3 (members, free). Memberships are \$49 a year. 665-0612.

★Road Ride: Ann Arbor Velo Club. Every Thursday. All invited to join a training ride on roads in and around Ann Arbor. Riders grouped by experience. Helmet required. 6 p.m. Meet at Barton Dam, off Huron River Dr. just south of Bird Rd. Free. 913-9783.

★"Domino's Dirt Bike Ride": Ann Arbor Bicycle Touring Society. Every Thursday. Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. 7 p.m., meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995-5107 & 996-2974 (today's ride), 913-9851 (general information).

★Monthly Meeting: Formerly Employed Mothers at the Leading Edge. July 3 & 17. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight: an open discussion. Also this month: "Couple Negotiations: Working with Your Spouse for a Healthier Relationship" (July 17). 7-9 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. For details, call Ann at 662-0049.

★Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members develop public-speaking skills in a supportive environment. A good opportunity to develop confidence in speaking publicly. Free to visitors. Note: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 777 Bldg. dining room, 777 E. Eisenhower at S. State. Free to visitors. Dues: \$24 a year (after a onetime nonrefundable fee of \$16). 487-6547.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. Tonight: groovy Sly Stone-style music by Butterfly, followed at dusk by a showing of Ed Wood Jr.'s cult sci-fi movie "Plan 9 From Outer Space," frequently cited as the worst movie ever made. 7 p.m.

★ArtVideos: U-M Museum of Art. See 2 Wednesday. 7:30 p.m.

★Monthly Meeting: Ann Arbor Jaycees. All people ages 21-39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. 7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 913-9629.

"Introduction to Computers": Ann Arbor District Library. A hands-on introduction to computers, with an emphasis on such basic skills as using a mouse, opening and closing an application, formatting, saving to a disk, printing, and more. 7:30 p.m., Ann Arbor District Library training center (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. 7:30-9:30 p.m., the barn at Greichen's House V, 2625 Traver Rd. (off Nixon Rd.). \$3. 769-4324.

★"Oz's Open Mike": Oz's Music. All musicians invited. Hosted by local singer-songwriter Lili Fox. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★Gazebo Concerts: Manchester Recreation Task Force. July 3, 24, 31, and continuing through August 14. Area musicians perform a series of outdoor concerts in the charming gazebo at the center of Manchester. Tonight: the Napoleon Lions Club Band and the Manchester Brass Band play Sousa marches and patriotic tunes. The village's Fourth of July celebration continues after the concert, with fireworks at Carr Park, followed by dancing to a

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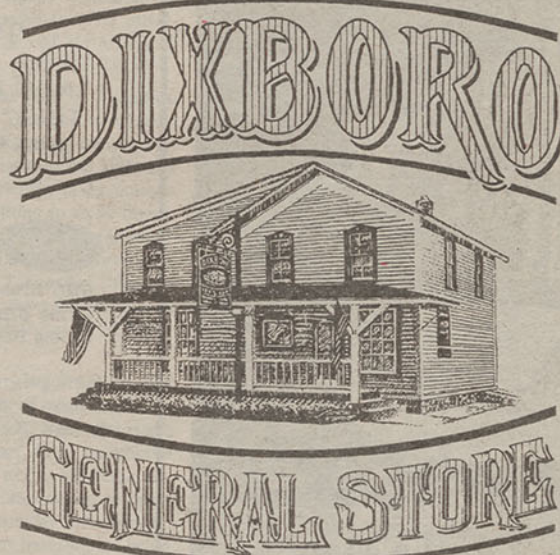
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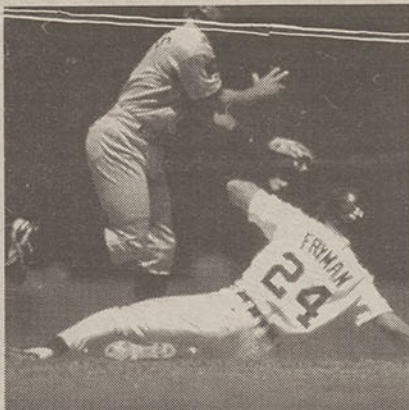
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July 3	vs Orioles	7:05	Tigers Autograph Day ¹
July 4	vs Orioles	7:05	Fireworks Spectacular ²
July 5	vs Orioles	7:05	Negro League Celebration Free Coca-Cola Detroit Stars Replica Jersey ³
July 6	vs Orioles	1:05	
July 21	vs White Sox	7:05	Kids Run the Bases ²
July 22	vs White Sox	7:05	
July 23	vs White Sox	1:05	
July 25	vs Brewers	7:05	Fireworks Spectacular ²
July 26	vs Brewers	7:05	
July 27	vs Brewers	1:05	Free Ballpark Frank Tigers Cap ³
July 31	vs Blue Jays	7:05	Tigers Autograph Day ¹

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EVENTS continued

rock band into the wee hours. 7:30 p.m., Manchester green, Main St., downtown Manchester. Free; donations welcome. 428-7722.

★Weekly Meeting: U-M Sailing Club. Every Thursday. Introductory presentation on sailing, discussion of sailing topics, and socializing. Also, a chance for beginning and experienced sailors to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Base Line Lake. All invited. 7:45 p.m., 120 Dennison Bldg., 501 East University. Free. 426-0920. Clubhouse phone: 426-4299.

Tammy Wynette: Ann Arbor Summer Festival. See review, p. 51. This legendary singer's sharp, sultry twang is a country music icon, and her recording career has been shaped by her sometimes controversial, often contradictory explorations of female identity. She's best known for early hits like "Stand by Your Man" and "D-I-V-O-R-C-E" and for her duets with ex-husband George Jones, but her concert repertoire also includes several overlooked gems from throughout her 30-year career. 8 p.m., Power Center. Tickets \$21-\$30 in advance at the Power Center box office and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Open Jam": Griff's Jams. Every Thursday. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Bring sheet music to pass out. Organized by local musician and DJ Jim Griffin. 8-11 p.m., 106 E. Liberty (3rd floor). \$2 suggested donation. 761-MUSIC.

Steve Forbert: The Ark. A Mississippi native who took New York City by storm in the mid-70s with his neo-Dylan-esque blend of rough-mannered plain talk and romantic self-mythologizing, Forbert is still best known for the songs on his early LPs, "Alive on Arrival" and "Jackrabbit Slim." He performs tonight with his band. Opening act is singer-songwriter Dana Kurtz. 8 p.m., The Ark, 316S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★Weekly Meeting: Shorinji Kempo. Every Thursday. All invited to try this Japanese self-defense system which combines hard and soft techniques with Zen philosophy. Club members also meet weekly for noncompetitive practice. 8:30-10 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors (\$25 monthly dues). 998-0940.

Kirkland Teeple: Mainstreet Comedy Showcase. July 3-5. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. This past year Teeple bought a house, got married, and became a father, and this weekend's shows will feature new material based on what he calls his "evolving adulthood." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

★"Exploring the Night Sky": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Jo Kelly points out the constellations currently visible in the sky and tells some of the stories associated with them. Bring binoculars, insect repellent, and something to sit or lie on. Canceled if cloudy or rainy. 9:30 p.m., meet at the ball diamond in Portage Lake campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

FILMS

Ann Arbor Summer Festival. "Plan 9 From Outer Space" (Edward D. Wood, 1959). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Ulee's Gold" (Victor Nunez, 1997). See 1 Tuesday. Mich., 7 & 9:30 p.m.

4 FRIDAY (Independence Day)

Whitmore Lake 12K Run and "Splash n' Dash": Whitmore Lake Kiwanis Club. 12-km run and 2-mile fitness walk on a slightly hilly course of paved roads around Whitmore Lake. Everyone invited to jump in the lake after the run. Also, a "Splash n'

THE Purple Rose



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directed by
Terry Heck
through August 10th

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Tammy Wynette Women on the verge of a nervous breakdown

Even when the classic country song reached its most bizarre combinations of stylized language and emotional extremity, female vocalists traditionally maintained a certain reserve. Though the men might sing ever so elegantly about drinking themselves to death, the women never belied up to the bar. Instead, they presented themselves as victims, as bearers of the faith, or even as protofeminist Everywomen like Loretta Lynn. Only Tammy Wynette dared skulk in emotional bottomlands akin to the barrooms inhabited in song by her erstwhile husband

and duet partner, George Jones.

Wynette's vocal style made possible her wider range of feeling. In the late 1960s, at the beginning of her career, it was wholly novel and instantly identifiable. Then as now, country music was split into traditional and modern camps, with pinched-throat hard-core singers (on the female side the model was Kitty Wells) competing with pop-smoothed crooners (of whom the most commanding, female or male, was Patsy Cline). Wynette's style combined elements of both. She had a big sound with a lot of breath control and a wide dynamic range; in cooperation with producer Billy Sherrill she aimed at a polished pop glamour. Underneath the shine, though, her songs shared the strangled emotional core of classic country.

Wynette's early art culminated in "Stand By Your Man." Long misread as a reactionary anthem, lumped in with Anita Bryant's output, it's actually a bravura study in romantic imprisonment—see Lyle Lovett's aching, vulnerable reading on the soundtrack of *The Crying Game*. (Wynette herself refuted the notion that the song was meant ideologically by divorcing four husbands in succession!)

For two decades Wynette was the Queen of Country Music, with a series of hits ("D-I-V-O-R-C-E," "Till I Get It Right," "They Call It Making Love") that represented women whose lives were falling apart. Well into the 1980s she topped the charts, and she remains a fixture of stage and TV today. Her voice, like that of the drug-racked Billie Holiday, has lost some of its power but none of its fragility. You can catch her at Power Center on Thursday, July 3.

—James M. Manheim

Dash" (11 a.m.) that consists of two half-mile runs sandwiched around a quarter-mile swim. Awards to top male and female finishers in each event, to top 3 finishers in each 5-year age division, and to top finishers in the "Tin Man" (as opposed to Iron Man) category, for those who opt to compete in both events. Showers available. Concludes with the "world famous" Whitmore Lake Kiwanis Chicken Barbecue at the lakeside. 9 a.m., Whitmore Lake High School, off US-23 between M-14 and I-96, Whitmore Lake. Entry fees: \$10 (run or walk), \$15 (splash 'n' dash), \$20 (Tin Man) includes chicken dinner. Additional dinners: \$5.50 each. Entry forms available at area sports stores, or call Bill Hill at (810) 685-5885 or (810) 220-1782.

Coed 4's Volleyball Tournament: Ann Arbor Parks Department. All teams of 2 men and 2 women invited to participate. 10 a.m., Fuller Pool, 1519 Fuller Rd. \$25 per team. Preregistration required. 994-4263.

***Ann Arbor Fourth of July Parade: Ann Arbor Jaycees.** Now in its 7th year, this popular community celebration draws more than 18,000 spectators. The diverse parade lineup features more than 40 groups, including classic antique cars, ponies, baton twirlers, bagpipers, fire trucks, marching bands, girl scout troops, Jest for Jesus clown, Washtenaw County Buffalo Soldiers, Washtenaw County's Marine Corps Unit, Ann Arbor police dogs Homer and Cliff, the Ann Arbor Highlanders Bagpipes and Drums, floats from several local businesses and organizations, and more. The parade begins at the corner of William and South State and proceeds north on State, west down Liberty, south on Main, and east on William to Thompson. Also, at 9:30 p.m., the Ann Arbor Civic Band performs in front of the review stand at the corner of S. State and North University. Emcees are KOOL 107-FM morning hosts Lucy Ann Lance and Bill Rice. 10 a.m. Starts at the corner of William & S. State. Free. 913-9629.

Summer Carnival: Ann Arbor Jaycees. See 2 Wednesday. Special events today include a "Taste of Ann Arbor" food court (noon-9 p.m.), a local celebrity dunk tank (4-9 p.m.), and an entertainment tent with live shows for kids of all ages (noon-6 p.m.). Noon-midnight.

"4th of July Extravaganza": Ann Arbor Parks Department. A variety of water activities for kids, including a balloon toss, a penny hunt, buoy ball, relays, and more. Also, kids are invited to bring their

favorite flotation device for a pool parade. 1:30-3 p.m., Fuller Pool, 1519 Fuller Rd. \$3 (youths age 17 & under and seniors age 60 & older, \$2.50). 994-4263.

Celtic Music and Dance Workshops: City of Saline. Choose one of several fun and educational 90-minute workshops, including beginning and intermediate fiddling, tin whistle and flute, Celtic step dancing, and Ceili folk dancing. In anticipation of tomorrow's Celtic Festival (see 5 Saturday). 5 p.m., Mill Pond Park, corner of US-12 and Ann Arbor-Saline Rd., Saline. \$5. To register, call 994-2810.

The Capitol Steps: Ann Arbor Summer Festival. In what's become an annual Independence Day tradition, the zany Washington, D.C.-based comedy troupe returns to Ann Arbor for the 6th year in a row. Known nationally to audiences through their broadcasts on NPR, the Steps offer political satire on a broad spectrum of current events, specializing in putting new lyrics to popular tunes, with results like "76 Bad Loans" and "Fools on the Hill." The group got its start at a 1981 Christmas party when several staffers in the office of former Republican Senator Charles Percy put together a comedy skit. They cut their teeth on 12 years of Republican rule, but two terms of Bill Clinton in the White House have proved they don't play partisan favorites. Explains Steps cofounder Elaina Newport, "The Republicans goof up, and the Democrats party. Then the Democrats goof up, and the Republicans party. That's what we call the two-party system." 5 & 8 p.m., Power Center. Tickets \$12-\$21 in advance at the Power Center and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

***"TGIF Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461 (today's ride), 913-9851 (general information).

***"Drum Circle": Herb David Guitar Studio "Liberty Plazures."** Every Friday. All invited to bring their percussion instruments to join a drum circle led by Razor Reyes. 7-9 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

Dances of Universal Peace (Sufi Dancing). July 4 & 18. All invited to join in simple dancing to chants

and songs from various spiritual and religious traditions. Beginners welcome. 7-9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. \$5 requested donation. For information, call Majid at (517) 381-0126 or Siddiq and Majida at 996-1332.

***Fourth of July Celebration: Chelsea State Bank/Gelman Sciences.** Chelsea's annual holiday observance includes a Rotary Club ice cream social (7 p.m.) and at dusk, a short fireworks display. Severe weather date: July 5. 7 p.m., Chelsea Shopping Center, 1070 S. Main St., Chelsea. Fireworks (at the Chelsea Fairgrounds) are visible from the shopping center parking lot. Free admission. 475-1145.

***"Top of the Park": Ann Arbor Summer Festival.** See 1 Tuesday. Tonight, patriotic tunes by the Ann Arbor Civic Band (see 2 Wednesday) and Latin jazz by Nite Flight. 7 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. 7:30 p.m., Michigan Union Tap Room. \$2 (students, \$1). 996-1433.

***"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Every Friday. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grandshaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. 8-10 p.m., Guild House, 802 Monroe at Oakland. Free. 665-2670.

"Drum Circle." Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. 8-10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). \$2 donation.

First Friday Square and Contra Dance. Dancing to live music by Lickety Split, with local callers John Freeman and John Walker. All dances taught; beginners and older children welcome. No partner necessary. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6 (children, \$3) at the door. 665-8405.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 3 Thursday. 8:30 & 10:30 p.m.

***Fireworks Show: Northville City & Township.** Following a day of festivities in downtown Northville, a fireworks display (visible for miles) by the Zambelli Fireworks Company is held at the Arbor Hills landfill. Dusk, Browning Ferris Industries Arbor Hills facility, corner of Six Mile and Napier roads, Salem Twp. Free. (810) 347-1919.

***"Comets: Fireworks in the Sky": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Jo Kelly discusses comets, meteorites, and star clusters that light up the night sky and points out those currently visible. Bring binoculars, insect repellent, and something to sit or lie on. Canceled if cloudy or rainy. 9:30 p.m., meet at the ball diamond in Portage Lake campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Friday Dance Jam: People Dancing Studio. July 4 & 18. Dancing to an eclectic mix of taped music, including worldbeat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. 10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). \$4. Wheelchair-accessible. 459-8136, 996-2405.

FILMS

MTF. "The Godfather" (Francis Ford Coppola, 1972). July 4 & 5. Newly restored 25th anniversary print of this classic Mafia family story. Marlon Brando, Al Pacino. Mich., 3:30 p.m. **"Ulee's Gold"** (Victor Nunez, 1997). See 1 Tuesday. Mich., 7 p.m. **"Sling Blade"** (Billy Bob Thornton, 1996). July 4 & 5. The director stars in this Oscar-winning drama about a mental patient coping with the outside world after his release from the asylum. Dwight Yoakum, Robert Duvall. Mich., 9:30 p.m.

5 SATURDAY

***"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Sunrise (consult the Ann Arbor News the Friday before each ride),

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EVENTS continued

Wheeler Park, N. Fourth Ave. at Depot St. Free.
665-6327, 913-9851.

Chelsea Antiques Market. July 5 & 6. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. 7 a.m.-6 p.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) \$4 (children under 12 accompanied by an adult, free). (800) OLD-N-GOOD.

★**"Summer Bird Walk":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads an early morning hike to look for tanagers and towhees, bluebirds and buntings, and other birds. Beginning birders welcome. Insect repellent recommended. 7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"Dexter Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Saturday (except July 12). Slow-paced (22-mile) and moderate/fast-paced (29-70 mile) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced Swim Extension Ride, 40 to 60 miles, continues to Silver Lake for a swim. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 761-1147 (July 5 ride), (313) 886-6386 (July 19), & 665-9589 (July 26). For general information, call 913-9851.

Camaro Show: Camaro Car Club. July 5 & 6. Display of mint condition Chevy Camaros, from vintage vehicles to the latest models. 8 a.m.-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$2 admission fee. 930-5032.

★**Junior Ride:** Ann Arbor Velo Club. See 2 Wednesday. 9 a.m.

2nd Annual Saline Celtic Festival: City of Saline. Saline celebrates its sister-city relationship with Brecon, Wales, with a day of food, fun, and festivity. The day starts off with a parade (10 a.m.) that travels from Saline Middle School to Mill Pond Park, where professional athletes compete in a variety of traditional strength competitions sanctioned by the North American Scottish Games Association. Includes a hammer toss, farmers' carry, and "haggis hurl." Also, traditional music and dance by many fine entertainers, including Saline's own world-class Scottish fiddler Bonnie Rideout, the Irish folk duo of Loretta Reid and Brian Taheny, the popular Saline Fiddlers Philharmonic youth orchestra, and the Michigan dance troupe Hole-in-the-Bog. The Society for Creative Anachronism demonstrates medieval jousting. Food tents, beer tents, clan tents, and sale of imported and handmade crafts. Also, children's activities. 10 a.m.-8 p.m., Mill Pond Park, corner of US-12 and Ann Arbor-Saline Rd., Saline. Tickets \$5 in advance at the Kerrytown Bistro in Ann Arbor and at City Hall, the Recreation Center, the Chamber of Commerce, and Lodi Food Mart in Saline; \$8 at the gate. Children under 10 admitted free with adult. 994-2810.

★**"Wetlands by Canoe":** Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. 10 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7.50 (\$12 per couple). Preregistration required. 662-9319.

★**"Arb Walk":** Cyberspace Communications. Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. 10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930-6564.

★**Informal Ride:** Ann Arbor Velo Club. Every Saturday and Sunday. Cyclists of all abilities are welcome to ride along roads in and around Ann Arbor. Helmet required. 10 a.m. Meet at Wheeler Park, corner of N. Fourth Ave. and Depot St. Free. 913-9783.

★**"Through the Looking Glass":** U-M Exhibit Museum Planetarium. Every Saturday & Sunday. Audiovisual exploration of the stars and planets currently visible in the sky, with an emphasis on what can be seen through a small telescope. 10:30 & 11:30 a.m. & 12:30 p.m. (Saturdays only) and 1:30,

2:30, & 3:30 p.m. (both days). U-M Exhibit Museum, North University at Geddes Ave. \$3 (seniors & children 12 & under, \$2). 764-0478.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Also, the club hosts the Discraft Great Lakes Open at Hudson Mills on July 26 & 27. Spectators are invited to view the playoffs beginning at 2 p.m. on July 27. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$3 per vehicle.) 996-0212, 434-1615.

★**"Children's Storytime":** Little Professor Book Company. Every Saturday. Storytellers Charles Lewis and Pam Crisovan (aka "Mama Moon") alternate weekly in presenting tales, crafts, and other activities for kids ages 4-10. Today and July 19: "Follow the Alphabet." Also this month: "Making Refrigerator Magnets" followed by a visit from Max, the bunny rabbit hero of Rosemary Wells's popular children's books (July 12) and "Native American Stories" (July 26). 11 a.m.-noon, Little Professor, Westgate Shopping Center. Free. 662-4110.

★**"Children's Hour":** Borders Books and Music. Every Saturday (except July 19). Borders staff and guests read stories and lead activities for kids ages 4-10. Today's theme: "From the Pyramids to the Stars and Stripes." Also this month: the song duo Two of Kind (July 12), and stories about "The Good Ol' Summertime" (July 26). 11 a.m., Borders, 612 E. Liberty. Free. 668-7652.

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. 11 a.m.-1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. \$2. 764-2556.

★**"25th Anniversary Bash":** WCBN-FM. The U-M student-run radio station celebrates its 25th anniversary with an outdoor show highlighted by the premiere of "Radio Is Freedom," a multimedia work by local poet and cultural critic (and longtime WCBN DJ) Arwulf Arwulf commissioned for the occasion. It is performed by Arwulf and his Modified Clarity Research Troupe. The program also features soul-flavored acid jazz by The Leftside, self-styled "post-modern cyber-folk" by Morsel, reggae by Reggae Ambassadors, and acoustic sets by Ken Cormier, a popular local performance poet who recently moved to Boston, and local singer-songwriters Jay Stielstra, Chris Buhalis, and Brian Lillie. Bring a picnic lunch. 11:30 a.m.-6 p.m., West Park band shell. Free. 763-3500.

Summer Carnival: Ann Arbor Jaycees. See 2 Wednesday. Special events today include a "Taste of Ann Arbor" food court (noon-9 p.m.), an entertainment tent with live shows for kids of all ages (noon-6 p.m.), performances by Polkadot the Clown and Company (noon-5 p.m.), the fire department safety education bus (noon-4 p.m.), 5-minute refresher massages (noon-9 p.m.), a Michigan Pedal Pushers Kiddie Tractor Pull (3:30-6:30 p.m.), and a local celebrity dunk tank (4-9 p.m.). Noon-midnight.

★**"Fun Physics Forces":** Ann Arbor Hands-On Museum Monthly Demonstration. Every Saturday and Sunday. Museum staff offer fun and educational demos on gravity, friction, and mechanics. 1 & 3 p.m. (Saturdays) and 2 & 4 p.m. (Sundays), Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: \$4 (adults), \$2.50 (students, seniors, & children). 995-5439.

★**"Camp Cooking Basics":** Waterloo Natural History Association. Waterloo Recreation Area naturalist Jo Kelly demonstrates outdoor cooking and offers helpful tips for beginners and campers. 2 p.m., meet in the amphitheater in Portage Lake Campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Family Chess Club: Adventures in Chess. Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. 5-10 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Suppers). \$3 per week, or \$49 annual membership. 665-0612.

★**Ballroom Dancing:** Herb David Guitar Studio "Liberty Piazures." Every Saturday. Dancing to vintage swing by the popular II-V-I Orchestra. 7-9 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

★**"Top of the Park":** Ann Arbor Summer Festival. See 1 Tuesday. Tonight: a rock band headed by vocalist Jill Jack with bassist Gary Rasmussen,

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both recent Motor City music award winners, and Midwestern rockabilly by the Cigar Store Indians, one of last year's biggest Top of the Park hits. 7 p.m. "Saturday Splash": Ann Arbor Parks Department. Every Saturday. Water baseball, various water balloon events, raft races, a hula-hoop relay, and other activities for kids ages 6-12. 8-9 p.m., Veterans Park Pool, 2150 Jackson Rd. \$2.50. 761-7240.

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. All dancers and nondancers welcome to join this friendly, aerobic social activity. Erna-Lynne Bogue calls to live music by Dave Orlin & Friends. No partner needed. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. Preceded by potluck (6 p.m.) and group singing (7 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 769-1052, 913-2076.

Preservation Hall Jazz Band: Ann Arbor Summer Festival. This legendary New Orleans ensemble is almost synonymous with old-time New Orleans-style improvisation. Their music, at once stately and spirited, is rhythmically direct and formally uncomplicated, but its execution can be quite complex, as each musician is allowed a freedom of phrasing that introduces his own spirit into the performance. "They just loll in their chairs and play great jazz, taking solo turns and nonchalantly blowing your head off with brass poetry while yawning, scratching, and crossing and uncrossing their legs," reports one local fan. 8 p.m., Power Center. Tickets \$11-\$20 in advance at the Power Center box office and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday, 3 & 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 3 Thursday, 8:30 & 10:30 p.m.

***Open House: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. Sunset-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480-4514.

***"Celestial Trivia":** Waterloo Natural History Association. Waterloo Recreation Area park interpreter Jo Kelly points out various odd facts about what's visible in the sky, including how the sky changes with the seasons. Bring binoculars, insect repellent, and something to sit or lie on. Canceled if cloudy or rainy. 9:30 p.m., meet at the ball diamond in Portage Lake campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

***"Fireworks at Hudson Mills":** Hudson Mills Metropark. All invited to enjoy a 30-minute Independence Day fireworks display to be held in a field next to the Activities Center but easily visible from any point in the park. Bring a picnic. Also, Top-40 dance music by Big Pinky and the Joint Effort Band (7-11 p.m.). 10 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$2 per vehicle.) Preregistration requested. 426-8211.

FILMS

MTF. "The Godfather" (Francis Ford Coppola, 1972). See 4 Friday, Mich., 3:30 p.m. "Ulee's Gold" (Victor Nunez, 1997). See 1 Tuesday, Mich., 7 p.m. "Sling Blade" (Billy Bob Thornton, 1996). See 4 Friday, Mich., 9:30 p.m.

6 SUNDAY

***Adult Study Group:** Unity Church of Ann Arbor. Every Sunday. All invited to join an informal discussion of Richard & Mary-Alice Jafolla's *The Quest: A Journey of Spiritual Rediscovery*. 8:45 a.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

***"Sunday Bank Run":** Ann Arbor Track Club. Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. 9 a.m., Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995-5505.

Camaro Show: Camaro Car Club. See 5 Saturday.

9 a.m.-4 p.m.

***Zen Meditation:** Buddhist Society for Compassionate Wisdom. Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. 9:30-11 a.m. & 5-6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761-6520.

***"Hot Rock Cafe":** Waterloo Natural History Association. Michigan DNR geologist Bob Reszka answers questions about rock and mineral collecting and shows some natural treasures found at a local gravel pit. 10 a.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Conservatory Tour: U-M Matthaei Botanical Gardens. July 6 & 13. Docents lead a greenhouse tour to examine some of the many exotic plants from around the world in the collection. Space limited; it's a good idea to arrive 15 minutes early to sign up. 10 a.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Trail walk is free; conservatory admission \$2. 998-7061.

***First Singles:** First Presbyterian Church. Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Singles member Marge Van Meter leads a discussion of personal experiences with angels. Also this month: First Presbyterian lay Christian speaker Jo Anne Desmond presents a first-person account of a New Testament character (July 13), First Singles member Melanie McCray discusses books she has read on physical and emotional health (July 20), and Norm Samuelson reviews M. Scott Peck's *A World Waiting to be Born* (July 27). Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.) and every Wednesday at 7 p.m. for volleyball on a sand court on the church grounds. All singles invited. 10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 741-8345.

***Chinese Meditation:** Ann Arbor Chapter of the International Yan Xin Qigong Association. Every Sunday. All invited to discuss and practice this Chinese form of meditation. 10:30 a.m.-noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764-2182.

***Sunday Discussion:** Knox Singles Ministries. Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. 11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971-KNOX.

Ann Arbor Artisan Market. Every Sunday. A wide variety of fine arts and crafts by local artisans. Musicians, storytellers, or other entertainers are usually on hand to add to the festivities. Today: a stamping booth and a chance to make sidewalk chalk drawings. Also, music by guitarist Terry Rohm (1-4 p.m.). Note: The Artisan Market is also open the Saturday evening of the Art Fair (July 19, 6-10 p.m.). 11 a.m.-4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 668-2027.

Monthly Meeting: YANKS. All invited to join this group for brunch and socializing. The acronym stands for Young Anglicans: No Kids, and the group consists mostly of singles in their 20s and 30s, but there is no age requirement, and young parents who desire an afternoon of adult company are also welcome. Visitors are also welcome to meet for worship before brunch (10:15 a.m., St. Clare's Episcopal Church, 2309 Packard). Noon, location to be announced. Pay for your own meal. For information or reservations, call Colleen at 930-9006 or the church at 662-2449.

***"First Sunday Hot Sauce Tasting":** Tios Restaurant. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. Noon-4 p.m., Tios Restaurant, 333 E. Huron. Free. 761-6650.

***"Battle of the Bands":** Herb David Guitar Studio "Liberty Plazures." Every Sunday. Local bands and solo musicians compete in different categories each week. Noon-3 p.m., Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665-8001.

Summer Carnival: Ann Arbor Jaycees. See 2 Wednesday. Special events today include a "Taste of Ann Arbor" food court (noon-9 p.m.), an entertainment tent with live shows for kids of all ages (noon-6 p.m.), and a Michigan Pedal Pushers Kiddie Tractor Pull (3:30-6:30 p.m.). Noon-midnight.

***Senior Sunday Fun Bunch:** Ann Arbor Public

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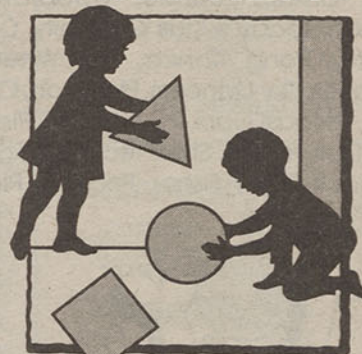
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Season begins September 6

◆ YOUTH SOCCER

Boys & girls, grades 1-8
Registration: July 14-18
Games played Saturdays or Sundays
Season begins September 6 & 7

Youth Soccer Grades 7-8

Separate leagues for boys and girls will be offered. If not enough participants sign up, then a coed league will be formed.

Registration forms will be mailed to all Fall '97 participants and will be available at the REC & ED office, 2765 Boardwalk Drive • Ann Arbor ten days prior to specific registrations. Forms will also be available at all Ann Arbor public libraries and the Buhr Park, Fuller and Veterans Park pools.

To volunteer as a Head Coach, please call: 994-2300, ext. 222

EVENTS continued

Schools Senior Adult Program. Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1-1:30 p.m.) and bridge and euchre (1:30-3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Biweekly Meeting: International Workers of the World.** July 6 & 20. All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. 1 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483-3548.

★**"Kiki's Walk for Fitness & Health":** Herb David Guitar Studio. Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 93-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park, weather permitting. 1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665-8001 (10 a.m.-6 p.m., except Sundays).

★**Bishop Lake Hike:** Sierra Club. A 4-mile hike through Brighton State Recreation Area, followed by a swim in Bishop Lake. 1 p.m., meet at Ann Arbor City Hall to carpool. Free. 483-0058.

★**"Of Thee I Sing":** Cobblestone Farm Domestic Life Program (Ann Arbor Parks Department). Reenactment of mid-19th-century Independence Day celebrations, including tea on the lawn and reenactment of 1850s speeches by Mayor Sedgewick, who addresses local political issues from that era. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. 1-5 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors age 60 & over and youths ages 3-17, \$1; children under 3, free). 994-2928.

★**"Upstairs at Borders":** Borders Books and Music. Every Sunday (except July 20). Weekly musical series featuring area performers. Today: old-timey string music by The Raisin Pickers. Also this month: jazz by the Dean Solden Quartet (July 13) and the jazz saxophone-bass duo of Doug Horn and Paul Keller (July 27). 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Feed the Poets":** Del Rio. Open mike poetry readings interspersed with informal readings by featured poets to be announced. 1:30-4:30 p.m., Del Rio, 122 W. Washington. Free. 761-2530.

★**Garden Tours:** Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly two acres at her home in Milan. Includes wildflower and herb gardens, three water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. 2-6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439-2517.

★**"Kerry Tales: Mother Goose on Parade":** Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture). This 30-minute family-oriented program of rhymes, riddles, and rollicking fun features local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Kerrytown courtyard. Free. 769-3115.

★**Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: "Museum Highlights." Also this month: "Asian Art" (July 13), "Through the Looking Glass: Sculpture by Fred Sandback" (July 20—see review, p. 45), and "Faculty Artists" (July 27). 2 p.m., UMMA, 525 S. State at South University. Free. 764-0395.

★**"Off the Map":** Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

★**Ann Arbor-Motown Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. 3 p.m., location to be announced. Free. For location and information, call 332-9314.

★**Classical Concerts: Ann Arbor Summer Festival.** July 6 & 13. Third and fourth in a series of 4 organ concerts. Today: German organist Felix Friedrich performs works by Bach and Krebs. 4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr.

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The Andrew Bishop Trio Combining composition and improvisation

The jazz mainstream is thriving in Ann Arbor. Perfected in the 1940s and 1950s, this music is what young players learn in school programs; it is the primary focus of WEMU, one of the finest radio stations in the country; and it is readily found in local clubs, cafes, and concert halls. But not everyone is content with the traditional forms. Increasingly, a broad range of dissidents is trying to develop new forms of musical expression.

Among these adventurers, Andrew Bishop plays a leading role. One of the most accomplished saxophone and clarinet players around, Bishop can maneuver his way with ease through the complex, fast-moving harmonies of bebop, work in the reed section of the Bird of Paradise Orchestra, and blow hard on a blues or rock date. He's also pursuing a degree in composition at the U-M, and his orchestral and chamber pieces have been performed by the Chicago Civic Orchestra and other major music organizations.

Bishop is now ready to combine the two strands of his musical life. His new works combine improvisation with composition in complex ways. Like many of his contempo-

raries, he views the whole world of sound as his palette, finding inspiration everywhere from Armstrong and Coltrane to Hendrix, Boulez, or Balkan folk music. He's been leading several groups—including Tangabilynova, with whom he explores Cuban, Appalachian, Balkan, and Western Art music—but his next recording project is with a fine trio that involves the two other great local jazz explorers: Gerald Cleaver and Tim Flood.

Cleaver is an astounding drummer. He can play quietly but forcefully behind a bop master like Tommy Flanagan or work minimalist magic with a free player like Roscoe Mitchell. Flood is the youngest of the three. Shortly after he made his CD debut in 1994 with the Community High School jazz bands, he found himself on a recording date in Redwood, New York, in a trio with two veterans of the new music, saxophonist Frank Lowe and drummer Charles Moffet.

The Andrew Bishop Trio performs at the Kerrytown Concert House on Friday, July 11, in a live recording session. Bishop has written a new suite for the occasion, and his cohorts have also prepared new compositions. All three musicians have earned their credits working with established artists. This concert will provide a forum for their own sounds.

—Piotr Michalowski

(off Broadway), North Campus. \$7 (\$23 for the entire series). 763-4726.

★**"Concerts in the Park Featuring Dinner":** Chelsea Area Chamber of Commerce. July 6 & 20. Tonight's show features traditional Celtic music by the Brecon (Wales) High School Choir (5:30-6:30 p.m.) and traditional folk and bluegrass by the Saline Fiddlers Philharmonic (6:30-7:30 p.m.), a renowned touring ensemble of 29 students led by Saline orchestra director Sam Phillips. Brecon, Wales, is Saline's sister city. Also, *Colors the Clown* performs magic tricks and brings along her traveling petting zoo (5:30-7:30 p.m.). Food for sale from Chelsea Cottage Inn Pizza and other vendors beginning at 4:30 p.m. 5:30-8:30 p.m., Pierce Park, M-52 (just north of Old US-12), Chelsea. Free. 475-1145.

★**Morris Dancing:** Ann Arbor Morris & Sword Dancers. Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. 6-8 p.m., location to be announced. Free. For information, call Jill at 677-1498.

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Also, beginning mambo lessons. 7-8 p.m. (beginning lessons), 8-9:30 p.m. (general dancing), Michigan Union Ballroom. (The July 20 dance is held in the Michigan League Ballroom.) \$2. 763-6984.

II-V-I Orchestra: Heidelberg Restaurant. Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. 7-9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. \$3. 663-7758.

★**"Top of the Park":** Ann Arbor Summer Festival. See 1 Tuesday. Tonight: The Drovers, a Chicago-area band that mixes the hippie groove of the Grateful Dead with the bounce of traditional Irish music. At dusk, a showing of *"The Blues Brothers,"* John Landis's 1980 comedy starring Dan Aykroyd and John Belushi as a pair of ex-con blues musicians trying to save the Catholic orphanage where they grew up. 7 p.m.

FILMS

Ann Arbor Summer Festival. *"The Blues Brothers"* (John Landis, 1980). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. *"Ulee's Gold"* (Victor Nunez, 1997). See 1 Tuesday. Mich., 2 & 7:45 p.m. *"Jerusalem"* (Bille August, 1997). July 6 & 7. A chronicle of the trials of a small band of 19th-century religious pilgrims in Israel and of those they've left behind in Sweden. Swedish, subtitles. Mich., 4:30 p.m.

7 MONDAY

★**20th Annual "Swim-A-Cross":** American Red Cross. July 7-11. Swimmers of all ages are invited to raise funds for the Red Cross by swimming laps in any of numerous area pools this week. Prizes to top pledge raisers. Proceeds benefit water safety and

education programs. Times and locations vary. Free. For information, call your local pool or the Red Cross at 971-5300.

★**"Back Road Ramble":** Ann Arbor Bicycle Touring Society. Every Monday. Slow-paced ride, 20-35 miles, along back roads (including some dirt roads) to the Dexter Dairy Queen or to Independence Lake. 8:30 a.m., 960 Forest Rd. (off Country Club Rd.), Barton Hills. Free. 761-2885 (today's ride), 994-0044 (general information).

★**Jewish Older Adults:** Jewish Community Center. Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: classes on "Contemporary Russian Culture" taught by U-M Flint world culture professor Inna Nardoitskaya. The weekly program also includes meetings of the creative writing group *Words for Ourselves*, *Our Children*, *Our Community* (12:45 p.m.). Also, at noon, a homemade luncheon buffet (\$4, \$3 with reservations). All invited. 10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Monday Club:** Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes Bible study and chair exercises, as well as a special program, speaker, word game, or craft activity. Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. 10:30 a.m.-noon, Salvation Army, 100 Arbana. Free (\$1 donation for lunch). 668-8353.

★**Card Party:** Northeast Senior Center. All seniors invited to join for bridge and other card games, Scrabble, and more. Refreshments. 1 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free, but reservations requested. 996-0070.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Monday. Fast/moderate-paced ride, 14-26 miles, along Parker, Pleasant Lake, and Scio Church roads, with a rest stop at Wacker's Store. 6:30 p.m., 8213 Pine Cross Lane (off Parker Rd. just north of Liberty). Free. 426-5116 (today's ride), 994-0044 (general information).

★**"A Course in Miracles."** Every Monday. All invited to discuss spiritual issues raised by *A Course in Miracles*, Helen Shuchman's book of transcriptions of her channelings of new teachings of Jesus. 6:45 p.m., Unity Church of Ann Arbor, 4599 Carpenter Rd. (just south of the I-94 overpass). Free. 434-8545.

Weekly Meeting: Dream Group. Every Monday. All invited to discuss their dreams from a Jungian perspective. 7-9:30 p.m., location to be announced. \$5 donation. 662-5925.

★**"Artists Among Us":** Arts Group Saline. July 7 & 8. A series of presentations by area artists. Tonight: Tom Venner, the chair of the visual and performing arts department at Siena Heights College, shows slides from an art program he runs in France. Refreshments. 7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429-0008.

4th Annual "Summer Sings": University Musical Society Choral Union. July 7, 14, & 21. Singers of all abilities are welcome to join this venerable local chorus and guest conductors for a series of read-throughs of favorite choral works. No auditions required; music provided. Area professionals sing the solos. Tonight: Saginaw Symphony Orchestra conductor Leo Najar directs the group in Gershwin's *"Porgy and Bess."* 7-9:30 p.m. (registration at 6:30 p.m.), U-M Modern Languages Bldg., Auditorium 4, 812 E. Washington at Thayer. \$5 at the door. 763-8997.

★**"Seven Mondays at Seven":** U-M School of Music. Every Monday through July 28. Carillonists from around the world perform a series of free weekly concerts on the new Lurie Tower carillon on the U-M's North Campus. Each concert includes compositions written for carillon as well as arrangements and transcriptions of popular and classical music and show tunes. Tonight's performer is UC-Berkeley assistant carillonneur Jeffrey Davis. 7 p.m., Lurie Tower Carillon, U-M North Campus. Free. 763-4726.

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★**Weekly Meeting: The Shire of Cynabar** (Society for Creative Anachronism). Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of me-

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EVENTS continued

dieval culture, including heraldry, costuming, embroidery, and other crafts. 7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Chuck Cohen at 764-4317.

★**"Top of the Park":** Ann Arbor Summer Festival. See 1 Tuesday. Tonight: Rollie Tussing III and the Resophonics, a blues trio led by vocalist and multi-instrumentalist Tussing, who plays a National steel guitar. Also, pop-rock and R&B by the local band Fugue State. Followed at dusk by a showing of "Casablanca," Michael Curtiz's enduring 1942 drama starring Humphrey Bogart and Ingrid Bergman as a pair of star-crossed lovers during WW II. 7 p.m.

★**Peter Phillips: Borders Books and Music.** The director of the California-based Project Censored visits Borders tonight to discuss *Censored 1997*, the latest edition of the annual yearbook of the top 25 national and international news stories that were largely overlooked by America's mass media. According to the *Los Angeles Times*, "The annual Project Censored Yearbook offers devastating evidence of the dumbing-down of mainstream news in America." 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Monday Evenings with Stephen McLean":** LifeTouch Chiropractic. July 7 & 21. A series of talks by this local chiropractor. Tonight: "Levels of Care for People Undergoing the Healing Process." Also this month: "The Awakening of the Heart through Network Chiropractic" (July 21). 8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations suggested. 668-6110.

★**"Hunts' Guide to Michigan's Upper Peninsula":** Shaman Drum Bookshop. For the past decade Observer cofounders Don and Mary Hunt have been putting out a series of popular and critically acclaimed guides to Michigan and other Midwestern places. Tonight Mary Hunt talks about some of the topics covered in their newest guide, with an emphasis on what makes the U.P. a great place to vacation. Following the talk, Hunt signs copies of her books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

The BoDeans: Ann Arbor Summer Festival. Straight-ahead guitar-based rock 'n' roll with a country twang by this quartet from Waukesha, Wisconsin, that is led by the distinctive harmony vocals of Sammy Llanas and Kurt Neumann. They're most widely known for "Closer to Free," the theme song of the Fox sitcom *Party of Five*, but for more than a decade now they have been producing a gritty, ebullient brand of heartland pop rooted in that sound of lonesome yearning and bafflement pioneered by Buddy Holly, Roy Orbison, and Del Shannon. 8 p.m., Power Center. Tickets \$14-\$23 in advance at the Power Center box office and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

FILMS

Ann Arbor Summer Festival. "Casablanca" (Michael Curtiz, 1942). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Jerusalem" (Bille August, 1997). See 6 Sunday. Mich., 7 p.m.

8 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area. 10 a.m.-noon, Gallup Park play area (near the canoe livery, west side of Huron Pkwy.). Free. 668-2872.

★**"Trees, Trees, and More Trees!":** Waterloo Natural History Association. Waterloo Recreation area park interpreter Lisa McDonald leads a program in which participants learn how trees live by imitating them. Bring a blindfold. 10 a.m., meet at the ball diamond in Portage Lake campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"Mother Goose Stories":** Robin's Nest Drop-In Child Care. Silly songs and stories told by the grand old dame herself. 11 a.m., Robin's Nest, Concord Center, 2900 S. State. Free. 332-4483.

★**"Immigration Laws and Domestic Violence":** Domestic Violence Project/SAFE House. Speakers to be announced. A monthly public forum on domestic violence and how to prevent it. All invited to bring a bag lunch. Noon-2 p.m., SAFE House, 4100 Clark Rd. Free. 973-0242, ext. 202.



Singers Sammy Llanas and Kurt Neumann lead the BoDeans quartet in ebullient heartland pop rock at the Power Center, Mon., July 7.

★**"Intermediate World Wide Web":** Ann Arbor District Library. Library staffers demonstrate and discuss the finer details of using the Netscape Web browser, including homepage default, autolink images, saving to disk, and more. 3 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Space limited; pre-registration required. 994-1674.

23rd Annual Manchester Community Fair. July 8-12. "Michigan's biggest little fair," staged by Crown Amusements, Inc., offers all the games, rides, and food concessions you'd expect, as well as the traditional country fair elements, such as livestock shows and tractor pulls, that distinguish this annual event. Today's highlight is the traditional parade (6:30 p.m.) that marches from the fairgrounds through downtown Manchester, culminating in the crowning of the fair queen. 5-11 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Admission \$2.50 (children under 12, free). Seniors admitted free Thursday before 5 p.m. 428-8474, 428-8589.

3rd Annual "Celebrate Women in Business" Networking Night: Women Business Owners of Southeast Michigan. All area business women invited to join for appetizers and networking. 5:30-6:30 p.m., 777 Eisenhower at S. State. \$10 in advance, \$15 at the door (members, free). For reservations, call Monica Milla at 994-2133.

"The Way of the Heart." July 8 & 12. Monthly showing of this introductory video on the life of Adi Da, the Western-born adept formerly known as Da Free John. Followed by discussion with local resident Barbara Sanicki. 7 p.m. (tonight) & 2 p.m. (July 12), 1513 Jones Dr., Apt. 11. Donation. 761-4710.

★**"Artists Among Us":** Arts Group Saline. See 7 Monday. Tonight, photographer Cynthia Greig discusses her mythology-based sepia-toned photo constructions and talks about her research on 19th-century Saline photographer Lucretia Gillette. 7 p.m.

"Putting Pants on Philip" and "Teddy at the Throttle": 19th International Institute of Organ and Church Music: U-M School of Music. Screening of these two silent films. "Putting Pants on Philip" is an early Laurel and Hardy comedy about an American who tries to get a kilt-wearing Scottish relative to dress "properly" in pants. "Teddy at the Throttle" stars the heroic dog Teddy, a Great Dane who rescues Gloria Swanson from a villain. Organist Searle Wright provides improvised live musical accompaniment on the theater's Barton organ. In conjunction with the institute's annual conference (see 1 Tuesday). 7 p.m., Michigan Theater. \$6.50 (children, students, & seniors, \$5; MTF members, \$4.50). 668-8480.

★**"Top of the Park":** Ann Arbor Summer Festival. See 1 Tuesday. Tonight: late-30s swing and 40s R&B by the II-V-I Orchestra, a veteran local big band led by saxophonist David Swain. At dusk, a showing of "Hook," Steven Spielberg's 1991 fantasy adventure film starring Robin Williams as a grown-up Peter Pan recalled to Never-Never Land. 7 p.m.

★**"Origami Fun!":** Ann Arbor District Library. Local origami expert Don Shall presents another of his popular family-oriented workshops introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. 7-8 p.m., Ann Arbor District Library multipurpose room (lower level),

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★Monthly Meeting: Religious Coalition on Latin America. Anne France reports on plans for a fair trade (no sweatshop products) store; planning for a November trip to Ft. Benning, Georgia, to protest activities at the School of the Americas; and on Ann Arbor's participation in the Guatemala Accompaniment Project. All invited. 7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

★Aikido Yoshikai Introductory Class: Movement Learning Systems. Introductory classes led by Jesse Nichols, a 4th-degree black belt aikido instructor. Wear loose, comfortable clothing. 7:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913-1072.

★Monthly Meeting: WAUG. This month's program: "Creating a Windows '95 Boot Disk," for use when your system crashes and you need to reinstall it from a CD-ROM. All invited to bring in their unwanted hardware and software to sell or trade. WAUG is a multi-platform computer user group. 7:30-9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971-8576.

★Monthly Meeting: Huron Valley Rose Society. Speaker and topic to be announced. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429-9609.

★"Medicinal Herbs: Their Effects and Benefits": Barnes & Noble. Talk by local chiropractor Kathy Guerresio. 7:30-8:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 11th Annual Summer Lecture Series. July 8, 15, & 22. First in a series of three weekly lectures by different members of the local Zen Buddhist Temple. Tonight: U-M students Lynn Hileman, Amanda Tasse, and Adam Weinrich and recent Pioneer High grad Casey Krone discuss "What Does Buddhism Offer Generation X?" 7:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$5 suggested donation. 761-6520.

★"Voices of the Strike": Shaman Drum Bookshop. Former Detroit Free Press photographer George Waldman discusses his popular book, now in its third printing, a collection of photographs and autobiographical testimonials of people involved in the Detroit newspaper strike. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Second Tuesday Wine Tasting: Mediterraneo. A series of fun and relaxed monthly wine tastings featuring the wines of different Mediterranean countries. Each session features four wines from a particular country, with finger foods and tips on tasting. This month: Italy. 8 p.m., Mediterraneo, 2900 S. State St. at Eisenhower (in the Concord Center). \$9.95. For reservations, call 332-9700.

The Neville Brothers: Ann Arbor Summer Festival. Rare local appearance by New Orleans's most popular R&B band. The four Neville brothers have been making music separately and together for more than 40 years—Art wrote the classic "Mardi Gras Mambo" in 1954, Aaron had a pop hit with "Tell It Like It Is" in 1966, and Art and Cyril formed the core of the Meters, the innovative 70s funk band. When they formed their current band in the early 80s, their heady amalgam of R&B, rock 'n' roll, funk, soul, jazz, and pure carnival spirits quickly made them favorites with critics and fellow musicians, but it wasn't until the release of their 1987 Grammy-winning LP, *Yellow Moon*, that they finally gained a wide audience. 8 p.m., Power Center. Tickets \$23-\$32 in advance at the Power Center box office and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

FILMS

Ann Arbor Summer Festival. "Hook" (Steven Spielberg, 1991). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. **19th International Institute of Organ and Church Music. "Putting Pants on Philip"** (Hal Roach, 1927) and "Teddy at the Throttle" (Clarence G. Badger, 1916). See Events listing above. Mich., 7 p.m. **"Ulee's Gold"** (Victor Nunez, 1997). See 1 Tuesday, Mich., 9 p.m.

9 WEDNESDAY

★Annual Summer Picnic: Northeast Seniors Domino House. All seniors invited to swim, sing, play horseshoes, cards, and more at Independence Lake. Hot dogs provided; bring a dish to pass and your own table service. 9 a.m.-3 p.m., Independence Lake Beach Center Pavilion, 3200 Jennings, Webster Twp. \$3 per car entry fee (\$6 for non-Washtenaw County residents). Reservations requested. Free. 996-0070.

Alumni University Summer Seminars: U-M Alumni Association. Part of a 4-month series of seminars led by U-M faculty and staff. Coffee is served. Today: U-M psychology and social work professor Oscar Barbarin discusses "The Cultural Context of Child Development in South Africa." Other talks this month include U-M chemistry lecturer (and Golden Apple Award winner) Brian Coppola on "First, do no harm . . . !: The Moral Obligation of the Faculty" (July 10), U-M English professor Enoch Brater on "The Stages of Arthur Miller" (July 11), U-M social work professor John Tropman on "Running Effective Meetings: How to Get as Little Done as You Do Now in Half the Time" (July 14), U-M physics professor Gordon Kane on "How Science Progresses, Affecting Society and Superstition" (July 21), U-M Trusts and Bequests director Katie Okun on "Strategies for Estate Planning and Charitable Giving" (July 22), and U-M geological sciences professor Philip Meyers on "Climate Change: Present, Future, and Past" (July 28). 10 a.m., U-M Alumni Center, 200 Fletcher St. \$12 per seminar, or \$160 for the series. 763-9707.

★"Wildlife Encounters: Michigan Birds of Prey": Waterloo Natural History Association. July 9 & 16. Michigan United Conservation Club members demonstrate live owls, hawks, vultures, and other birds of prey, and discuss their role in nature. 11 a.m. & 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (For directions, see 6 Sunday "Hot Rock Cafe" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). Space limited; preregistration required. 475-3170.

23rd Annual Manchester Community Fair. See 8 Tuesday. 1-11 p.m.

★"Introduction to the World Wide Web": Ann Arbor District Library. See 2 Wednesday. 1:15 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-2339.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. July 9, 16, 23, & 30. A series of classic film showings open to anyone age 55 & older. Today: "Support Your Local Sheriff" (Burt Kennedy, 1969) stars James Garner in a deliciously funny Western spoof. 2 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764-2556.

★"Show Time!": Ann Arbor District Library. July 9 & 10 (different branch locations). A program of plays and poetry presented as puppet shows by the Peripatetic Puppeteers, an ensemble of AADL librarians Sherry Roberts, Betsy Baier, Paula Schaffner, and Glenn Modell. 2-2:30 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

★Monthly Meeting: Michigan Chapter of Wild Ones. All invited to view the use of native plants in landscaping at the homes of Wild Ones members Sara Gibb and Jeanine Palms. 6 p.m., meet at 1460 Burgundy (off Vintage Valley from Green Rd., north of Hubbard). Free. 763-0645.

★"Back to a Healthy Back": Movement Learning Systems. Feldenkrais practitioner Jesse Nichols introduces exercise routines to maintain a healthy back. Wear loose, comfortable clothing. 6:30 p.m., Ann Arbor Movement Learning Center, 3610 W. Liberty. Free, but preregistration required. 913-1072.

"Solutions for Arthritis, the Natural Way." Local chiropractor Ann Petrou offers a seminar on gentle, safe exercises to relieve the stress of arthritis. All participants receive an audiotape on relaxation techniques. Wear comfortable clothing. 6:30-8 p.m., 205 E. Washington, Suite 2. \$2 suggested donation. Preregistration requested. 995-5414.

★Monthly Meeting: Huron Land Use Alliance. All invited to discuss ways to promote preservation of open space and the development of livable communities in Washtenaw County. 7-9 p.m., NEW Center, 1100 N. Main. Free. 769-5123.

★Monthly Meeting: Ann Arbor Magic Club. All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Domino's Farms, Lobby G, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Harry Colestock at 663-5257.

Organizational Meeting: Succulent Wild Women. All invited to attend the organizational meeting of this new social group for women interested in making new friends through social outings and other activities with other women. 7-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. 975-9307.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. Tonight: live boogie-woogie, blues, and New Orleans rock 'n' roll by the classy local **Al Hill Trio**, followed at dusk by a showing of

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EVENTS continued

"Field of Dreams," Phil Alden Robinson's heart-warming baseball fantasy starring Kevin Costner. 7 p.m.

★Volunteer Partners Information Meeting: U-M Family Housing Language Program. All native speakers of English are invited to help international visitors living on the U-M North Campus learn English by spending an hour a week in informal conversation or teaching English as a second language. 7:30 p.m., Family Housing Community Center, 1000 McIntyre at Hubbard, North Campus. Free. 763-1440.

★Monthly Meeting: Arrow Communication Association Amateur Radio Club. All invited to discuss ham radio activities and issues. Tonight's topic to be announced. 7:30 p.m., Clague Middle School, room 136, 2616 Nixon Rd. Free to visitors (\$20 annual dues for those who join). 665-6616.

★History Readers Group: Barnes & Noble. EMU history professor Mark Higbee leads a discussion of Lawrence Levine's *The Opening of the American Mind*, a study of the history curriculum in American colleges and universities. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. July 9 & 23. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Outline of Occult Science*. No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. 8-10 p.m., 33 Ridgeway (around the corner from the Rudolf Steiner Institute at 1923 Geddes Ave.). Free. 662-9355.

★19th International Institute of Organ and Church Music: U-M School of Music. See 1 Tuesday. Tonight: James Abbington directs the Detroit Chorale in music by African-American composers. 8 p.m.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 2 Wednesday. Tonight: "Opera in the Park," a program featuring band arrangements of melodies from famous operas, including Bizet's "Carmen" and Saint-Saens's "Samson and Delilah." The Washtenaw Trombones brass sextet performs music by Verdi and Meredith Willson's "Seventy-Six Trombones" (from *The Music Man*). 8 p.m.

The Glenn Miller Orchestra: Ann Arbor Summer Festival. This is the original big band ensemble, still going strong nearly 60 years after Glenn Miller founded it in 1938. Trombonist Larry O'Brien leads the 18-piece ensemble, which performs Miller's beloved standards ("Tuxedo Junction," "In the Mood") as well as more recent pop compositions. The group maintains the distinctive Miller "sound," characterized by a clarinet in the melodic line, saxophones on harmony, growling trombones, and wailing trumpets. 8 p.m., Power Center. Tickets \$13-\$22 in advance at the Power Center box office and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

"The Music Man": Dexter Community Players. July 9-12. B. J. Danner directs Meredith Willson's perennially popular musical set in small-town Iowa around the turn of the century. A fast-talking traveling salesman cons the townsfolk into buying musical instruments by posing as a music instructor who wants to start a boys' band. But his plans to skip town with their money collapse when he falls for the town librarian, an independent-minded young woman who is suspicious of his motives and his credentials. The show's many hummable tunes include "Seventy-Six Trombones," "Gary, Indiana," "Goodnight, Ladies," and "Till There Was You." 8 p.m., Copeland School Auditorium, 7714 Ann Arbor St., Dexter. Tickets \$10 (seniors & students, \$8) in advance or at the door. For reservations, call Dorothy Bates at 426-8387.

"The Taming of the Shrew": Ann Arbor Civic Theater. July 9-12, 16-19, & 23-26. Tim Morley directs Shakespeare's earthy comedy about the battle of the sexes. The action centers on a wealthy merchant's efforts to arrange the marriage of his feisty, violent-tempered daughter. With one of Shakespeare's most absorbingly suspenseful plots, *The Taming of the Shrew* also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. Stars Kandy Harris-Dowds and Glenn Bugala. 8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). \$16 (students & seniors, \$15) in advance or at the door. 971-AACT.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet

Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

Ann Arbor Summer Festival. "Field of Dreams" (Phil Alden Robinson, 1989). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Female Perversions" (Susan Streitfeld, 1997). July 9-19. Adaptation of Louise J. Kaplan's novel about a female prosecutor who finds release exploring her sexual fantasies with her shoplifting sister and assorted friends. Mich., 7 p.m. "Ulee's Gold" (Victor Nunez, 1997). See 1 Tuesday. Mich., 9:15 p.m.

10 THURSDAY

7th Annual Barn & Porch Sale and Festival: Dixboro General Store. July 10-13. This charming country store housed in an old farmhouse opens its historic barns for this festival, which includes free refreshments and live music in the afternoons. Also, discounts on the store's stock of country crafts, furniture, and antiques. 10 a.m.-9 p.m., Dixboro General Store, 5206 Plymouth Rd. just east of Dixboro Rd. Free admission. 663-5558.

★"Turkey": U-M Geriatrics Center Turner Clinic "Learning in Retirement" Program. Slide-illustrated lecture by area resident and world traveler Al Wooll. 10 a.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764-2556.

★"Bats from Neighborhoods to Rainforests": Waterloo Natural History Association. July 10 & 17. Waterloo Recreation Area staff discuss bats from all over the world and several different habitats and explain their importance in the web of life. 11 a.m. & 1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (For directions, see 6 Sunday "Hot Rock Cafe" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). Space limited; preregistration required. 475-3170.

★Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice. July 10 & 24. All invited to help plan welfare simulation workshops, antiracism work, and nonviolence training. Noon, location to be announced. Free. 663-1870.

★Espresso: U-M Hospitals Gifts of Art. Ballroom dancing to music of the 30s and 40s by this local band. Free instruction in ballroom dancing at 11:30 a.m. In case of inclement weather, held in the hospital's 2nd-floor cafeteria. Noon, University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

"Carnival '97": Veterans Pool Swim Team Fund-Raiser. Activities include a dunk tank, a softball throw, a hula-hoop toss, pop the balloon, face painting, and more. Proceeds to help fund trophies, ribbons, medals, & T-shirts for the Veterans Pool youth swim team. 1-4 p.m., Veterans Park Pool, 2150 Jackson Rd. Free admission. Small charge for each event. 761-7240.

23rd Annual Manchester Community Fair. See 8 Tuesday. 1-11 p.m.

★"Show Time!": Ann Arbor District Library. See 9 Wednesday. 2-2:30 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

★"It's Magic! Magic! Magic!": Ann Arbor District Library. Local magician Jim Carmody presents a family-oriented magic show. 2-2:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

"Beer Tasting: Wheat Beers": Arbor Brewing Company. A chance to sample 18-24 local, imported, and microbrewed wheat beers from around the world. Includes a program with a history of pilsners and descriptions of each beer at the tasting. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$20 in advance and (if available) at the door. 213-1393.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. Tonight: Latin jazz by the Lunar Octet, followed at dusk by a showing of Dr. Seuss cartoons. 7 p.m.

★Monthly Meeting: Experimental Aircraft Association. All who share an interest in aircraft and aviation techniques are welcome at the meetings of this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Program to be announced. 7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475-1553.

★"Mastering Meditation": Sri Chinmoy Center. July 10, 17, & 24. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly

programs on basic meditation and relaxation techniques. 7:30-9:30 p.m., Sri Chinmoy Center, Suite 260, 617 East University. Free. To register, call 994-7114.

★**"Introduction to the World Wide Web":** Ann Arbor District Library. AADL staff explain the basics of the Web and demonstrate how to navigate and search it using the Netscape browser. 7:30-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4550.

★**"Hydrotherapy":** People's Food Co-op Naturopathy Series. Talk by local naturopathic physician Suzie Zick. 7:30-9 p.m., either People's Food Co-op, 216 N. Fourth Ave., or Gypsy Cafe, 214 N. Fourth Ave. Free. Space limited; preregistration requested. 994-3409.

★**Romance Readers Group:** Barnes & Noble. All invited to discuss Catherine Coulter's *The Wild Baron*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Eric Henderson:** Borders Books and Music. This nationally renowned guitarist, a former student of Segovia who has turned to a more contemporary original style in recent years, is on hand for a brief in-store performance and to sign copies of his new CD, *Faces*, a recording that blends elements of flamenco, pop, and rock. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Songwriters Open Mike":** Oz's Music. All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9, Fridays, 8:30-9:30 p.m. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

★**Lynne Meredith Cohn and Kim Webb:** Shaman Drum Bookshop. These two Michigan poets celebrate the release of their debut collections. Cohn, a U-M grad from Farmington Hills, reads from *Driving Off the Horizon*, a collection of poems exploring what it means to be a young Jewish woman in the last years of the 20th century. Webb, a performance poet from Hamtramck known for her hypnotic monologues, reads from *Abstract Cores*, a collection of poems that attempt to render the holiness of daily life. Following the reading, Cohn and Webb sign copies of their books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

★**19th International Institute of Organ and Church Music:** U-M School of Music. See 1 Tuesday. Tonight: students of U-M organ professor Marilyn Mason perform works by Bach, Nicolaus Bruhns, and Pachelbel. 8 p.m.

Gordon Lightfoot: Ann Arbor Summer Festival. This veteran Canadian singer-songwriter with a rich, sturdy baritone voice specializes in reflective songs, usually rooted in romantic or more obscurely psychological yearnings, that blend finely sculpted lyrics with warm, fluid melodies. Several of his songs have become folk-country standards, including "Early Morning Rain," "If You Could Read My Mind," "Sundown," and "Ribbon of Darkness." He's also written several fine ballads, including "The Wreck of the Edmund Fitzgerald." 8 p.m., Power Center. Tickets \$16-\$25 in advance at the Power Center box office and (if available) at the door. to charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

Chris Smither: The Ark. Veteran singer-songwriter best known for two songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You Like a Man." But after 20 years as a more or less invisible songwriter, Smither has finally emerged as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." Opening act is Peter Mulvey, a highly regarded blues-based singer-songwriter whose music has been described as a "train wreck between Leo Kottke, Prince, and Michael Stipe." 8 p.m., The Ark, 316 S. Main. Tickets \$11 (members, students, & seniors, \$10) at the door only. 761-1451.

★**"Brilliant Traces":** Performance Network. July 10-13, 17-20, & 24-27. Eric Maurer directs Cindy Lou Johnson's fast-paced, very funny 1989 comedy about an improbable accidental romance. When a young Arizona woman flees the altar, she gets in her car, heads north, and keeps driving all the way to Alaska, where her car dies in the middle of a blizzard and she collapses on the doorstep of a converted barn where an oil rig worker lives as a recluse. Stars Performance Network veterans Zehra Berkman and Jon Bennett. 8 p.m., Performance Network, 408 W. Washington. Tickets \$12 (students & seniors, \$9;

Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"The Music Man":** Dexter Community Players. See 9 Wednesday. 8 p.m.

★**"The Taming of the Shrew":** Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

★**"Off the Map":** Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. July 10-12. A former writer for David Letterman and former SNL cast member, Hall is known for his wry, thoughtfully warped, often seductively paranoid observations about contemporary life. "He's one of those people who can entertain you with his mind," says Mainstreet owner Kirkland Teeple. Hall's observations have been collected in a series of bestselling *Sniglets* books. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

Ann Arbor Summer Festival. Dr. Seuss Cartoons. See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Ulee's Gold" (Victor Nunez, 1997). See 1 Tuesday. Mich., 7 p.m. "Female Perversions" (Susan Streitfeld, 1997). See 9 Wednesday. Mich., 9:30 p.m.

11 FRIDAY

★**"Dressagefest":** Waterloo Hunt Club. July 11-13. Leading dressage horses and riders from throughout the Midwest and Canada compete in this annual event to qualify for international competitions. Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. Bring your own lawn chairs; no pets, please. Food concessions. 8 a.m.-5 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. For more information, call Linda Rand at (313) 645-9042. Show grounds: (517) 522-5311.

★**"Insect Safari":** Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero leads a hike through the woods to look for and capture some insects. Wear clothes for crawling around in the bushes and bring a jar. 10 a.m., meet at the ball diamond in Portage Lake campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"Summer Movies at the Library":** Ann Arbor District Library. Showing of "Lassie Come Home," a 1943 film about a dog's devotion to its family that stars Roddy McDowall and Elizabeth Taylor. For kids 6 & older. Space limited; first come, first seated. 10 a.m. & 2 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.

7th Annual Barn & Porch Sale and Festival: Dixboro General Store. See 10 Thursday. 10 a.m.-9 p.m.

★**Disarmament Group Meeting:** Interfaith Council for Peace and Justice. July 11 & 25. Discussion of post-Cold War disarmament issues. Today's topic: an international treaty to ban nuclear weapons by the year 2000. Also this month: planning local support for the international campaign to ban land mines (July 25). Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663-1870.

23rd Annual Manchester Community Fair. See 8 Tuesday. 1-11 p.m.

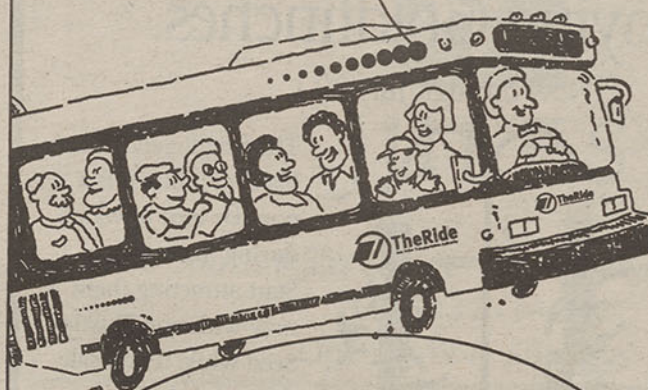
★**"Bits and Pieces":** Ann Arbor Art Center. Opening reception for this exhibit of collage paintings by Jan Michael Field and kinetic sculpture and mixed-media constructions by Michael Clay Zahratka. 6-8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★**"Family Camp-In":** Ann Arbor District Library. July 11 & 25 (different branch locations). A family-oriented evening of craft activities, storytelling by AADL librarians, and sing-alongs led by Roots & Wings, a local all-female children's music quartet. Refreshments. 7-8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★**Second Friday Discussion:** Great Lakes Pathwork. All invited to discuss lectures channeled by the late Eva Pierrakos, founder of the spiritual and psychological discipline known as the Pathwork.

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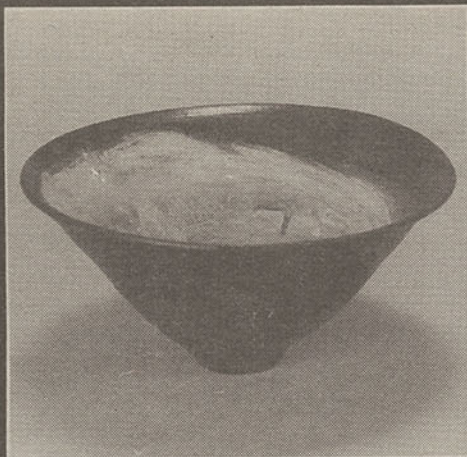
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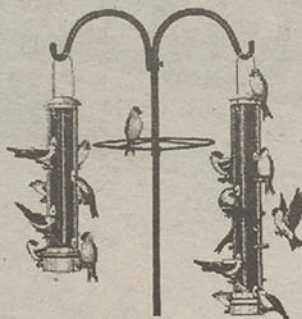


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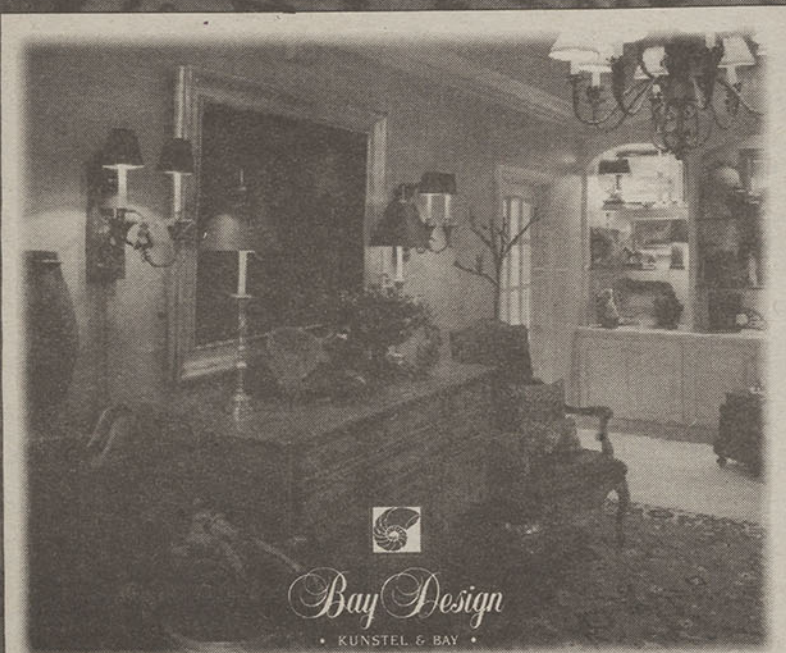
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EVENTS continued

Tonight: "Lecture 73: Compulsion to Recreate and Overcome Childhood Hurts." 7-9 p.m., 2518 Jade Ct. (off S. Maple, 2 blocks north of Scio Church). Free. 665-6231, 930-0864.

★3rd Annual "Rolling Sculpture" Car Show: Main Street Area Association. Ann Arbor car owners are all welcome to turn out to display their antique, classic, or unusual autos, which will be parked along Main and Liberty streets. Period costumes encouraged. Plaques to the first 150 cars and 2 "Mayor's Choice" trophies are awarded, along with other goodies for participants. 7-10 p.m., Main St. between Washington and William. Free. 663-1020, 668-7112.

★Monthly Bardic Night: Druids of Shining Lakes Grove. All invited to join an evening of free-form drumming, singing, and dancing. 7-11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 434-7444.

★"Filly Frog's Library Show": Red Rug Puppet Theater (Ann Arbor District Library). Beth Katz presents her family-oriented one-woman traveling puppet show. 7-7:30 p.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-3180.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. Tonight's bill features two of Ann Arbor's most beloved performers. Jay Stielstra, a former Ann Arbor high school history teacher who has been a mainstay of the local folk scene since the early 70s, performs original songs with an old-timey, back-country feel, alternately mournful and acerbic, about everything from lost love and old friends to Michigan rivers. He is accompanied by the McDonald Brothers, a local country combo that includes guitarist Jim Lazeler, pianist Kelly Schmidt, bassist Gary Munce, and drummer Hugh Huntley. The show concludes with two sets of scruffy, smart-mouthed, irresistibly sweet-tempered rock 'n' roll by two different incarnations of Frank Allison and the Odd Sox. In the first set, Allison is backed by guitarist Kevin Allison, bassist Chris Noteboom, and drummer Rob Hejna—the band that plays on his new CD, *Workman's Meal*. In the second set, he is accompanied by his new bandmates, guitarist Dave Ruth, bassist Rich Griffith, and drummer Will Osler. Also, assorted surprise guests during both sets. 7 p.m.

★"2nd Friday Discussion": Older Lesbians Organizing. All invited to discuss favorite meals and restaurants. Newcomers welcome. Also, the group sponsors a potluck brunch at Hidden Lake Gardens in Tecumseh on July 27 (call Mary Lou at 677-8696). 7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482-2996.

Andrew Bishop Trio: Kerrytown Concert House "Jazz at the Edge" Series. See review, p. 55. The recently formed local trio of reeds player Andrew Bishop, drummer Gerald Cleaver, and bassist Tim Flood performs cutting-edge jazz compositions and improvisations. Bishop, currently a U-M music grad student, has performed in many unconventional ensembles and has written works for various classical, jazz, and new music ensembles. The Dogs of Desire Chamber Orchestra performed his piece "Fire" at the Kitchen in New York, and the *New York Times* noted that the piece was "inventively arranged." Tonight's show is a live recording session. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 & \$12 (students, \$5). Reservations suggested. 769-2999.

"Vanities": Ann Arbor Summer Festival. The national touring production of Jack Heifner's Off-Broadway hit comedy about the growth of a friendship between three small-town women from their days as high-school cheerleaders to their adult lives. Stars Heather Tom (who won a 1993 Emmy for her role as Victoria on *The Young & the Restless*), Bridget Flanery, and Emily Kay. 8 p.m., Power Center. Tickets \$12-\$21 in advance at the Power Center box office and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Music Man": Dexter Community Players. See 9 Wednesday. 8 p.m.

"The Taming of the Shrew": Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

"Brilliant Traces": Performance Network. See 10 Thursday. 8 p.m.

Rich Hall: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

FILMS

MTF. "Hollow Reed" (Angela Pope, 1996). July

11-15. Harrowing British film about a little boy caught in a bitter divorce custody battle. Martin Donovan, Joely Richardson, Sam Bould. Mich., 7 p.m. "Female Perversions" (Susan Streitfeld, 1997). See 9 Wednesday. Mich., 9:15 p.m.

12 SATURDAY

21st Annual "One Helluva Ride": Ann Arbor Bicycle Touring Society. As many as 2,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. The routes are 40, 63, 76, and 100 miles. The 76-mile and 100-mile routes take riders through Hell, Michigan, in southwestern Livingston County. Also, a 15-mile fun ride starts at Portage Lake State Park. On each route, most of the ride winds through scenic, tree-lined rural roads. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. The first 1,500 to register receive multicolored embroidered patches. Limited to 2,000 entrants. Riders may leave the starting point anytime between 6:45 and 10 a.m., Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.) just west of M-52. Entry fees: \$18 (children age 16 & under, \$10) in advance and \$25 (children age 16 & under, \$10) day of ride (if spaces still available). T-shirts available for \$12 in advance, \$17 day of ride. Advance registration is by mail only and must be postmarked by July 1. Advance registration forms available at local bike and sporting goods stores and on the Web at www.hvcn.org/info/aabts/ohr.html. 913-9851.

★"Dressagefest": Waterloo Hunt Club. See 11 Friday. 8 a.m.-5 p.m.

★Bird Walk: Wild Bird Center. 90-minute guided walk to look for migrating birds at a local "hot spot." Bring binoculars and field guides if you have them. 8:30 a.m., meet at Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations requested. 213-2473.

★M-14 Highway Cleanup: Sierra Club/Michigan Department of Transportation. All invited to meet for breakfast, then help pick up litter on a 2-mile stretch of M-14 near Ann Arbor. 8:30 a.m., Big Boy, Plymouth Rd. between US-23 and Green Rd. Free. 485-0948.

★Work Day: Nichols Arboretum. All invited to join this monthly outing to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Arb's Dow Field prairie. Tools and refreshments provided. Held rain or shine. 9 a.m.-noon, call for meeting location. Free. For information, call Susan Letts at 763-5832 or Bob Grese at 763-0645.

★"Huron River Cleanup": Ann Arbor Parks Department. All invited to help clean up debris and trash along the banks of the river and in the river itself, from Barton Pond to Gallup Park. Bring your own canoe or use one of the city's. Refreshments. 9 a.m.-noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

Community Garage Sale: Recycle Ann Arbor. All invited to sell their excess & unwanted stuff. At 10 a.m., ReUse Center manager Dan McQueer, an experienced contractor, presents a workshop on "How to Build Your Own Lawn Furniture." Also, a chance to check out the new ReUse Center's stock of salvaged construction, remodeling, and demolition waste. 9 a.m.-3 p.m., RAA ReUse Center, 2420 South Industrial. Free admission. Reservations for sellers required by July 11. 662-6288, ext. 11.

★Youth Fishing Clinic: Ann Arbor Parks Department. Members of the Washtenaw County Bassmasters present an introductory class on basic fishing techniques and equipment. Open to all youths ages 7-14. Rods & reels provided. 9-11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Space limited; preregistration recommended. Day-of-clinic registration accepted, if spaces still available. 662-9319.

★"Kids Connect!": Ann Arbor District Library. AADL staff explain the basics of the Internet, World Wide Web, and the Netscape browser. Participants also explore the library's Youth Page. Open to all kids who have an AADL library card. 9 a.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2353.

23rd Annual Manchester Community Fair. See 8 Tuesday. 9:30 a.m.-11 p.m.

1997 Show & Sale: Antique Marbles Forever! Display and sale of marbles and related items from the "golden age of marbles" (circa 1800-1960). No reproductions allowed. Organizers invite patrons to try to distinguish antique marbles from reproduc-



Jon Bennett and Zehra Berkman star in "Brilliant Traces," Cindy Lou Johnson's fast-paced, very funny 1989 comedy about an improbable accidental romance, July 10-13, 17-20, and 24-27 at the Performance Network.

tions they will have on display—and if you can't tell the difference, presumably they will show it to you. 10 a.m.-3 p.m., Holiday Inn North Campus. 3600 Plymouth Rd. \$2 (children under 12 accompanied by an adult, free). 761-9281.

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20-30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes include a \$25 "shopping spree" good at any of the dealer tables. 10 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Admission \$1. 662-3128.

"Creepy Crawlies!": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner shows off and discusses snakes, slugs, worms, wolf spiders, and other critters that give some folks the shivers. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

7th Annual Barn & Porch Sale & Festival: Dixboro General Store. See 10 Thursday. 10 a.m.-6 p.m.

11th Anniversary Celebration: The Produce Station. A barbecue under a big tent, with live music, games for kids, samples of the Produce Station's delicious fresh fruits and veggies, and more. 11 a.m.-5 p.m., 1629 S. State. Free admission. 66-FRUIT.

"Story Time": Wild Bird Center. Children ages 3-8 are invited to enjoy stories and games about birds and wildlife. 11-11:45 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213-2473.

"Brain Dead": Aunt Agatha's. Eileen Dreyer, a former trauma nurse and an active member of the International Association of Forensic Nurses, is on hand to sign copies of her latest medical thriller. 12:30-2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"Beautiful Butterflies": Hudson Mills Metropark Interpretive Nature Programs. Slide-illustrated talk by Hudson Mills naturalist Faye Stoner, followed by a hike to a nearby field to look for and collect some butterflies. Bring a net if you have one. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

***Necromunda Tournament: The Underworld.** All invited to play this tactical miniatures board game using the "Free for All Firefight" scenario. 1:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

***"Plant Folklore":** Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero leads a hike in the woods to look for and learn about the history of plants that have been used for medicine and food. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (For directions, see 6 Sunday "Hot Rock Cafe" listing.) Free. \$4 vehicle entry fee, unless you already have a

state motor vehicle permit (\$20 per year). 475-3170.

***"Me & Robert Wood at Uncle Art's Jazz Cafe":** Matrix Gallery. July 12 & 19. Local artist Mark Nielsen is on hand to meet the public over cocktails at this exhibit of his recent collage works, mostly old landscape paintings collected from thrift shops and then cut apart, reassembled, and altered with abstract squiggles and glued-on objects. A preparator at the U-M Museum of Art, Nielsen is known for his quirky, adventurous installations and sculptures, including the large wooden pyramid on rockers that adorned his front lawn on Stadium for several months in 1991. 3 p.m., Matrix Gallery, 212 Miller Ave. Free. 663-7775.

***Craig Holden:** Little Professor Book Company. This Tecumseh writer, author of the acclaimed thrillers *The River Sorrow* and *Last Sanctuary*, is on hand to greet fans and autograph his books. 4 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

***"Animania":** U-M Japanese Animation Film Society. Monthly 6-hour festival of Japanese animated films and TV cartoons. Japanese, subtitles. U-M campus admission policy: No one under 18 admitted without an adult. 5-11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For more information, E-mail animania@umich.edu, or visit the Web site at <http://www.umich.edu/~animania>.

"A Taste of New Orleans": Episcopal Church of the Incarnation 6th Annual Dinner Dance Benefit. New Orleans-style buffet, including vegetarian cuisine, zydeco music, a raffle, silent auction, and dancing. 6:30-10:30 p.m., St. Andrew's Episcopal Church Hall, 306 N. Division at Catherine. \$20. 663-6308.

***"Top of the Park":** Ann Arbor Summer Festival. See 1 Tuesday. Tonight: authentic bluegrass by local favorites The RFD Boys, followed by blues, country, rockabilly, rock 'n' roll, and R&B by the Jim Tate Band, a versatile honky-tonk band led by singer-guitarist Tate. 7 p.m.

***Thomas Lynch:** Shaman Drum Bookshop. See review, p. 63. This internationally acclaimed poet from Milford reads from *The Undertaking: Life Studies in the Dismal Trade*, a new collection of essays rooted in his experiences as director of Lynch & Sons Funeral Home. Following the reading, Lynch signs copies of his books. Refreshments. Note: Lynch also reads from his new book at Borders on July 22 (see listing). 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

Dance Gallery/Peter Sparling and Company: Ann Arbor Summer Festival. This 7-member local modern dance company presents two new works by director Sparling, a prolific choreographer, U-M dance professor, and former principal dancer with the Martha Graham Dance Company. Sparling's innovative work is characterized by dramatic movements, sometimes percussive, sometimes supple, which carve out an almost sculptural or architectural space. Observes a *New York Times* reviewer, "Sparling's most fascinating choreographic signature is his ability to incorporate the most disparate movements into a single, unbroken phrase." A *Village Voice* critic writes that Sparling's "sensuous, dramatically faceted dancing is informed by Grahnesc muscularity, but in no way limited by it; the taut articulation is Sparling's own." Tonight, 20 local dancers join Dance Gallery members for "Berliner Mass," a dramatic piece inspired by Arvo Part's work for chorus and orchestra. It describes a city ravaged by civil war—Sparling says he was thinking of the plight of Bosnia—and the hope through which citizens rebuild their homes and reclaim their lives. Also, the premiere of "Seven Enigmas," a multimedia piece that Sparling half-jokingly says "contains all the information in the universe." The work is the result of a collaboration with composer Daniel Roumain, artist Jim Cogswell, U-M biostatistics research scientist Fred Bookstein, and U-M space physics research scientist John Clarke. Each of the company's seven dancers takes a solo turn performing a 108-count movement phrase with overlays of shifting set designs, music, text, and projections of images from the Hubble Spacecraft Telescope and computerized grids mapping the human brain. 8 p.m., Power Center. Tickets \$10-\$19 in advance at the Power Center box office and (if available) at the door. To charge by phone, call 764-2538 or fax with credit card information to 936-3393. For general Summer Festival information, call 647-2278.

"The Music Man": Dexter Community Players. See 9 Wednesday. 8 p.m.

"The Taming of the Shrew": Ann Arbor Civic Theater. See 9 Wednesday. 2 & 8 p.m.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Brilliant Traces": Performance Network. See 10 Thursday. 8 p.m.

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EVENTS continued

"Stories of the Stars": Leslie Science Center (Ann Arbor Parks Department). Members of the Low-brow Astronomers tell stories about the stars and constellations around a campfire. Also, if the sky is clear, participants can look at the stars through telescopes. Bring a blanket and insect repellent. 8-10 p.m., Leslie Science Center, 1831 Traver Rd. \$5 (families, \$18). Preregistration required. 662-7802.

Rich Hall: Mainstreet Comedy Showcase. See 10 Thursday. 8:30 & 10:30 p.m.

FILMS

U-M Japanese Animation Film Society. "Anima-nia." See Events listing above. FREE. MLB 3; 5-11 p.m. MTF. "Smilla's Sense of Snow" (Bille August, 1997). July 12 & 13. Adaptation of Peter Hoeg's murder mystery set in contemporary Denmark and Greenland. Julia Ormond. Mich., 4:30 p.m. "Hollow Reed" (Angela Pope, 1996). See 11 Friday. Mich., 7 p.m. "Female Perversions" (Susan Streifeld, 1997). See 9 Wednesday. Mich., 9:15 p.m.

13 SUNDAY

★"Dressagefest": Waterloo Hunt Club. See 11 Friday. 8 a.m.-5 p.m.

15th Annual "Gallup Gallop Run & Walk and Huron River Mile": Ann Arbor Parks Department. A 5-km run around Gallup Park and a 1-mile competitive race along the Gallup Park bike path. Awards. All runners receive a runner's cap. 8:30 a.m. (Gallup Gallop) & 10 a.m. (Huron River Mile). Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$7 (run & walk), \$6 (Huron River Mile) in advance and day of event. 662-9319.

"Kids Only Kayak Race": Canoe Sport/Ann Arbor Parks Department. Kayak race in two age divisions, 8-12 & 13-16. Kayaks provided. 9 a.m., Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). \$15 (includes T-shirt and 1-hour kayak lesson). Preregistration required. 996-1393, 662-9319.

★"Half Moon Birthday Swim Ride": Ann Arbor Bicycle Touring Society. Fast-paced 85-mile and moderate-paced 60-mile rides to Half Moon Lake for a swim. Also, a slow-paced 25-mile ride to the same destination leaves at 10 a.m. from the gazebo in downtown Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (85-mile ride), 996-9461 (60-mile ride), 996-0129 (25-mile ride), 994-0044 (general information).

★"Blueberry Bonanza": Washtenaw County Parks and Recreation Commission. WCPARC's intrepid Matt Heumann leads a sweaty 2-mile round-trip hike to where the eating is plentiful at a blueberry bog in this county park. Be prepared for poison sumac, shallow wading, and deer flies. 10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971-6337.

7th Annual Barn & Porch Sale & Festival: Dixboro General Store. See 10 Thursday. 10 a.m.-6 p.m.

"Corporate Challenge Canoe Races": Ann Arbor Parks Department. Local businesses compete for prizes in men's, women's, and coed categories. Grand prize is free use of Veterans Park swimming pool or the Cobblestone Farm Center for a company party. Also, the Mayor's Cup, a canoe race open to elected officials from communities along the Huron River watershed. 10:45 a.m. (mayor's cup) & 11:30 a.m. (Corporate Challenge). Gallup Park boat launch, off Geddes (east side of Huron Pkwy.). \$275 donation per 2-person canoe. Free for spectators. 994-2284.

★15th Annual Huron River Day: Ann Arbor Parks Department. This popular annual festival features lots of family-oriented nature activities, including riverside nature hikes led by city naturalists, informative slides and films about the Huron River, river ecology displays and presentations, a tree clinic presented by city foresters, art activities for kids, a youth fishing derby (\$5), and an ice cream social. Also, Colors the Clown performs magic tricks and brings along her traveling petting zoo (11 a.m.-1 p.m. & 1:30-3:30 p.m. See listings above for information about various races in the morning. Canoe, paddleboat, and bicycle rentals available. 11 a.m.-5 p.m., Gallup Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 662-9319.

Ann Arbor Artisan Market. See 6 Sunday. Today: a stamping booth and sidewalk chalk art. Also, blues, jazz, and folk music by guitarist Gary Dettles (1 & 3 p.m.). 11 a.m.-4 p.m.

★"White Racism": Zen Buddhist Temple of Ann Arbor. Bowling Green State University education

professor Conrad Pritscher shows a video and leads a discussion on white racism. 11:15 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761-6520.

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. 11:30 a.m.-1:30 p.m., Zanzibar restaurant, 214 S. State. Free (pay for your own food). 973-8699.

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662-8283.

★"Habitat Hike": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa McDonald leads a hike through the park to explore various habitats and see who lives there. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (For directions, see 6 Sunday "Hot Rock Cafe" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in Colonial America. Songbooks are available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

Cabaret Fund-Raiser: Ann Arbor Civic Theater. Jazz, blues, show tunes, and more performed by a variety of local musicians, including singer-songwriter Deborah Hinderer, who performs some of the original songs she's written for Civic Theater productions over the years, and bassist Keith Orr, who offers a "musical surprise." 2 & 7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. \$10 suggested donation. 971-AACT.

"Brilliant Traces": Performance Network. See 10 Thursday. 2 p.m.

Classical Concerts: Ann Arbor Summer Festival. See 6 Sunday. Today: Canadian organist Jan Overduin performs works by Bach and improvisations. 4 p.m.

★"Booked for Murder": Little Professor Book Company. All invited to discuss Margaret Mosley's Bonita Faye, an Edgar Award nominee whose heroine is a spunky Southern woman, and Dorothy Gilman's Nun in the Closet, a murder mystery with an entertaining and humorous prose style. 5-7 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769-3362.

★Social Bridge. July 13 & 27. All invited to play bridge. No partner necessary. 7 p.m., Graham's Steak House, Holiday Inn, Towne Plaza, 610 Hilton Blvd. (off S. State just south of Briarwood). Free.

★Discussion Group: New Work Institute. All invited to discuss strategies of personal entrepreneurship that provide meaningful work and support one's self, family, and community. The focus this month is career management and business start-up. 7 p.m., location to be announced. Free. 668-8043, 995-3671.

★Weekly Meeting: Huron Valley Greens/U-M Student Greens. July 13, 20, & 27. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. Today's program is a planning meeting for a petition drive to get the Greens on the Michigan ballot and other Greens projects. Also this month, a presentation on the use of pesticides by an Ecology Center representative (July 20) and another planning meeting (July 27). All invited. 7-9 p.m., Michigan League, room 2 (1st floor). Free. 663-3555.

★Monthly Meeting: Amnesty International Ann Arbor Community Group. All invited to join this local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. Agenda to be announced. 7-8 p.m., Guild House, 802 Monroe at Oakland. Free. 973-7004.

II-V-I Orchestra: Heidelberg Restaurant. See 6 Sunday. 7-9:30 p.m.

★Annual Summer Concert: Chelsea Retirement Community. An outdoor concert of polka tunes and German folk music by Luke Schaible and The Sounds of Gemany. Also, an ice cream social beginning at 6 p.m. Bring bug repellent and a blanket or chair to sit on. 7-8:30 p.m., Chelsea Retirement Community, 805 W. Middle St., Chelsea. Free admission. 475-8633.

★Gazebo Concert: Dexter Summer Band. John Kivel directs this local amateur ensemble in the last of a series of outdoor concerts held in the old-fashioned gazebo at Dexter's quaint, charming Gazebo Park. Tonight: a children's concert. Bring a blanket or lawn chair. 7 p.m., Dexter Gazebo Park, intersection of Dexter-Ann Arbor Rd. and Baker Rd., Dexter. Free. 426-0971.



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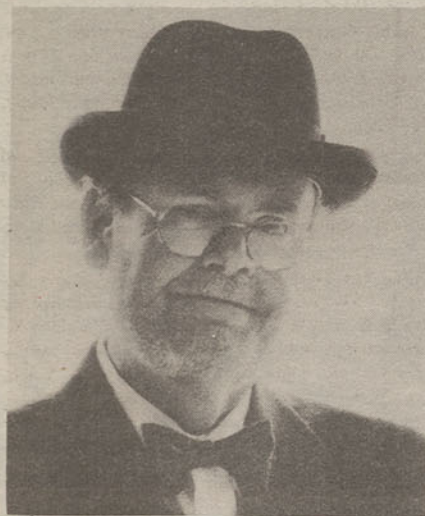
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poetry



Thomas Lynch The Undertaking

For almost twenty years now, one of the great local literary pleasures has been the periodic appearance of Thomas Lynch. He began coming to Ann Arbor to find an audience for his poems long before he found one out in the broad world. For any who need reminding: Lynch is an undertaker from Milford. He has a sense of humor. And he writes poems that seem to sing right off the page.

As Lynch's reputation has grown, both here and in Britain, his dual careers have gotten the most press. "I did not object too much to this," Lynch confesses in the preface to his extraordinary new book of essays, *The Undertaking: Life Studies from the Dismal Trade*. "Nice to be noticed, I told myself; even if mainly as a dancing bear." And the truth is, this bear is more than willing to dance. The first essay in *The Undertaking* begins with a short paragraph that achieved a kind of fame even before the book appeared:

Every year I bury a couple of hundred of my townspeople. Another two or three dozen I take to the crematory to be burned. I sell caskets, burial vaults, and urns for the ashes. I have a sideline in headstones and monuments.

I do flowers on commission.

From this beginning, Lynch launches his reflections on his occupation, on the reasons he assumed his role in the family trade (Lynch and Sons, Funeral Directors), on his place in his family and in his community, on the art of poetry, and on the death-haunted poets he has known. Moving quickly across the emotional landscape, he leaves you breathless with admiration.

A moving essay about the death of his father includes the extraordinary promise "that when he died his sons would embalm him." That essay is followed by one which begins in western Ireland, late at night after "an awful curry," when Lynch is walking back to his hotel with a man who has given him a tepid review: "Here, after all, was an opportunity to tender vengeance towards the man who'd damned, by faint praise, my most recent book of poems." But Lynch finds that he likes the guy, and they have a conversation about Thomas Crapper, the inventor of the flush toilet.

There is something deeply characteristic in that little moment. Perhaps because of his occupation, Lynch has learned the importance of the small pleasures of living. He recounts them here in polished prose, finding a confidence in himself and in his place in the world that most of us can only envy.

When *The Undertaking* was first published this spring in Britain, it quickly went through several printings, and Lynch found himself the center of a small media blitz. Now that the book is available here, let's hope that his own country exhibits a similar enthusiasm. Lynch reads from his new collection of essays at Shaman Drum Bookshop on Saturday, July 12, and at Borders on Tuesday, July 22. —Keith Taylor

★"Top of the Park": Ann Arbor Summer Festival. See 1 Tuesday. The festival closes tonight with a performance of super-fine honky-tonk dance tunes by the popular George Bedard and the Kingpins, followed at dusk by a showing of "Apollo 13," Ron Howard's spine-tingling movie drama about the near-disastrous space shuttle mission. 7 p.m.

★"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 7 p.m.

FILMS

Ann Arbor Summer Festival. "Apollo 13" (Ron Howard, 1995). See "Top of the Park" listing above. FREE. Fletcher St. parking structure, dusk. MTF. "Hollow Reed" (Angela Pope, 1996). See 11 Friday. Mich., 4:30 p.m. "Smilla's Sense of Snow" (Bille August, 1997). See 12 Saturday. Mich., 7 p.m. "Female Perversions" (Susan Streifeld, 1997). See 9 Wednesday. Mich., 9:30 p.m.

14 MONDAY

★Biweekly Meeting: Working Writers Group. July 14 & 28. All invited to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. 7-9 p.m., 2910 Marshall. Free. For information, call Dale at 973-0776 or Sylvan at (810) 471-0188.

★Evening Voyages: Ann Arbor District Library. July 14, 21, & 28. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's guest storytellers are Schoolfolk, an ensemble of local school librarians and teachers. Also this month: storyteller Eric Engel (July 21) and The Strolling Players (see 24 Thursday listing) in "It's Only Make Believe!" (July 28). 7-7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 327-8301.

★"Future Challenges in Women's Health":

Michigan Initiative for Women's Health. U-M psychology professor Susan Nolen-Hoeksema and panelists to be announced discuss current research on women's health issues. Reception follows. 7 p.m., Rackham Auditorium. Free. 763-5173.

4th Annual "Summer Sings": University Musical Society Choral Union. See 7 Monday. Tonight: U-M choral activities codirector Jerry Blackstone directs the group in Poulenc's Gloria. 7-9:30 p.m.

★"Seven Mondays at Seven": U-M School of Music. See 7 Monday. Tonight's performer is Peter Langberg, director of the Scandinavian Carillon School in Denmark. 7 p.m.

★Ann Arbor Area Civil War Round Table. Program to be announced. All invited to join this group which meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5305 E. Huron River Dr. Free. 930-0617, 973-6273, or 973-1047.

★"Science and Religion": Common Boundaries. Showing of a videotaped talk by the late Willis Harlan, followed by discussion. Refreshments. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. For information, call Gary Logan at 484-6620.

★Ann Arbor Go Club. July 14 & 28. Players of all ages and ability levels invited to play this ancient board game. Go equipment and basic instruction provided. 7:30-9 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 663-1675.

★"Health and Chiropractic": Network Chiropractic Center. July 14 & 28. A series of talks by local chiropractor Rob Koliner. Tonight: "A Healthy Spine Must Be Maintained from Birth." Also this month: "Vertebral Subluxation" (July 28). 8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free. Reservations suggested. 761-5908.

FILMS

MTF. "Hollow Reed" (Angela Pope, 1996). See 11

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EVENTS continued

Friday, Mich., 7 p.m. "Female Perversions" (Susan Streitfeld, 1997). See 9 Wednesday, Mich., 9:15 p.m.

15 TUESDAY

★"Animal Tracks and Scat": Waterloo Natural History Association. Waterloo Recreation area park interpreter Lisa McDonald shows how to learn what animals have been in the area by examining what they leave behind. 10 a.m., meet at the amphitheater in Portage Lake campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"Internet for Book Lovers": Ann Arbor District Library. Introduction to a variety of Web sites of interest to readers. 7 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2353.

★Investment Seminar: Barnes & Noble. Horizons Planning Corporation investment counselor Nicholas Hiemstra discusses the benefits of equities and investments. 7-8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Wetlands and Water Quality Improvement": Sierra Club Monthly Meeting. Talk by Sierra Club member Joan Young. Preceded by a potluck (6:30 p.m.); bring a dish to pass and your own table service. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7345.

★African-American Book Discussion Group: Packard Community Clinic. All invited to discuss Paule Marshall's *Praisesong for the Widow*, her critically acclaimed 1983 novel about an elderly, recently widowed African-American woman from New York City who undergoes a spiritual rebirth while visiting a Caribbean island. 7:30-9:30 p.m., Packard Community Clinic, 3174 Packard Rd. Free. 913-1344.

★"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 11th Annual Summer Lecture Series. See 8 Tuesday, Tonight: Chelsea Hospital psychiatric care workers David Mackes and Carlos Fierro discuss "Practicing Buddhism in a Psychiatric Setting." 7:30 p.m.

★Open Mike Poetry Night: Barnes & Noble. All poets invited to read their work. Listeners welcome. Free coffee. 8-10 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

FILMS

MTF. "Female Perversions" (Susan Streitfeld, 1997). See 9 Wednesday, Mich., 7 p.m. "Hollow Reed" (Angela Pope, 1996). See 11 Friday, Mich., 9:15 p.m.

16 WEDNESDAY

★"Library On-Line Catalog": Ann Arbor District Library. Library staffers offer an introductory workshop on how to use the library's electronic catalog, which can be accessed in the library or remotely, through the library Web site (<http://www.annarbor.lib.mi.us>). Aimed especially at people who mourn the loss of the library's card catalog and feel uncomfortable with on-line resources. 8:30-10 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Space limited; preregistration required. 994-1674.

The Ann Arbor Art Fair. July 16-19. The Ann Arbor Art Fair is here again—four days of crowds and entertainment throughout the central city, not to mention over 1,000 artists displaying their wares in three separate fairs. The vast number of events—outdoor concerts, special talks, museum tours, and so forth—forces us to leave virtually all Art Fair-related events for inclusion in the *Ann Arbor Observer Guide to the Art Fairs*, which is sent to all who normally receive the *Observer*. Published July 7, the *Guide to the Art Fairs* is also available free at the fairs. Art Fair hours: 9 a.m.-9 p.m., except Saturday, when all three fairs close at 5 p.m.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 9 Wednesday. Today: "Tomorrow" (Joseph Anthony, 1972) stars Robert Duvall and Olga Bellin in a superb adaptation of Faulkner's story about a handyman who falls in love—against his own will—with a pregnant woman. 2 p.m.

Monthly Business Dinner: American Business Women's Association Embers Chapter. Dinner and a tai chi demonstration by Linda Hein. All professional women invited to join this association, which raises funds to further the education of women. 6 p.m., Weber's Inn, 3050 Jackson Rd. \$15.



World-class local jazz trumpeter Louis Smith is among the performers joining forces for "S Wonderful," the first of two concerts celebrating the music of George Gershwin, Sat., July 19, at the Kerrytown Concert House.

For reservations, call Kimberly Johnson at 741-5858.

★Monthly Meeting and Potluck Supper: Washtenaw Audubon Society. All invited to bring 10 of their best bird slides to show and to select one for entry in the club's annual Wayne Behling Memorial Slide Contest. Bring a dish to pass and a place setting for the potluck; beverages provided. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-6287.

★Bimonthly Meeting: The Looking Glass Dolls. All invited to join this group dedicated to making cloth dolls for a workshop on dollmaking techniques and to share dollmaking tips and information. 7-9 p.m., The Looking Glass Quilt Shop, Courtyard Shops (behind Wendy's), 1715 Plymouth Rd. Free. 662-2228.

★"Land Preservation from the Farmer's Point of View": Pittsfield Grange 3rd Wednesdays. Talk by Mike Score of the Washtenaw County Extension Service. The program begins with a potluck (bring a dish to pass). All invited. 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (112 mile south of I-94). Free. 995-5872, 475-2613.

★"A Night with the F.B.I.": Little Professor Book Company. Author Paul Lindsay, a 20-year veteran of the Detroit F.B.I. office who was instrumental in solving the case of the Highland Park strangler, celebrates the publication of his third detective novel, *Freedom to Kill*, with an informal discussion on life as a street agent. 7 p.m., Little Professor, Westgate Shopping Center. Free. 662-4110.

★"Of Moods, Menses, and Hormone Cycles: A Scientist Looks at the Premenstrual Syndrome (PMS)": Michigan Initiative for Women's Health. Lecture by analytical biochemist Mary Glen Metcalf, an endocrinologist at Christchurch Hospital in New Zealand. 8 p.m., Michigan League room to be announced. Free. 763-5173.

★Folk Dancing: U-M Folk Dance Club. See 2 Wednesday. 8 p.m.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 2 Wednesday. Tonight: "Dance Around the World," a program featuring dance music of England, Spain, Ireland, Mexico, and the U.S. Special guest Louise Tamres dances the Charleston. 8 p.m.

★"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

★"The Taming of the Shrew": Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

★"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. July 16-19. An evening of improvisational comedy with this acclaimed 5-member Detroit-based improv troupe whose shows also include some scripted skits and stand-up comedy. Named "Best Local Comedians" in the *Metro Times* 1997 Best of Detroit awards. Alcohol served. 9 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8. 996-9080.

FILMS

MTF. "The Van" (Stephen Frears, 1996). July 16-24. Winning adaptation of Roddy Doyle's comic

novel about two Irish working-class buddies who open a fish and chips business. Mich., 7 p.m. "Female Perversions" (Susan Streitfeld, 1997). See 9 Wednesday. Mich., 9:15 p.m.

17 THURSDAY

***The Raisin Pickers:** U-M Hospitals Gifts of Art. Dancing to old-timey bluegrass and swing by this local string band. Preceded at 11:30 a.m. by contra dance lessons. In case of inclement weather, held in the hospital's 2nd-floor cafeteria. Noon, University Hospital Courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

***Two of a Kind:** Ann Arbor District Library. The Philadelphia-based husband and wife folksinger duo of David and Jenny Heitler-Klevans performs a family-oriented program that includes music, puppetry, American sign language, and more. 2-2:45 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

Annual Chicken Broil: Manchester Township. Now in its 44th year, this popular remnant of authentic small-town Americana is expected to draw some 14,000 hungry souls, including visitors from more than 30 states and several foreign countries. Dinner includes half a chicken basted in butter, dinner roll, homemade "secret recipe" coleslaw, fresh radishes, potato chips, and milk. Coffee, pop, and ice cream available. Live musical entertainment. Park at Manchester High School and ride a horse-drawn wagon to the athletic field. 4-8 p.m., Old Athletic Field, corner of Vernon and Wolverine, Manchester. Tickets \$5.50 in advance at downtown Manchester stores; \$6 at the gate. 428-7877, 428-9737.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. 5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. \$15 (members, free). 665-4434.

***Organizational Meeting:** 1997 New Year Jubilee. All invited to help plan this annual family-oriented New Year's Eve celebration in downtown Ypsilanti. 5-6:30 p.m., St. Luke's Episcopal Church, 120 N. Huron. Free. 662-0736, 484-6620.

***Monthly Meeting:** Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. 7-9:30 p.m., Slau-son Middle School, 1019 W. Washington at Eighth St. Free. 662-3394.

***"Natural Ways to Deal with Heart Disease":** Whole Foods Market. Local naturopathic physician Suzie Zick discusses how diet, herbs, homeopathy, and exercise can help avoid and heal heart disease. 7 p.m., Lamp Post Inn (next to Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium). Free, but reservations required. 971-3366.

***General Meeting:** Ann Arbor Democratic Party. Washtenaw County environmental response coordinator Donna Southwell discusses the local government response when an environmental accident occurs. In conjunction with "Chemical Awareness Week." All invited. 7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 663-3921.

***Mystery Readers Group:** Barnes & Noble. Local mystery writer Lee Meadows leads a discussion of Camilla Crespi's *The Trouble with a Bad Fit*. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

The Summer Symphony. Jon Krueger directs this polished community orchestra in a program that includes Bernstein's Overture to *Candide*, Britten's "A Young Person's Guide to the Orchestra," Tchaikovsky's "Capriccio Italien," and Dvorak's "Slavonic Dance No. 3." Also, the Summer Symphony repeats the program July 20 at Saline High School (4 p.m.). 7:30 p.m., West Park band shell near N. Seventh and Miller. Free will offering. 677-4831.

***"Bluegrass Jam Session":** Oz's Music. All bluegrass musicians invited. Hosted by Memphis Express banjoist Lynn Hall. 7:30-9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662-8283.

"That's Entertainment!": Varsity Blues and Company. July 17-19. This company of Saline-area youngsters presents an eclectic song and dance revue of numbers ranging from "Boogie Woogie Bugle Boy" to the theme from the Tony Award-winning "Rent" to pop hits by Shania Twain. Also, original dances and skits. 8 p.m., Saline High School Auditorium, Saline. \$6 (Thursday show: buy 2, get 1 free).

For reservations, call 429-8020.

"Smoke on the Mountain": The Stage Presence, Ltd. July 17-19 & 24-26. Sarah Hope Hedeon directs a local cast in Connie Ray's funny, warmhearted musical celebration of Americana. It is the story of a family of gospel and bluegrass musicians at a Southern Baptist Church revival meeting. Cast includes P. W. Henry, Corie Root, Tom Fahlstrom, Fred Himebaugh, Pamela Vachon, Kelson Smith, Bobbi Hurst, Martha Darling, and Ruth Dwyer. Fred Himebaugh is the musical director. Proceeds benefit Hope Clinic. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. \$10 (students, \$8; kids & seniors, \$6) by reservation and at the door. Haab's restaurant dinner and show package available. 995-1797.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Taming of the Shrew": Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

"Brilliant Traces": Performance Network. See 10 Thursday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 16 Wednesday. 9 p.m.

FILMS

MTF. "The Van" (Stephen Frears, 1996). See 16 Wednesday. Mich., 7 p.m. "Female Perversions" (Susan Streitfeld, 1997). See 9 Wednesday. Mich., 9:15 p.m.

18 FRIDAY

***"The Cat in the Hat":** Robin's Nest Drop-In Child Care. The irresistible Dr. Seuss character visits for an hour of stories and fun. 11 a.m., Robin's Nest, Concord Center, 2900 S. State. Free. 332-4483.

***"Searching the World Wide Web":** Ann Arbor District Library. Library staff explain how to use search engines and other tools to find information on the Web. 7:30 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-2339.

***Monthly Meeting:** Viva Ventures. All physically active seniors (age 50 and over) invited to plan hiking, biking, canoeing, camping, skiing, or white-water rafting excursions. 7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663-3077.

***Monthly Meeting:** University Lowbrow Astronomers. Speaker and topic to be announced. 7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426-2363.

***Nick Bozanic:** Shaman Drum Bookshop. This Interlochen Arts Academy teacher reads from his recently published collection, *This Once: Poems 1967-1996*. Poet Stephen Dunn has praised Bozanic's poetry for its "rare blend of intelligence and lyricism." Following the reading, Bozanic signs copies of his books. Refreshments. 8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662-7407.

"That's Entertainment!": Varsity Blues and Company. See 17 Thursday. 8 p.m.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Taming of the Shrew": Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

"Brilliant Traces": Performance Network. See 10 Thursday. 8 p.m.

"Smoke on the Mountain": The Stage Presence, Ltd. See 17 Thursday. 8 p.m.

***"Moonlight on the Huron Ride":** Ann Arbor Bicycle Touring Society. Enjoy the full moon by riding 1-3 8-mile loops along the Gallup Park pathway. 9 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973-9225 (tonight's ride), 994-0044 (general information).

"Open Dance": Parents Without Partners. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Recorded music played by a DJ from Imperial Sound. Cash bar; casual attire with Hawaiian theme encouraged. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$7 (PWP members, \$5). 973-1933, 994-7855.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 16 Wednesday. 9 p.m.

FILMS

MTF. "The Van" (Stephen Frears, 1996). See 16 Wednesday. Mich., 7 p.m. "Female Perversions" (Susan Streitfeld, 1997). See 9 Wednesday. Mich., 9:15 p.m. "The Fifth Element" (Luc Besson, 1997). July 18-20. Sci-fi adventure set in 23rd-century New York, where a cab driver must save the world from impending evil. Bruce Willis, Ian Holm, Gary Oldman. Mich., 11:30 p.m.

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Zest is the feeling we should have about life. Joy from our work and loved ones should occur naturally.

The natural states of zest and joy can be blocked or inhibited. Fear or worry can interfere. Unconscious feelings, beliefs, ideas and fears can be operating without our even knowing it. We may experience increased or decreased sleep, appetite or sexual desire, tearfulness, hopelessness, irritability, or have suicidal thoughts. Conflicts with significant others or at work may appear to be external when in fact they are caused by internal conflicts. Unconscious conflicts and/or buried emotional traumas may be keeping us away from others or compulsively driving us toward others in unproductive ways. Sometimes all that may be apparent is that zest is lacking, and we have little joy for life.

joy are partial and thus we are living at a limited capacity. Most often the interferences can be removed, zest can return, and life can be enjoyed fully.

Proper and thorough assessment of the blockage and a designed means to remove them are essential. Everyone deserves such an assessment and the subsequent opportunity to feel zestful about life.

For Consultation call

Daniel J. DeZura, MD

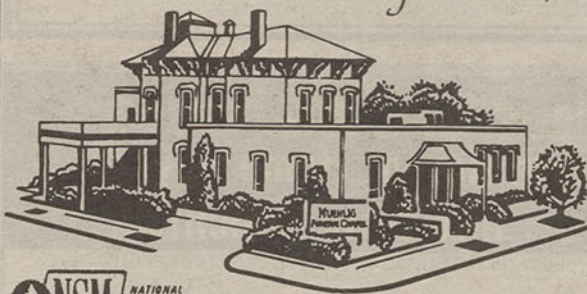
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The absence of zest and joy is not natural but we may have wrongly grown to believe that not having them is normal. Usually the interferences of zest and

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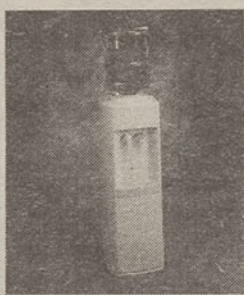
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WHEN YOUR ANGER IS NOT JUST ANGER

More and more women are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. We might hear a woman say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments, which never get resolved.

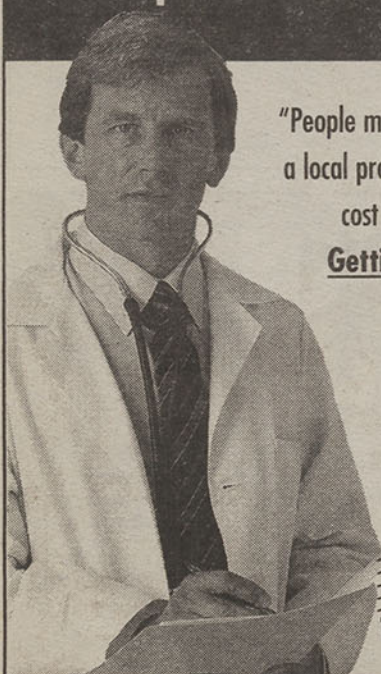
Why does it matter whether you are feeling anger or rage? If you approach rage as though it is anger, you will get nothing resolved. You will simply repeat the old battles over and over again. Nothing will change. You will get more stuck in your rage and frustration. Only when rage is understood and resolved can a person feel anger and use it productively.

For example, a woman might have feelings about always being the one to change the baby, prepare meals, or plan vacations. The angry woman will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged woman, on the other hand, will get so caught up in her rage as to become a prisoner of her feelings, unable to act on her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to productive anger is both liberating and empowering.

For further information call:
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EVENTS continued

19 SATURDAY

Bimonthly Meeting: Greater Ann Arbor Quilt Guild. Quilters of all abilities are welcome to join this group. Today, a talk by Brighton quilter Cindy Geist. 9 a.m.-noon, Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. \$7 fee for visitors. Wheelchair-accessible. 572-9192.

★Monthly Outreach Meeting: Ann Arbor Aglow. All women invited to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. 9:15 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761-1893.

★Monthly Meeting: Ann Arbor City Committee of the Republican Party. Speaker and topic to be announced. All invited. 9:30 a.m., Washtenaw County Republican Party Headquarters, Packard Office Center, 3830 Packard Rd. (behind 3800 Packard Rd., just east of US-23). Free. 665-6162.

★"Rockhounding Basics": Waterloo Natural History Association. State DNR geologist Larry Bean leads a rockhounding hike to a recently closed gravel pit to learn about rocks and minerals you can find there. Bring canvas bags, safety glasses, and hammers, if you have them. 10 a.m. Meet at the Gerald Eddy Geology Center, Bush Rd., Chelsea. (For directions, see 6 Sunday "Hot Rock Cafe" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

"Don't Bug Me!": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a hike for kids ages 3-5 to look for bugs. Participants also make their own bug catcher. 10-11:30 a.m., Leslie Science Center, 1831 Traver Rd. \$5 per child. Preregistration required. 662-7802.

Quilt and Craft Show: Waterloo Area Farm Museum. Exhibit and sale of old and new quilts, a juried art show, and sale and show of antiques, fiber arts, and collectibles on the grounds of this mid-19th-century pioneer homestead. 10 a.m.-4 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) \$1 admission. House tours: \$3 (adults), \$2.50 (seniors), & \$1 (children ages 5-11). (517) 596-2254.

"4-H Ice Cream Demo Days": Domino's Petting Farm. July 19 & 20. Local 4-H members show how to make ice cream from scratch and offer other craft demonstrations. 10:30 a.m.-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission \$2.50 (children 2 & under, free). 930-5032.

★Bike Outing: Sierra Club. 30-mile round-trip ride to Hudson Mills along scenic Huron River Drive. Helmets recommended; bring a lunch. 10:30 a.m., meet at Gallup Park parking lot. Free. (313) 562-2679.

★"Scavenger Hunt": Wild Bird Center. Children ages 7-13 invited to hunt for clues and answer questions about birds and wildlife. Prizes. 11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213-2473.

"Geodomes": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff show kids ages 8 & older how to build a large pole structure using sticks and twine. 12:30-2:30 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Preregistration required. 662-7802.

★Robo Rally Demonstration: The Underworld. All invited to learn how to play this entertaining board game in which eager but dim-witted robots race across a deadly factory floor. 1:30 p.m., The Underworld, 1202 South University. Free. 998-0547.

★"Hercules Party": Barnes & Noble. Stories, games (with prizes), and other activities in celebration of the release of *Hercules*, the new animated Disney feature. 2-3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★"Introduction to Reiki": Jewel Heart. Local Reiki practitioner Mary Beth Rossiter explains this simple technique for self-healing and healing others. Also, free mini-treatments. 2-3:30 p.m., Jewel Heart Store, 208 S. Ashley. Free. Space limited; preregistration required. 994-3387.

★"Me & Robert Wood at Uncle Art's Jazz Cafe": Matrix Gallery. See 12 Saturday. 3 p.m.

★"Reveling on the River": Ann Arbor Parks De-

partment. Entertainment to be announced. Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. 6:30-7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662-9319.

"The Silent Cry": PG Production Drama Network. July 19 & 20. This Detroit-area troupe presents company founder Dykema Richardson's gospel musical about a dysfunctional family disordered by an abusive husband until, after years of passive suffering, his wife turns to God to rebuild her life. A portion of the proceeds donated to Safe House, the local shelter for battered women and their children. 7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets \$18 in advance at Puffer Reds Records, G & T Unlimited, Inspiration Records & Books, Cannon's Warehouse, and the Pease Auditorium box office; and at the door. 485-1161.

3rd Saturday Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder & Friends, with popular local caller Robin Warner. All dances taught; beginners welcome. No partner necessary. Also, all string band musicians invited to bring their instruments (and Ruffwater fake books) to a free jam session (4-6 p.m.). 8-11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$6. 662-3371.

"S Wonderful Music Part 1": Kerrytown Concert House. A celebration of the music of George Gershwin featuring some of the Midwest's outstanding jazz performers. Includes Chicago pianist Jodie Christian, Ann Arbor trumpeter Louis Smith, and bassist Marion Hayden and drummer Pistol Allen, both based in Detroit. The performers return for a second "S Wonderful" concert August 2. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8-\$25. Reservations suggested. 769-2999.

"The Taming of the Shrew": Ann Arbor Civic Theater. See 9 Wednesday. 2 & 8 p.m.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"That's Entertainment!": Varsity Blues and Company. See 17 Thursday. 8 p.m.

"Smoke on the Mountain": The Stage Presence, Ltd. See 17 Thursday. 8 p.m.

"Brilliant Traces": Performance Network. See 10 Thursday. 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 16 Wednesday. 9 & 11 p.m.

FILMS

CG. "Play It Again, Sam" (Herbert Ross, 1972). The ghost of Humphrey Bogart comes to the aid of a lovelorn film buff. Woody Allen, Diane Keaton. Nat. Sci., 7:30 p.m. **"Manhattan"** (Woody Allen, 1979). Bittersweet portrait of a group of New York friends. Woody Allen, Diane Keaton, Michael Murphy, Mariel Hemingway. Nat. Sci., 9 p.m. MTF. **"The Van"** (Stephen Frears, 1996). See 16 Wednesday. Mich., 7 p.m. **"Female Perversions"** (Susan Streitfeld, 1997). See 9 Wednesday. Mich., 9:15 p.m. **"The Fifth Element"** (Luc Besson, 1997). See 18 Friday. 11:30 p.m.

20 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly antiques show, and quite possibly the best. No reproductions are allowed; experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. Deliveries available; food for sale. 6 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children under 12 accompanied by an adult, free). Free parking. 662-9453 (before the show), 429-9954 (day of show).

★"Don's Beef Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 75-mile ride to Tecumseh for lunch at Don's Beef Buffet restaurant, where "the food is good and the beef is optional." Also, a slow-paced 35-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-5116 (75-mile ride), 665-4968 (35-mile ride), 994-0044 (general information).

"4-H Ice Cream Demo Days": Domino's Petting Farm. See 19 Saturday. 10:30 a.m.-4 p.m.

Ann Arbor Artisan Market. See 6 Sunday. Today: Drew Pear shows how to make glass marimbas and Barbara Dildine makes paper twist dolls. Also, mu-

sic by folk guitarist Brendan McNerney (11 a.m.) and singer Debi Jordan (1 p.m.). 11 a.m.-4 p.m.

★**"Flowers and Ferns, Hickories and Hazelnuts": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike and shows how to identify various summer plants. 1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: \$3 per vehicle.) Preregistration requested. 426-8211.

★**"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market.** All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. 1:30-5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. \$2 donation. 930-2680.

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** Showing of the video "All God's Children," about the African-American gay community's struggles within the Christian church. 2-5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741-0659.

★**"Summer Stroll": Friends of the Nichols Arboretum.** Arb docents lead a 90-minute hike over hilly terrain. Wear sturdy footwear. 2 p.m., Nichols Arboretum. Meet at Washington Hts. entrance (off Observatory). Free. 763-6632.

★**"Wildlife in Your Backyard": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero talks about the animals you might find in your backyard and explains which ones are pests and which are beneficial. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (For directions, see 6 Sunday "Hot Rock Cafe" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

Royal Palace Circus. This Florida-based circus is in town for two shows featuring performances by acrobats, jugglers, acrobats, clowns, and lots of animals, including baby leopards, baboons, giant snakes, and more. 2 & 4:30 p.m., Veterans Park Arena, 2150 Jackson Rd. \$8 (kids 12 & younger, free) at the gate only. 761-7240.

★**"Off the Map": Purple Rose Theater Company.** See 2 Wednesday. 2 p.m.

★**"Brilliant Traces": Performance Network.** See 10 Thursday. 2 p.m.

★**"The Healing Potential of Non-ordinary States of Consciousness": Center for Mindful Living.** Slide-illustrated talk on ancient and aboriginal techniques of inducing non-ordinary states of consciousness presented by Stanislav Grof, a founder of the transpersonal psychology movement. 4-7 p.m., Ann Arbor Friends Center, 1416 Hill St. \$25 in advance, \$30 at the door. 213-7075.

★**"The Chants of Hildegard von Bingen."** Soprano Norma Gentile leads visitors in a music-making session based on chants by the 12th-century mystic and abbess Hildegard von Bingen. Music-reading ability is not necessary; teaching is through call and response. 4-6 p.m., University Reformed Church, 1001 Huron (across from the Power Center). \$10 (students, \$5) at the door. 332-4606.

★**Monthly Book Discussion: Stilyagi Air Corps.** All are welcome to join a discussion of a science-fiction novel to be announced. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390-2369.

★**"Concerts in the Park Featuring Dinner": Chelsea Area Chamber of Commerce.** Tonight's show features performances by Jimmy "Spoonman" Krews (5:30-6:30 p.m.), a renowned Grand Rapids comedian who accompanies his comedy by playing the spoons, and the Clinton River Band (6:30-7:30 p.m.), a popular Detroit-area country band that has been described as a cross between Alabama and the Beach Boys. Also, Loopy the Clown does face painting and makes balloon animals (5:30-7:30 p.m.). Food for sale from Chelsea Cottage Inn Pizza and other vendors beginning at 4:30 p.m. 5:30-8:30 p.m., Pierce Park, M-52 (just north of Old US-12), Chelsea. Free. 475-1145.

★**II-V-I Orchestra: Heidelberg Restaurant.** See 6 Sunday 7-9:30 p.m.

★**"The Silent Cry": PG Production Drama Network.** See 19 Saturday. 7 p.m.

FILMS

MTF. **"A Tickle in the Heart"** (Stefan Schwietert, 1996). July 20 & 21. Heartwarming documentary about two elderly Jewish brothers who perform klezmer music, eventually traveling to their father's birthplace in Germany to play there. Mich., 5 p.m. **"The Van"** (Stephen Frears, 1996). See 16 Wednesday. Mich., 7 p.m. **"The Fifth Element"** (Luc Besson, 1997). See 18 Friday. Mich., 9:15 p.m.

21 MONDAY

★**"On This Night": NetWork Playwrights.** Staged reading of a revised version of this drama by local playwright Rachel Urist that was produced last year at the Sequoyah New Play Retreat in Arkansas. When a survivor of Nazi concentration camps refuses to open a package that arrives from his native Poland, his daughter challenges him to open it and face long suppressed fears and memories. Followed by an open discussion with Urist. 7 p.m., Performance Network, 408 W. Washington. \$3 suggested donation. 663-0681.

★**4th Annual "Summer Sings": University Musical Society Choral Union.** See 7 Monday. Tonight: Choral Union conductor Thomas Sheets directs the group in Brahms's Requiem. 7-9:30 p.m.

★**"Seven Mondays at Seven": U-M School of Music.** See 7 Monday. Tonight's performer is Arie Abbenes, an instructor at the Netherlands Carillon School. 7 p.m.

★**"Treasure Hunt": Ann Arbor Stamp Club Monthly Meeting.** All invited to browse through the Stamp Club's stock of hundreds of "covers," or envelopes with canceled stamps from the U.S. and around the world. Buy your favorite covers for a small fee. 7:30 p.m., Salvation Army, 100 Arbana. Free admission. 662-6566.

★**"Your Spirituality and a Healthy Nervous System": People's Food Co-op Naturopathy Series.** Talk by local chiropractor Rob Koliner. 7:30-9 p.m., either People's Food Co-op, 216 N. Fourth Ave., or Gypsy Cafe, 214 N. Fourth Ave. Free. Space limited; preregistration requested. 994-3409.

FILMS

MTF. **"A Tickle in the Heart"** (Stefan Schwietert, 1996). See 20 Sunday. Mich., 7 p.m. **"The Van"** (Stephen Frears, 1996). See 16 Wednesday. Mich., 9 p.m.

22 TUESDAY

★**"Quick Frozen Critters": Waterloo Natural History Association.** Waterloo Recreation area park interpreter Lisa McDonald explains special adaptations that enable predators and their prey to survive. 10 a.m., meet at the ball diamond in Portage Lake campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**Informational Session: Junior League of Ann Arbor.** July 22, 29, & August 12. All interested women age 21 or older are invited to meet members and learn about the Junior League's activities and community projects. 7 p.m., Women's City Club, 1830 Washtenaw Ave. Free. 741-8752.

★**"UFOs: The X-Files Connection": Barnes & Noble.** Talk by Astronomical Society of Michigan president Michael Best, a former lower Michigan field investigator for the J. Allen Hynek Center for UFO Studies. 7-8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Thomas Lynch: Borders Books and Music.** See review, p. 63. This internationally acclaimed poet from Milford (see 12 Saturday listing) reads from *The Undertaking: Life Studies in the Dismal Trade*, a new collection of essays. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Understanding Buddhism in Everyday Life": Zen Buddhist Temple 11th Annual Summer Lecture Series.** See 8 Tuesday. Tonight: Vector Research engineering consultant Sam Clark, also an accomplished local jazz guitarist, discusses "Watching My Hair Grow: Buddhism and My Life as a Musician and Engineer." 7:30 p.m.

FILMS

MTF. **"The Van"** (Stephen Frears, 1996). See 16 Wednesday. Mich., 7 p.m. **"A Mongolian Tale"** (Fei Xie, 1996). July 22-24. Melancholy story of the thwarted romance between two childhood friends in rural Mongolia. Mongolian, subtitles. Mich., 9:15 p.m.

23 WEDNESDAY

★**"Introduction to the World Wide Web": Ann Arbor District Library.** See 2 Wednesday. 1:15 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 994-2339.

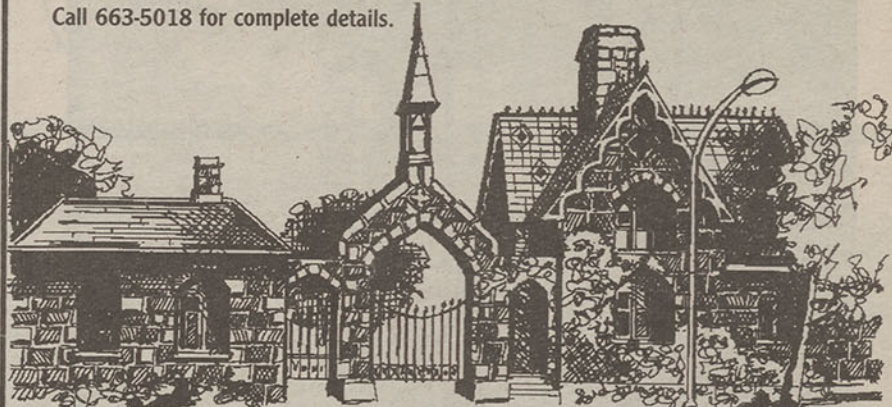
★**Maureen Schiffman & Coco: Ann Arbor District Library.** Family-oriented storytelling program by this popular Novi storyteller who is assisted by Coco the Monkey and other puppet friends. 2-2:45 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2503 Jackson Rd. Free. 994-1674.

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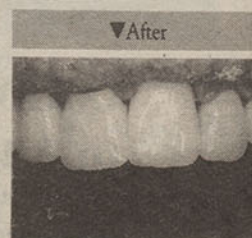
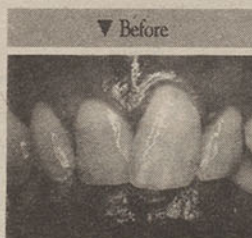
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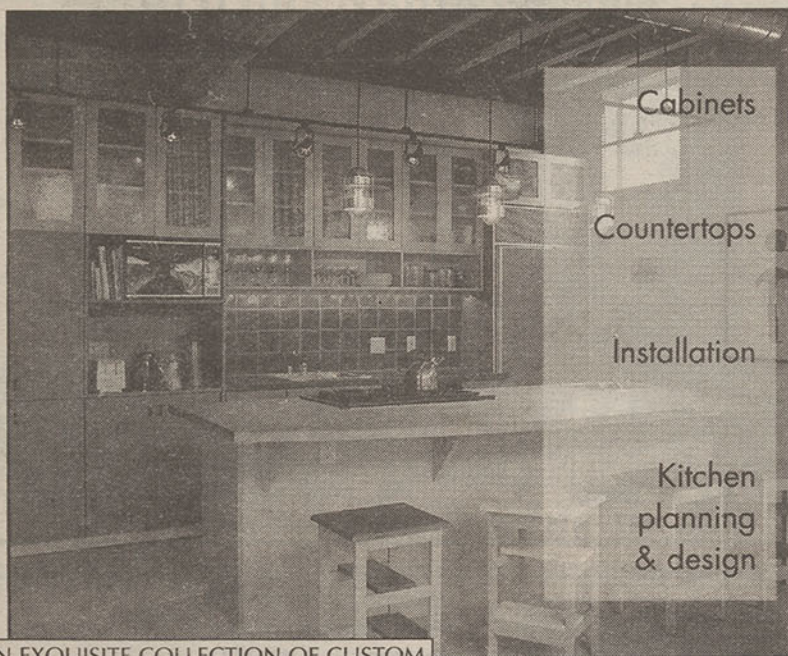
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Singer-songwriter Christine Lavin visits the Ark for an evening of sweet tunes and sharp wit, Fri., July 25.

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** See 9 Wednesday. Today: "Top Hat" (Mark Sandrich, 1935) stars Fred Astaire and Ginger Rogers in a top-notch Irving Berlin musical. 2 p.m.

★**David Quinn.** This local comic book and film writer visits two locations today to discuss his latest Chaos Comic book, *Purgatori: The Dracula Gambit*, and sign copies. 4-6 p.m., *Vault of Midnight*, 322 S. Ashley; and 7-9 p.m., *Dave's Comics*, 623 William at State. Free. 998-1413, 665-6969.

★**"Volunteer Stewardship Workday":** Ann Arbor Parks Department. July 23 & 28. All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Today: a trip to *Bird Hills Park* to collect seeds for future restoration projects. Also, city staffers identify native plants found in the park. Dress for the outdoor work. 6:30-8:30 p.m., *Bird Hills Park*, meet at Newport Rd. entrance. Free. 996-3266.

★**"Introduction to the World Wide Web":** Ann Arbor District Library. A hands-on introduction to Web basics, including how to use browsing software and other Internet features. 7:30 p.m., *Ann Arbor District Library training center* (3rd floor), 343 S. Fifth Ave. at William. \$5. Preregistration required. 327-4550.

★**Monthly Meeting: Ann Arbor Bonsai Society.** Tree critiques by nationally recognized Ann Arbor bonsai artist Jerry Meislik. 7:30 p.m., *U-M Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 475-7277.

★**"Publish and Perish":** Aunt Agatha's. Bowling Green, Ohio, mystery writer Sally Wright discusses her new novel, which features an academic setting filled with professional jealousy and deadly enmity. 8 p.m., *Aunt Agatha's*, 213 S. Fourth Ave. Free. 769-1114.

★**"Music in the Park":** Ann Arbor Civic Band Summer Concert Series. See 2 Wednesday. Tonight: "Teddy Bears in Space," a children's program that includes the annual teddy bear parade for tots and their stuffed animals. The band performs "The Teddy Bear's Picnic," "It's a Small World After All," and selections from *Star Wars* and *The Wizard of Oz*. Special guests are *Harpbeat*, the harp and percussion duo of Donna Novack and Maria Flurry. 8 p.m.

Roger McGuinn: The Ark. Solo performance by the former Byrds guitarist, who helped forge the distinctively bright 12-string Rickenbacker electric sound that has inspired everyone from Tom Petty to R.E.M., and beyond. His recent releases include *Back from Rio*, a collaboration with Tom Petty & the Heartbreakers, and *Born to Rock & Roll*, an overview of McGuinn's solo work since the demise of the Byrds in 1973. 8 p.m., *The Ark*, 316 S. Main. Tickets \$17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

★**"Off the Map":** Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★**"The Taming of the Shrew":** Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

★**"Totally Unrehearsed Theater":** Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "The Van" (Stephen Frears, 1996). See 16 Wednesday. Mich., 7 p.m. "A Mongolian Tale" (Fei Xie, 1996). See 22 Tuesday. Mich., 9:15 p.m.

24 THURSDAY

★**"McCarthy Creek Sedge Meadow":** Washtenaw County Parks and Recreation Commission. WCPARC's intrepid Matt Heumann leads a walk to the headwaters of McCarthy Creek and discusses the ecology, plants, and glacial history of this quaint wetland community. Be prepared for mud. 10 a.m., *Rolling Hills County Park*, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to the Willis Rd. exit, go east, then north on Stony Creek.) Free. 971-6337.

★**Lunar Octet: U-M Hospitals Gifts of Art.** Dancing to Latin jazz by this local band. Preceded at 11:30 a.m. by instruction in Latin and salsa dancing. In case of inclement weather, held in the hospital's 2nd-floor cafeteria. Noon, *University Hospital Courtyard* (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"It's Only Make Believe!":** Junior Theater Strolling Players (Ann Arbor Public Schools Community Education and Recreation). July 24, 25, & 28-31 and August 1 & 2 (different locations). Nyima Woods directs a cast of area middle and high school students in her original play, the story of a no-nonsense little girl who gradually learns that there is value in fantasy and pretending. The show is especially geared to elementary school children, but may appeal to audiences of all ages. Note: Additional performances may be scheduled (call for updates). 1 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr.; & 7 p.m., the courtyard in front of *Ann Arbor District Library West Branch*, Westgate Shopping Center. Free. 994-2300, ext. 23.

★**"Musical Stairway to the Stars":** Ann Arbor District Library. A family-oriented musical variety show by singer-guitarist Kevin Devine, a children's entertainer from Massachusetts who was named 1995 Entertainer of the Year by the *Boston Parents' Paper*. 2-3 p.m., *Ann Arbor District Library multipurpose room* (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

★**"Rita Kirsch and Candy Cow":** Ann Arbor District Library. Family-oriented program of songs, sing-alongs, and puppetry by this professional children's entertainer. 2-3 p.m., *Ann Arbor District Library Loving Branch*, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

★**"Introduction to the World Wide Web":** Ann Arbor District Library. See 2 Wednesday. 3 p.m., *Ann Arbor District Library Loving Branch*, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994-2339.

★**"Derby Days":** Ann Arbor Parks Department. Competitive fishing derby for kids ages 6-14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. 6-8 p.m., *Gallup Park canoe livery*, 3000 Fuller Rd. (west side of Huron Pkwy). \$5. Preregistration required. 662-9319.

★**Monthly Meeting: Michigan Nude Beach Advocates.** All invited to help plan social, educational, and political activities related to the development of official public nude beaches and other nudist social issues. 7 p.m., *Dominick's*, 812 Monroe. Free. 475-9198.

★**"Coffee Hour":** Druids of Shining Lakes Grove. All invited to join members of this local pagan group for coffee and discussion. 7 p.m., *Sweetwaters Cafe*, 123 W. Washington at S. Ashley. Free. (313) 729-6968.

★**"From Harriet's Kitchen":** Whole Foods Market. Showing of a videotaped cooking class with Harriet Near, director of the Whole Foods Cooking School (not affiliated with Whole Foods Market) in Florida. Menu includes celery soup, orange bulgur, steamed flounder, red cabbage and endive salad, and chocolate mousse. Recipes available. 7 p.m., *Lamp Post Inn* (next to Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium). Free, but reservations required. 971-3366.

★**"Nutrition Secrets for Optimal Health":** Borders Books and Music. Nutritionists Beverly Price and Betsey Kurlito discuss their new book, which offers tips on how to lower cholesterol, boost energy, cut cancer risks, and lose weight through proper eating. 7:30 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★**"Acoustic Jam Session":** Oz's Music. All acoustic musicians invited. Hosted by Mike Northrup. 7:30-9:30 p.m., *Oz's Music Environment*, 1920 Packard. Free. 662-8283.

Gazebo Concerts: Manchester Recreation Task Force. See 3 Thursday. Tonight: toe-tapping acoustic music by *Mustard's Retreat*. 7:30 p.m.



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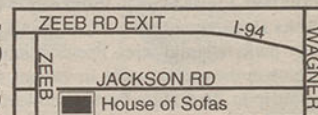


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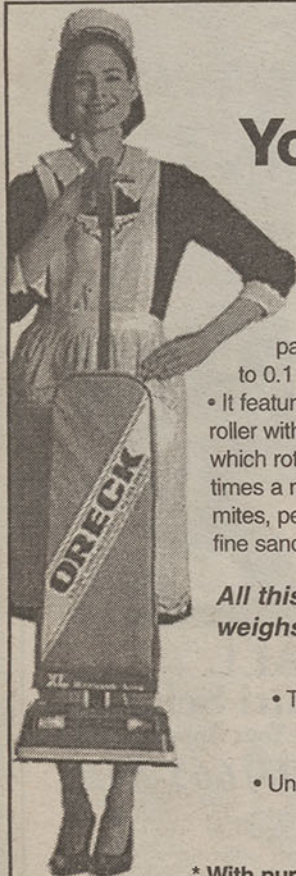
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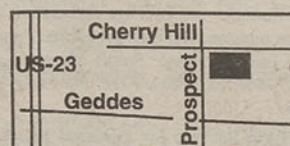
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EVENTS continued

★**Writers Group:** Barnes & Noble. All writers invited to discuss and get feedback on their work. 8-9 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677-6475.

★**Hans Theesink & Blue Groove.** Vintage and original blues by this trio led by Theesink, a virtuoso guitarist and compelling vocalist from Holland. Other members are tubist John Sass and percussionist Ali Thelfa. The band is joined on its current tour by former Ry Cooder backup vocalist Terry Evand. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 (members, students, & seniors, \$11.50) at the door only. 761-1451.

★**"Little Shop of Horrors":** Ypsilanti Players. July 24-27. Alice Fell and Cary Leiter direct a local cast in Howard Ashman and Alan Menken's campy musical black comedy, a perennial favorite (no pun intended) about a carnivorous plant that grows to ferocious proportions. When a nerdy store clerk adopts an unusual plant, fondly naming it "Audrey" after the object of his unrequited affections, the plant initially seems to bring him good fortune. But as it grows, it becomes more and more bloodthirsty, driving its owner to murder. Inspired by a low-budget Roger Corman 1960 comedy-horror flick, this early-80s off-Broadway hit was made into a musical film in 1986. Music director is Paul Lederman; choreographer is Karen McCarthy. 8 p.m., Ypsilanti High School Auditorium, 2095 Packard at Hewitt. Tickets \$8 (\$6.50 for students, seniors, & children or for groups of 10 or more, and for all seats at the Sunday matinee). Tickets available in advance at Carty's Music, or at the door. 487-PLAY.

★**"Off the Map":** Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★**"The Taming of the Shrew":** Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

★**"Brilliant Traces":** Performance Network. See 10 Thursday. 8 p.m.

★**"Smoke on the Mountain":** The Stage Presence, Ltd. See 17 Thursday. 8 p.m.

★**Wendy Liebman: Mainstreet Comedy Showcase.** July 24-26. Ann Arbor debut of this popular young stand-up comic who specializes in observational humor drawn from her personal experiences that she peppers with witty topical references and punctuates with sardonic asides. A frequent guest on both the Letterman and Leno shows, she has also had two HBO specials. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$6 (Thursday) & \$12 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

FILMS

MTF. "A Mongolian Tale" (Fei Xie, 1996). See 22 Tuesday. Mich., 7 p.m. "The Van" (Stephen Frears, 1996). See 16 Wednesday. Mich., 9:15 p.m.

25 FRIDAY

★**Men's City Tournament:** Ann Arbor Parks Department. July 25-27. Three rounds of stroke play, with flights established after the first round. Open to all amateur men golfers. 7 a.m., Leslie Park Golf Course, 2120 Traver Rd. \$94. Preregistration required by July 11. 994-2263.

★**Psychic Festival:** Lifestyles International. July 25-27. Area psychics offer tarot readings, aura readings, and more. 10 a.m.-9 p.m. (Friday & Saturday) & noon-5 p.m. (Sunday), Arborland Mall. Free admission (charges vary for services). 971-1825.

★**"Migration Headaches":** Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa Gamero discusses difficulties ducks and other migrating birds face. 10 a.m., meet at the ball diamond in Portage Lake campground, Chelsea. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"Summer Movies at the Library":** Ann Arbor District Library. Showing of three animated shorts adapted from children's stories, including "Curious George," "A Picture for Harold's Room," and "The Three Little Pigs." Recommended for preschoolers. 10 a.m. & 2 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994-2345.

★**Organ Concert Series:** American Guild of Organists/St. Luke's Episcopal Church. First in a series of four weekly half-hour concerts by local organists at this historic church. Today's performer: Elgin Clingaman. 12:15 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 485-0411.

★**"It's Only Make Believe!":** Junior Theater Strolling Players. See 24 Thursday. 1 p.m., Tappan Middle School, 2251 E. Stadium; & 3:30 p.m., Ann Arbor Community Center, 625 N. Main.

★**"What's For Dinner?":** Whole Foods Market. Monthly demo in which Whole Foods staffers offer recipes and taste samples of quick and healthy meals. 3-7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971-3366.

★**Lughnasad Ritual:** Snakewillow and Friends. All invited to join in a contemporary Wiccan/Incan ritual celebrating the peak of life energy and abundance. 6:45-10 p.m., location to be announced. \$9-\$15 donation. 663-5505.

★**"Advanced World Wide Web":** Ann Arbor District Library. Library staffers demonstrate and discuss Web sites, file formats, browsers, E-mail, and Usenet discussion groups. 7 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, 2505 Jackson Rd. Free. Space limited; preregistration required. 994-1674.

★**"Family Camp-In":** Ann Arbor District Library. See 11 Friday. 7-8:30 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Space limited; preregistration required. 994-2353.

★**"Ten for Two":** Direct Media Zone. Showing of Steve Gebhardt's documentary about the legendary John Sinclair Freedom Rally, held in Ann Arbor in 1971 to protest the sentencing of White Panther Party leader Sinclair to 10 years in prison for possession of two joints of marijuana. Includes musical performances by John Lennon, Stevie Wonder, Allen Ginsberg, and others. Part of the proceeds to help Gebhardt complete work on *Twenty to Life*, a film biography of Sinclair. 7 p.m., Michigan Theater. Tickets \$10 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; \$10 at the door. To charge by phone, call (810) 645-6666.

★**Summer Performing Ensembles: Young Actors Guild.** July 25 & 26. Three different youth groups perform original pieces created in this Annie Award-winning company's summer workshops. Tonight: the Senior Performing Ensemble (ages 14 through 20s) performs the winning entries in the group's young playwrights competition. Several of the plays are also directed by young people. Also, scenes from plays by professionals to be announced. 7:30 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. \$5. 930-1614.

★**"Introduction to Rowing":** Ann Arbor Rowing Club. A chance for beginners to go out on a training barge and try their hand at rowing. Come early at 7 p.m. and watch intra-club races. The club's next "Learn to Row" program begins July 28. 8 p.m., west end of Bandemer Park (Lake Shore Dr. off N. Main). Free. 930-6462.

★**Christine Lavin: The Ark.** A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She's also a tastily tuneful composer and a superb guitarist. Her latest LP, *What Was I Thinking?*, is a live set recorded in Austin, Texas, that *Austin Chronicle* critic Rob Patterson says "seems to encapsulate a keenly feminine take on modern times that squarely hits home with a chuckle." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

★**"Anything Goes":** Chelsea Area Players. July 25, 26, & 31, and August 1 & 2. Alisa Bauer directs this revival of Cole Porter's delightful Depression-era musical about romantic liaisons among the passengers on an ocean liner bound from New York to England. The score contains many of Porter's best-known and most lyrically erudite songs, including "I Get a Kick Out of You," "Blow, Gabriel, Blow," "You're the Top," and the title song. This production uses the book by Timothy Crouse and John Weidman written for the show's 1987 Broadway revival. 8 p.m., Chelsea High School Auditorium, 500 E. Washington St., Chelsea. Tickets \$8 (July 31 performance, \$6), available in advance at Chelsea Pharmacy, or at the door. For reservations, call 475-0792.

★**"Little Shop of Horrors":** Ypsilanti Players. See 24 Thursday. 8 p.m.

★**"Off the Map":** Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

★**"The Taming of the Shrew":** Ann Arbor Civic Theater. See 9 Wednesday. 8 p.m.

★**"Brilliant Traces":** Performance Network. See 10 Thursday. 8 p.m.

★**"Smoke on the Mountain":** The Stage Presence, Ltd. See 17 Thursday. 8 p.m.

★**Wendy Liebman: Mainstreet Comedy Showcase.**



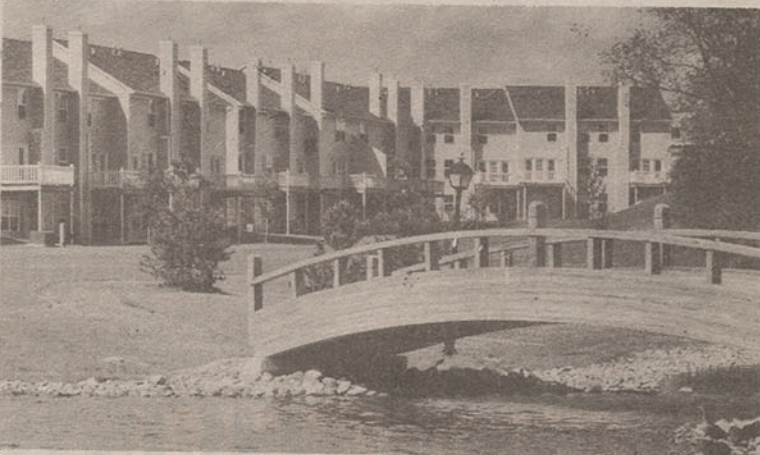
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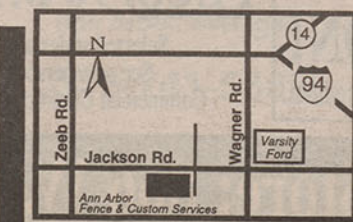


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EVENTS continued

See 24 Thursday, 8:30 & 10:30 p.m.

FILMS

Direct Media Zone. "Ten for Two" (Steve Gebhardt, 1989). See Events listing above. Mich., 7 p.m.
MTF. "The Pillow Book" (Peter Greenaway, 1997). July 25-30. The daughter of a Japanese calligrapher becomes intrigued by the idea of letting a man use her body as his canvas. Mich., 9 p.m.

26 SATURDAY

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. July 26 & 27. A wide variety of handcrafted items by Third World artisans. 9:30-11:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★**"Healthy Choices Grocery Shopping Tour":** Whole Foods Market. A tour of this natural-foods store, with food samples, literature, recipes, and free coupons. 10 a.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but reservations required. 971-3366.

★**Stream Workshop:** Huron River Watershed Council Adopt-a-Stream Program. 2-hour hands-on workshop that includes an overview of the Adopt-a-Stream program, followed by a visit to Traver Creek to learn how to measure and map characteristics that indicate water quality. No prior experience necessary. Volunteers are needed to help protect the Huron River system by spending 5 or more half-days a year measuring the biological and physical qualities of its creeks; today's workshop is an excellent way to learn about the program. Breads provided by Zingerman's. 10 a.m.-1 p.m., NEW Center, 1100 N. Main. Free, but registration requested. 769-5971.

★**"Sense-ational Summer":** Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff lead a hike for kids ages 6-9 to look for animals and learn how they perceive the world. 10 a.m.-noon, Leslie Science Center, 1831 Traver Rd. \$6 per child. Pre-registration required. 662-7802.

★**Summer Performing Ensembles:** Young Actors Guild. See 25 Friday. Today: the Apprentice Actors (ages 8-11) perform an original piece that incorporates drama, dance, music, art, and creative writing at 11 a.m., and the Crafters Theater (ages 11-13) performs a play to be announced at 3 p.m. 11 a.m. & 3 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. \$5. 930-1614.

★**Warhammer Fantasy Battle Tournament:** The Underworld. All invited to play this tactical miniatures board game. Noon, The Underworld, 1202 South University. Free. 998-0547.

★**"Knife 101":** Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff teach kids age 10 & older how to whittle safely and what woods are best for carving. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per child. Pre-registration required. 662-7802.

★**"Fur Trading Era":** Waterloo Natural History Association. Waterloo Recreation Area staff discuss what it was like to live and work as a fur trader in the early Colonial era. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (For directions, see 6 Sunday "Hot Rock Cafe" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the Sorgenbrechers. 4-11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 18 admitted without parent or legal guardian. 769-0048 (weekdays).

★**"2nd Annual Rock 103 Summer Shindig":** WIOB FM. This annual outdoor festival features seven bands on two different stages. The mainstage headliner is The Screamin' Cheetah Wheelies, an alternative Southern rock band from Memphis. Also, Francis Dunnery, an English blues-rock singer-songwriter; God Street Wine, a wildly popular New York City quintet whose improvisational music blends a variety of pop and traditional styles with brisk, bluegrass rhythms and shimmering major chords; and Solid Frog, a highly regarded alternative rock 'n' roll band from Saline. The second stage features Fool's Progress, a Boulder, Colorado, quartet formerly known as Acoustic Junction that plays danceable, bluegrass-flavored folk-rock with CSNY-style vocal harmonies and socially conscious lyrics; 19 Wheels, a rock 'n' roll band from East Lansing

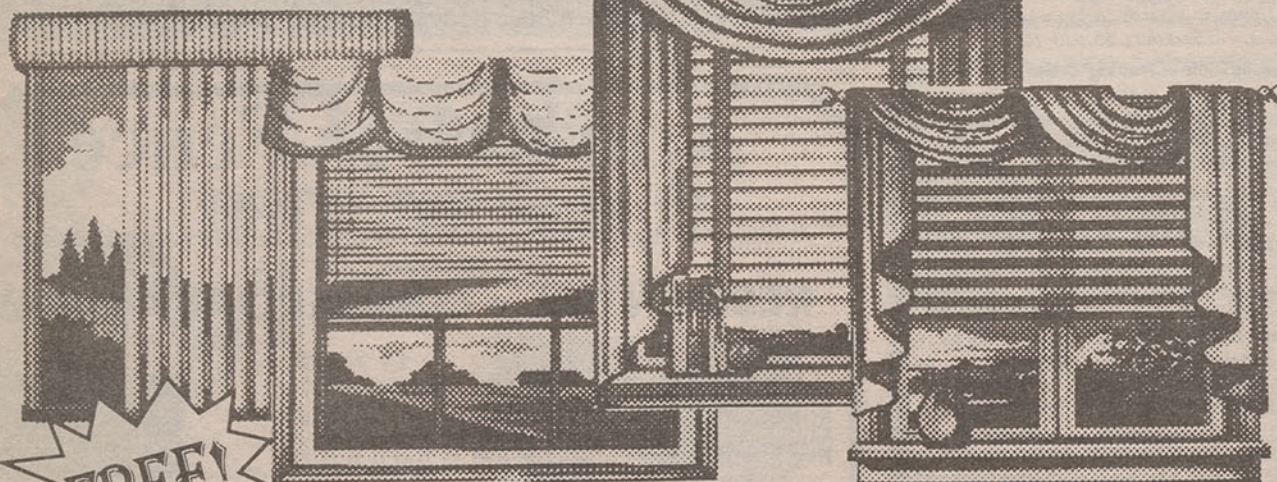
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drum and bugle corps

Ypsilanti Summer Music Games American spectacular

Now that we know there's life on Mars, the burning question emerges: Do they have a drum and bugle corps?

Actually, for the uninitiated, a trip to the Ypsilanti Summer Music Games is not unlike a trip to another planet, or at least to another culture, one with its own set of elaborate, systemized rituals. If you're not familiar with this national phenomenon—one related to but distinct from the ordinary marching band—check it out. You'll run the experiential gamut from delighted amazement to awe to boredom to bewilderment and back to delighted amazement.

I went for the first time last year, arriving a few minutes late at Ypsilanti High School's Shadford Field in a light but steady rain, and took my place in the bleachers among a thousand or so wet but excited drum and bugle corps fans. An unseen but resonant voice announced the upcoming team, Academie Musicale Sherbrooke from Quebec, and 128 serious-looking young people marched onto the soggy field. The drum major took his place on a platform, and after a series of bizarrely choreographed salutes and twitches, raised his baton.

While the musicians execute elaborate marching patterns and play complex music, the "color guard"—about twenty-five dancing young people—loop in and among them, tossing flags and fake guns, rollickingly exuberant or draped in drama as the musical moment demands. Musically, contrast is king at a drum and bugle corps competition, with everything from subtle, soft ballads to wall-of-sound rock to silence. There is always a theme. Academie Musicale's, fittingly, was "Waterworld." By the time they were done, I was rather impressed and curious to see how they stacked against the other corps.

Nine competing corps from across the United States (and the one from Canada) were vying for the evening's honors. Next up was Pioneer (Milwaukee, WI) with an Irish theme and lovely colleens in dark green velvet, tossing batons and fake rifles with astonishing precision. The Velvet Knights (Anaheim, CA) bounded onto the field cheering and screaming—they even yelled, "Hi Tim's mom! Thanks for the cookies!" in perfect



unison. The Carolina Crown (Charlotte, NC) explored chess, and the Toledo Glassmen paid homage to Gershwin in a routine that relied less on shtick than skill. The evening ended on a high with an appearance by the Blue Devils (Concord, CA) that set new standards for difficulty, ability, and sheer guts—and took first place honors. Truly fabulous.

Throughout all of this, two ponchoed judges were weaving in and around the dancers and musicians, checking lines, unison, and other mysterious details. At evening's end, all of the corps took their places on the field. The drum majors came forward for the awards ceremony, and as each ranking was announced (from last place to first), they were presented with their prizes: large cans of tomato sauce, industrial jars of bargain-brand mayonnaise, jumbo packs of toilet paper—I kid you not. This was all done with great seriousness and pomp; not a smile was cracked.

Walking back to my car in the rain, one image danced against the night: those tumbling, spinning "rifles," caught so neatly on the downbeat, their orbits stilled by strong young hands.

This year's Ypsilanti Summer Music Games will be at EMU's Rynearson Stadium on Sunday, July 27. —Kate Conner-Ruben

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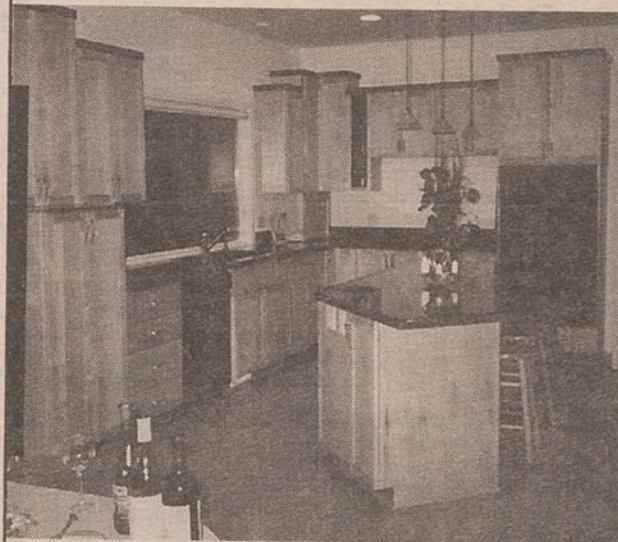
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led by former Hannibals vocalist Chris Johnston; and Poole, a melodic pop-rock quintet from the Washington, D.C., area. Food & alcohol served. Ages 21 & older admitted. 5 p.m.-midnight (gates open at 4 p.m.). The Barnstormer Entertainment Complex, Whitmore Lake, M-36 (1/2 mile west of US-23). Free. 930-0103.

"Anything Goes": Chelsea Area Players. See 25 Friday. 8 p.m.

"Little Shop of Horrors": Ypsilanti Players. See 24 Thursday. 8 p.m.

"Brilliant Traces": Performance Network. See 10 Thursday. 8 p.m.

"The Taming of the Shrew": Ann Arbor Civic Theater. See 9 Wednesday. 2 & 8 p.m.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Smoke on the Mountain": The Stage Presence, Ltd. See 17 Thursday. 8 p.m.

Wendy Liebman: Mainstreet Comedy Showcase. See 24 Thursday. 8:30 & 10:30 p.m.

FILMS

CG. "Sabotage" (Alfred Hitchcock, 1936). Classic thriller about a woman who suspects her husband has a dark secret. Nat. Sci., 7 p.m. "The 39 Steps" (Alfred Hitchcock, 1935). Vintage mystery-comedy. Robert Donat, Madeleine Carroll. Nat. Sci., 8:30 p.m. "Stray Dog" (Akira Kurosawa, 1949). Classic film noir about a Japanese detective seeking a killer

in postwar Tokyo. Japanese, subtitles. Nat. Sci., 10 p.m. MTF. "All Over Me" (Alex Sichel, 1997). July 26-28. Coming-of-age tale about a teenage girl who realizes she's in love with her female friend. Mich., 5 p.m. "The Pillow Book" (Peter Greenaway, 1997). See 25 Friday. Mich., 7 & 9:30 p.m.

27 SUNDAY

1997 Dog Days Sizzler Run: Michigan Wheelchair Athletic Association. 5-km race and a non-competitive fun run/walk on paved roads with some hills. Ribbons to all finishers; prizes to top 2 finishers in each age group and wheelchair class; trophies to first male and female finishers in each of the open, masters, and wheelchair categories. Food and entertainment at the finish line. 8:25 a.m. (wheelers), 8:30 a.m. (runners), Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. \$12 (\$14 after July 20). Entry forms available at local sports stores. 665-8572.

★"Portage Lake Swim & Challenge Ride": Ann Arbor Bicycle Touring Society. Fast/moderate-paced 65-mile ride to Portage Lake for a leisurely swim and lunch at the snack bar. Also, a 45-mile ride to the same destination leaves at 9 a.m. from the gazebo in downtown Dexter. 9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-5116 (65-mile ride), 663-4726 (45-mile ride), 994-0044 (general information).

Ann Arbor Artisan Market. See 6 Sunday. Today:



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EVENTS continued

Diane Stum-Fekete shows how to make "Greeting Cards with Calligraphy" (noon-3 p.m.). Also, a musical open mike (noon-4 p.m.). 11 a.m.-4 p.m.

★**Pickerel Lake Hike and Swim:** Sierra Club. A 5-mile hike in the Pinckney Recreation Area, followed by a dip in Pickerel Lake. (No changing facilities; wear your bathing suit.) 1 p.m., meet at Ann Arbor City Hall for directions. Free. 429-0671.

★**"Solace":** Michigan Theater Foundation. Screening of this 23-minute documentary by U-M grad Michael Sandoval. It examines a Vietnamese refugee's painful adjustment to life in rural Michigan. Also, two other Sandoval shorts: "Carnival," about a man who loses his daughter at an abandoned amusement park, and "The Good Son," about a Filipino-American stick fighter and his preacher father. Reception follows. 1:30 p.m., Michigan Theater. Free; donations accepted to fund a forthcoming film. 668-8397.

★**"Butterfly Safari":** Waterloo Natural History Association. Waterloo Recreation Area park interpreter Lisa McDonald lead a relaxing walk through fields and forest to discuss butterfly ecology and behavior. 2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (For directions, see 6 Sunday "Hot Rock Cafe" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★**"Off the Map":** Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

★**"Little Shop of Horrors":** Ypsilanti Players. See 24 Thursday. 2 p.m.

★**"Brilliant Traces":** Performance Network. See 10 Thursday. 2 p.m.

★**Japanese Tea Ceremony:** U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (about 25 minutes) in the museum's beautiful tea house, followed by a short discussion of the ritual's symbolism. This month, several tea masters from Japan conduct the ceremony and tea and sweets are served to observers. 2 & 3:30 p.m., UMMA, 525 S. State at South University. Tickets \$5 in advance at the UMMA gift shop. 764-0395.

★**II-V-I Orchestra:** Heidelberg Restaurant. See 6 Sunday. 7-9:30 p.m.

★**Monthly Meeting:** Ann Arbor Independent Filmmakers Forum. Speaker and topic to be announced. All invited. 7:30 p.m., Espresso Royale Cafe, 214 S. Main. Free. 668-1628.

★**Ypsilanti Summer Music Games:** Ypsilanti Visitors and Convention Bureau. See review, p. 73. Nine of the top-rated youth drum and bugle corps in North America perform exciting choreography drills to music ranging from Broadway to jazz, pop, and rock. Fun for the whole family. The corps, made up of musicians between the ages of 14 and 21, are touring the country this summer competing for local titles, with the world championships to be held in August in Orlando, Florida. Performing today are the Troopers (Casper, Wyoming), the Tarheel Suns (Cary, North Carolina), the Spirit of Atlanta (Roswell, Georgia), the Academie Musicale (Quebec, Canada), the Blue Knights (Denver), the Colts (Dubuque, Iowa), the Bluecoats (Canton, Ohio), the Phantom Regiment (Rockford/Loves Park, Illinois), and the Blue Devils (Concord, California). 7:30 p.m., EMU Rynearson Stadium, Ypsilanti. \$12 & \$20. To charge by phone, call 483-4444.

★**Leon Redbone:** The Ark. Redbone is an iconoclastic folkie with a darkly resonant voice and a cultivated air of mystery undiminished by his somewhat buffoonish role in TV commercials. Always outfitted in his trademark white suit and sunglasses, Redbone sits in a chair with his legs crossed and, accompanying himself on guitar, whispers or croons old ragtime standards, traditional urban and country blues, and early 20th-century popular standards. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "Solace." See Events listing above. FREE (donations accepted). Mich., 1:30 p.m. "The Pillow Book" (Peter Greenaway, 1997). See 25 Friday. Mich., 4:30 & 7 p.m. "All Over Me" (Alex Sichel, 1997). See 26 Saturday. Mich., 9:30 p.m.

28 MONDAY

★**Washtenaw County 4-H Youth Show.** July 28-August 1. Exhibits open to the public today at this annual fair, which features judging of many animals, including llamas, rabbits, poultry, cats, and dogs. Also, goat milking, horse and pony shows, a

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Guide to the Ann Arbor Art Fairs

This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists lists, detailed street maps of each fair, as well as a guide to the food, information, parking, and shuttle services available.



livestock auction, talent shows, arts & crafts displays, science exhibits, and much more. 8 a.m.-10 p.m., *Farm Council Grounds*, 5055 Ann Arbor-Saline Rd. Free admission. 971-0079. Show grounds: 429-3145.

★International Peace Run Ceremony: Peace Runs International. All invited to attend a ceremony marking the local segment of this biennial international run for peace, which crosses all fifty United States and 70 countries in every continent on the globe. Following a brief ceremony, runners carry the torch around the loop of the park before heading east to Detroit. 9:20 a.m., *Gallup Park meeting room*, 3000 Fuller Rd. at Huron Pkwy. Free. 994-7114.

★"It's Only Make Believe!": Junior Theater Strolling Players. See 24 Thursday. 3:30 p.m., *McAuley Health System Child Care Center*, 5301 E. Huron River Dr.; & 7 p.m., *Ann Arbor District Library*, 343 S. Fifth Ave. at William.

★"Volunteer Stewardship Workday": Ann Arbor Parks Department. See 23 Wednesday Today: Meet at *Furstenberg Park* for the annual spotted knapweed pull in the park's prairie. 6:30-8:30 p.m., *Furstenberg Park*, meet at the kiosk at the west end of the parking lot, *Fuller Rd.* entrance. Free. 996-3266.

★"Seven Mondays at Seven": U-M School of Music. See 7 Monday. Tonight's performer is Adrian Gebruers of Cobh, Ireland (site of the only carillon in Ireland). 7 p.m.

FILMS

MTF. "All Over Me" (Alex Sichel, 1997). See 26 Saturday. Mich., 7 p.m. "The Pillow Book" (Peter Greenaway, 1997). See 25 Friday. Mich., 9 p.m.

29 TUESDAY

★Washtenaw County 4-H Youth Show. See 28 Monday. 8 a.m.-10 p.m.

★"Nature Bingo": Waterloo Natural History Association. Waterloo Recreation area park interpreter Lisa McDonald leads participants in a form of bingo that requires knowledge of nature. Prizes. 10 a.m., meet at the amphitheater in *Portage Lake camp-ground*, *Chelsea*. (For directions, see 1 Tuesday "Deadly Links" listing.) Free. \$4 vehicle entry fee, unless you already have a state motor vehicle permit (\$20 per year). 475-3170.

★"It's Only Make Believe!": Junior Theater Strolling Players. See 24 Thursday. 1 p.m., *Haisley Elementary School*, 825 Duncan.

★"The Magic Solution": Ann Arbor District Library. A family-oriented program of magic and comedy by local magician *Jeff Wawrzaszek*. 2-2:30 p.m., *Ann Arbor District Library Loving Branch*, 3042 Creek Dr. (off Packard just east of Platt). Free. 994-2353.

★Tom Grace: Borders Books and Music. This local author reads from and signs copies of his new novel, *Spyder Web*, an espionage action thriller about a U-M grad student who uncovers a cabal of high-tech industrial pirates. The book is reportedly under consideration for a movie by at least one Hollywood film studio. 7:30 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★The Raisin Pickers: Saline Area Chamber of Commerce/City of Saline. Old-timey folk, bluegrass, swing, and "newgrass" by this very popular local acoustic band. Food concessions. 7:30-9 p.m., *Saline City Hall Park*, 100 N. Harris, Saline. Free admission. 429-4494.

Niamh Parsons & the Loose Connections: The Ark. Celtic airs, jazzy rockers, and country-flavored ballads by this band led by Parsons, the former Arcady lead vocalist who has been favorably compared to June Tabor and Maura O'Connell. "A voice like hers comes around only once in a generation," says Irish folksinger *Archie Fisher*. 8 p.m., *The Ark*, 316 S. Main. Tickets \$12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at *Schoolkids' & Herb David Guitar Studio*; and at the door. To charge by phone, call 763-TKTS.

FILMS

MTF. "The Pillow Book" (Peter Greenaway, 1997). See 25 Friday. Mich., 7 & 9:30 p.m.

30 WEDNESDAY

★Washtenaw County 4-H Youth Show. See 28 Monday. 8 a.m.-10 p.m.

★"It's Only Make Believe!": Junior Theater Strolling Players. See 24 Thursday. 1 p.m., *Bryant Elementary School*, 2150 Santa Rosa.

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. See 9 Wednesday. Today: "Dead End" (William Wyler, 1937) stars *Joel McCrea* and *Humphrey Bogart* in an

adaptation of *Sidney Kingsley's* drama about life in the New York City tenements. 2 p.m.

★"Applying Spiritual Principles in Everyday Life": Ann Arbor Independent Spiritual Network Quarterly Meeting. Talk by local psychotherapist and spiritual teacher *Brian O'Donnell*. All invited. 7 p.m., *Gypsy Cafe*, 214 N. Fourth Ave. Free. 668-6672.

"Grease": Children's Creative Center. July 30-August 2. A cast of youngsters ages 6-12 presents this popular musical comedy about urban high school life in the 1950s, focusing on the romance between a "good girl" and her greaser boyfriend. The well-known score includes the songs "Greased Lightnin'," "Hand Jive," and more. 8 p.m., *Children's Creative Center*, 1600 Pauline. Ticket prices to be announced. 769-0019.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. See 2 Wednesday. Tonight: *WUOM* radio personality *Hazen Schumaker* hosts "Big Bands Revisited," a program of signature tunes from some of the best-known big bands, including "Sophisticated Ladies," "In the Miller Mood," "Moonlight Serenade," "I've Got a Gal in Kalamazoo," and "Little Brown Jug." Soloists are clarinetist *Mike Sommerfeld* and saxophonist *Joe Luloff*. 8 p.m.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Totally Unrehearsed Theater": Mainstreet Comedy Showcase. See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "The Pillow Book" (Peter Greenaway, 1997). See 25 Friday. Mich., 7 & 9:30 p.m.

31 THURSDAY

★Washtenaw County 4-H Youth Show. See 28 Monday. 8 a.m.-10 p.m.

★The Prodigals: U-M Hospitals Gifts of Art. Dancing to vintage and original surf music by this local band. Preceded at 11:30 a.m. by instruction in 60s dance styles. In case of inclement weather, held in the hospital's 2nd-floor cafeteria. Noon, *University Hospital Courtyard* (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"String Bass Demonstration and Much More": Ann Arbor District Library. Detroit-area children's entertainer *Marian Wingert* demonstrates the string bass, setting "Berlioz the Bear" and other stories to music and performing familiar excerpts from symphonies. Also, kids get a chance to play her instrument. 2-3 p.m., *Ann Arbor District Library multipurpose room* (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327-8301.

Annual Summer Show: Clearspace Theater Company. July 31 & August 1. Rosemarie Hester directs a cast of area youngsters ranging in age from kindergarten through high school in 3 short original musicals created by Hester for the group's 8th season: "Outside the City Gate," "The Violinist," and "Hercules Leaves His Mark." Music and lyrics by composer *Annie Rose*. 7 p.m., *Ann Arbor Civic Theater*, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Ticket prices to be announced. For reservations, call 971-9221. For information on *Clearspace Theater*, call *Rosemarie Hester* at 996-3964.

Gazebo Concerts: Manchester Recreation Task Force. See 3 Thursday. Tonight: the *Saxhorn Reserve Band*. 7:30 p.m.

"A Midsummer Night's Dream": U-M Basement Arts. July 31 & August 1-3. This talented U-M student troupe presents a modernized adaptation of Shakespeare's delightful comic fantasia. 8 p.m., *Performance Network*, 408 W. Washington. Tickets \$12 (students & seniors, \$9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Grease": Children's Creative Center. See 30 Wednesday. 8 p.m.

"Anything Goes": Chelsea Area Players. See 25 Friday. 8 p.m.

"Off the Map": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Mainstreet Comedy Showcase. July 31 and August 1 & 2. Headliner to be announced. Preceded by two opening acts. Alcohol is served. 8:30 p.m., *old VFW Hall* (below *Seva restaurant*), 314 E. Liberty. \$5 (Thursday) & \$10 (Friday & Saturday) in advance and at the door. Group rates and other discounts available. 996-9080.

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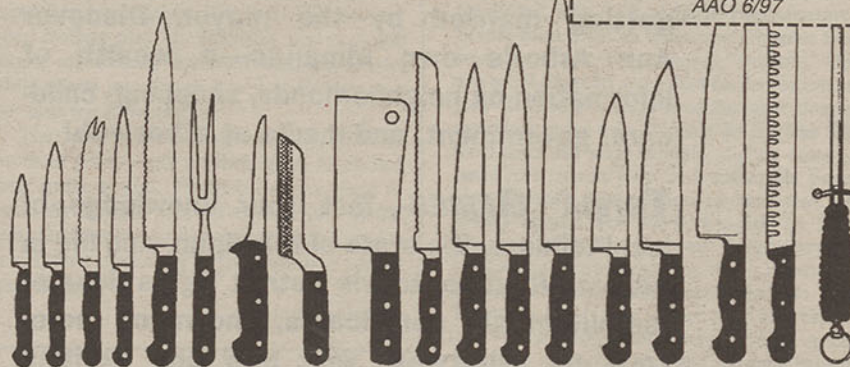


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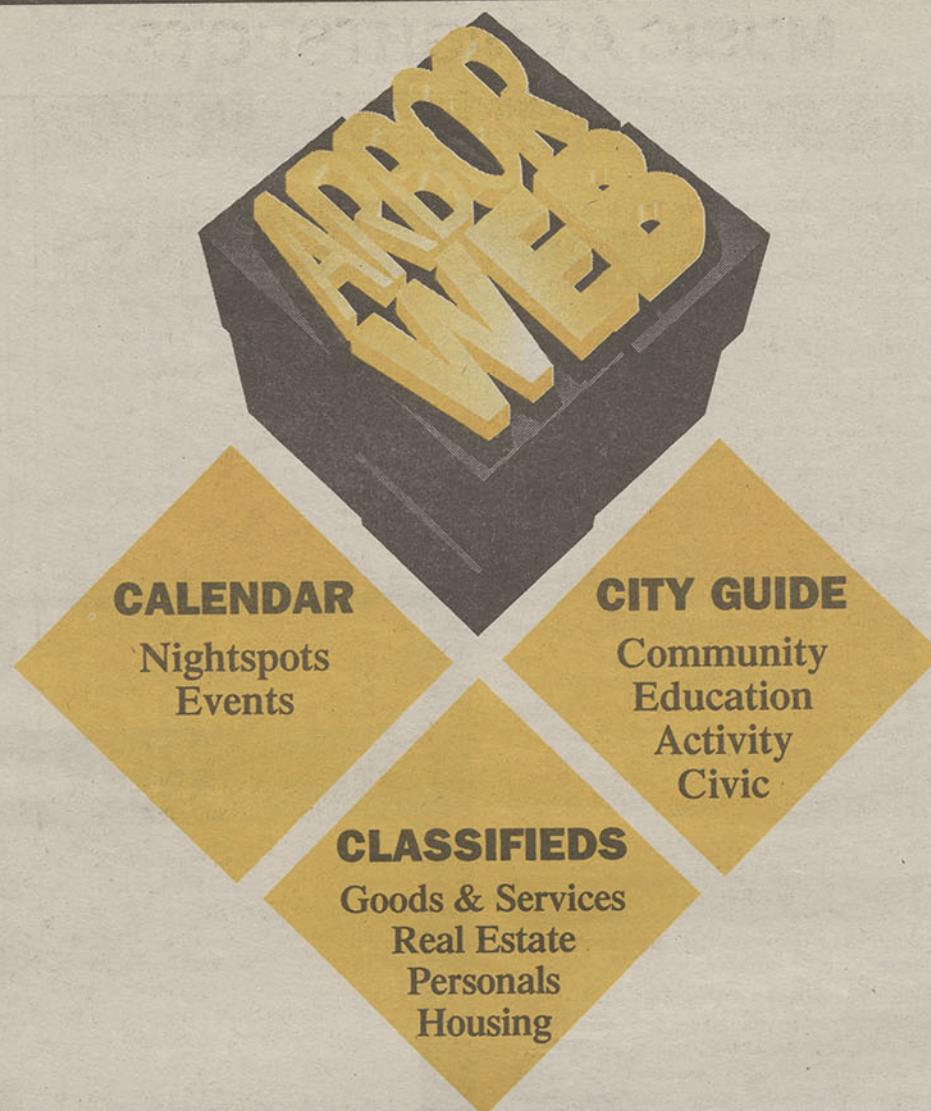
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MUSIC AT NIGHTSPOTS

nightspots

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

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This downtown brewpub features live music on Sundays, Tuesdays, Wednesdays, & Thursdays. No cover (except Sun.), no dancing. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes**, a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dave Cavender, bassist Jim Rasmussen, and drummer Gary Goodman. 8 p.m.-midnight. **Every Wed.: Ann Arbor Irish Ensemble.** Traditional Irish reels, jigs, and acoustic folk. 8-11 p.m. **Every Thurs. (except July 10 & 17): Al Hill and the Love Butlers.** See review, right. Soulful swing, New Orleans-style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano and featuring the Disorderly Horns, former Bop (Harvey) saxman Eric Korte, and former Gangster Fun trombonist John Ferry. 9 p.m.-midnight. July 10 is ABC's monthly "Beer Tasting" (see Events). **July 1: Break-away Jazz Quintet.** Local jazz ensemble. 9 p.m.-midnight. **July 8: KNESET.** Straight-ahead jazz by this local ensemble that has added a female vocalist. 9 p.m.-midnight. **July 15: Break-away Jazz Quintet.** See above. 9 p.m.-midnight. **July 22 & 29: KNESET.** See above.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$9-\$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually \$1) on cover for members (\$15/year; families, \$25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **July 2: Electric Bonsai.** Satiric singer-songwriter. See Events. **July 3: Steve Forbert & the Next Big Things.** Folk-rock singer-songwriter and his band. See Events. **July 9: Stephanie Ozer.** Last chance to see this veteran local pianist, who is moving to the West Coast. Her music spans a wide range of styles, from classical to jazz to pop, and she plays them all with melodic grace and rhythmic verve. She is joined tonight by several former collaborators, including vocalist **Kathy Moore**, singer-songwriter **Ann Doyle**, guitarist **John E. Lawrence**, and others to be announced. **July 10: Chris Smither.** Veteran singer-songwriter. See Events. **July 11: Lonesome and Blue.** Debut performance by this Detroit-area bluegrass ensemble led by banjoist Dennis Cyporin. With guitarist, fiddler, and lead vocalist Larry Hadsall and bassist Christee McNeill. **July 12: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 2-5 p.m. **July 12: Lowen & Navaro.** Adult alternative pop by the veteran songwriter duo of Eric Lowen and Dan Navaro, who've written hit songs for everyone from the Temptations to Pat Benatar to the Bangles. **July 17: Bill Staines.** Veteran singer-songwriter whose songs have been recorded by everyone from Nanci Griffith to Tommy Makem to Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. **July 19: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. Schoolkids' released *Live and Unrehearsed*, a CD collection of the band's 1994 Ark performances. **July 23: Roger McGuinn.** Folk-rock and country-rock pioneer. See Events. **July 24: Hans Theesink & Blue Groove.** Blues trio. See Events. **July 25: Christine Lavin.** Pop-folk singer-songwriter. See Events. **July 26: Mustard's Retreat.** Longtime



Al Hill and the Love Butlers

Masterful soul-blues at ABC

My favorite bar in the world (with no disrespect to Ann Arbor) is a place in downtown Memphis, a few blocks south of Beale Street, called Ernestine and Hazel's. Ragged, dark, and badly in need of paint, it's one of those places that belongs in a movie. The neighborhood is still a long ways from gentrification, and cheap beer and hamburgers are the menu. But the jukebox, loaded with hundreds of CDs, is as close to a perfect collection of soulful American music as I've ever seen.

The day I happened upon Ernestine and Hazel's, I spent way too many hours picking out cool tunes. I played plenty of ballads by Otis Redding (who hung out at the bar in the 1960s) and stuff by Irma Thomas, Little Richard, Al Green, Ray Charles, and Carla Thomas. When I left the bar that night, I almost didn't want to look back, for fear it was an illusion.

Which brings me to Al Hill and the Love Butlers. With Hill on vocals, piano, and guitar, Andy Conlin on drums, Bill Lewis on bass, and the horn section of Eric Korte on sax and John Ferry on trombone, this soul-blues outfit has been virtually playing in secret most Thursday nights at the Arbor Brewing Company for nearly a year. The times I've dropped in, two things reminded me of Ernestine and Hazel's.

Hill has soaked up all of the music that blasted from that jukebox. Whether it's the influence of Ray Charles on his piano playing or Stax Records session musician Steve Cropper on his guitar stylings, Hill is a direct product of that soul sound. But Hill's music

breaks from the sound of similar local bands in the richness of its blend. He's learned just as much from New Orleans's Professor Longhair and Chicago's Otis Rush as he has from Charles and Cropper. Maybe it's knowing the good stuff and playing a million one-night gigs that did the trick, but Al Hill, an Ann Arbor native who has been honing his craft in local clubs since his high school days in the 1970s, has it down perfectly.

Hill is more than just a master of roots-soul piano and guitar. He's also become a hot vocalist and songwriter. The handful of Hill originals scattered throughout the band's two sets matched the power and the fire of the covers. His vocals sounded just fine on classics like Bobby Bland's "Further On Up The Road" and whatever B. B. King or Ray Charles nugget they could unearth. But the real treat was Hill's compositions (with lyrics by his wife, dancer-choreographer Whitley Setrakian) such as "Nothing I Can Do" and "Long Way 'Round." Both tunes showcase Hill's unique voice—a sweet and soulful wail with a sharp blues aftertaste—and give hints of the smooth country-soul kind of thing that can be traced to Al Green and Otis Redding.

Besides the playlist, ABC has another thing in common with Ernestine and Hazel's. Neither one is a music bar—they're bars that happen to have music. When Al Hill and the Love Butlers play on Thursday nights, some people are directly involved with the music, while others just absorb it with their beer as a stimulus for conversation.

That's okay with me. Either way, Hill and the band get to work on their great tunes and their great sound. Night by night, they're gradually turning themselves into one of the best soul bands ever to emerge from Ann Arbor. Don't count on it to remain a secret much longer.

—Alan Goldsmith

local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough's sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich's poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. Tonight the duo celebrates the release of *The Wind and the Crickets...and the south Texas moon and the tune from an old country waltz*, its first new studio recording in nearly a decade. Produced by Garnet Rogers, it features 13 new originals, a previously unreleased John Gorka song, and Joel Mabus's popular "Hopelessly Midwestern." **July 27: Leon Redbone.** Old-time blues, jazz, & pop. See Events. **July 29: Niamh Parsons & the Loose Connections.** Folk-rock ensemble led by Irish chanteuse Parsons. See Events. **July 31: Mo & Rich DelGrosso & Robert Jones.** Blues dou-

ble bill. The DelGrossos were longtime fixtures on the Detroit traditional blues scene—and Ark favorites—before they moved to California in the mid-80s. The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions.

Ashley's

338 S. State 996-9191

This downtown restaurant features live music in its underground pub on most Saturdays, 10:30 p.m.-1 a.m. unless otherwise noted. No cover, no dancing. **July 5: No music.** **July 12: Diamond Star Halo.** Local folk-rock trio. **July 19: No music.** **July 26: Harsh Grubbin'.** Local ska-flavored pop-rock trio.

Bird of Paradise

207 S. Ashley 662-8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.-1 a.m. (Fri.-Mon.) & 8 p.m.-midnight (Tues.-Thurs.). Cover (unless otherwise noted), dancing. **Every Fri. (5-8 p.m.): Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. No cover. **Every Sun. (9 p.m.-1 a.m.): Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. No cover. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. The group has a new Schoolkids' CD, *Project X*. **Every Tues.: Acid Jazz Night.** DJ Bacchus spins acid jazz and hip-hop records. **Every Wed. & Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe (and occasionally U-M music professor Ellen Rowe) and drummer Pete Siers. **July 4 & 5: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **July 11 & 12: Ramona Collins & Friends.** Soulful jazz & blues by this Toledo vocalist, who is backed by a trio to be announced. **July 18 & 19: Paul Vornhagen Quartet.** Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **July 25 & 26: Lori Le Fevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Jimmy Lee Trio.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Sundays & Mondays. Cover, dancing. **Every Fri. (6-9 p.m.): Drivin' Sideways.** Return (with a revamped lineup) of this veteran local band that's fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave and the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he does suits him just because he does it. The band also includes guitarist Chris Casello, keyboardist Martin Simmons, bassist Chris Goerke, and drummer Mark Newbound. **July 1: Roadside Monument.** This Seattle band plays an emotionally intense brand of postpunk rock 'n' roll known as "emocore." Opening acts are **Adam In** and a third band to be announced. **July 2: Seely.** Atlanta band that plays droning, atmospheric space-rock. Opening act is **Miss Bliss**, a local band that plays melodic, slightly noisy guitar-based rock 'n' roll. **July 3: Leukemia Foundation benefit.** With bands to be announced. **July 4: Deep Space Six.** See Rick's. **July 5: To be announced.** **July 8: Huevos Rancheros.** Surf punkabilly instrumentals by this California band. Opening acts to be announced. **July 9: Jimmy LaFave.** A two-time winner of "Songwriter of the Year" at the Austin Music Awards, LaFave specializes in soulful roadhouse rock and romantic ballads that have provoked comparisons to Van Morrison and a young Rod Stewart. "With his distinctive, quivering voice, his flair for penning songs that mix emotion with common sense, and his unusual way of fusing acoustic music with stand-and-deliver rock 'n' roll, Jimmy LaFave has become one of Texas's musical jewels," says a *San Antonio Express-News* reviewer. Opening acts are two local singer-songwriters to be announced. **July 10: To be announced.** **July 11: Howling Diablos.** This wild-humored blues and rock 'n' roll band from Detroit is led by singer-guitarist Martin Gross, the former Urbations drummer and Progressive Blues Band guitarist. With guitarist Guy Hedrick, bassist Michael Hollis, former Urbations saxophonist Johnny Evans, and drummer Spencer Hirsch. Opening act is a blues-rock band led by **Peter Harper**, a blues harpist and vocalist from Australia. **July 12: Walt Mink.** Fetchingly melodic, hard-rock party music by this Minneapolis

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NIGHTSPOTS continued

trio that named itself after a popular psychology professor at Macalester College in St. Paul. Opening acts are **Bird Dog**, a Chicago singer-songwriter who plays country-tinged acoustic pop-rock, and the **Maypops**, a brand new local rock 'n' roll band fronted by singer-songwriter Khalid Hanifi and his Kiss Me Screaming bandmate, guitarist Brian Delaney. **July 15:** To be announced. **July 16:** **Ekoostik Hookah**. Acoustic, country-flavored neo-hippie dance band from Columbus, Ohio. **July 17:** **Butterfly**. Very popular local band that plays groovy, Sly Stone-style soul music. Opening act is **Guster**, an East Coast guitar-and-percussion duo that plays rootsy, neo-hippie rock 'n' roll. **July 18:** **Botfly**. Popular neo-hippie band from East Lansing. Opening act is **Knee Deep Shag**. Blues-based rock 'n' roll band from Kalamazoo. **July 19:** **Get-away Cruiser**. Dark, melodic pop with somewhat eclectic instrumentation by this local band led by vocalist Dina Harrison and featuring three former members of WhirlingRoad. Opening act is **Shallow**, an East Coast space-pop with a female vocalist. **July 22:** To be announced. **July 23:** **Poster Children**. Indie pop-rock quartet from Chicago. Opening acts are **Number One Cup**, a noise-pop band from Chicago, and **Aurora**. **July 24:** **20 Dead Flower Children**. Local industrial hardcore band. Opening acts are **Workhorse**, a local band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band, and **Klank**. **July 25:** **Transmission**. Local band that plays avant-garde free jazz. Tonight the band celebrates the release of its new CD. **July 26:** **The Plumbobs**. Local pop-punk band led by singer-songwriter Johnny Rigg. Opening acts are **2 Star Tabernacle**, a new postpunk country and psychobilly band led by former Goober and the Peas frontman Dan "Goober" Miller, and **Ken Cormier** (see Gypsy Cafe). **July 29:** To be announced. **July 30:** **Lucky Haskins**. Reunion of this popular group of Community High grads that plays top-notch vintage rockabilly. **July 31:** **Poignant Plecostomus**. See Gypsy Cafe.

edge. **July 17:** **The Deterants**. Local guitar-based alternative rock 'n' roll band that plays originals and covers. **July 18:** **Butterfly**. See Blind Pig. **July 19:** **Daddy Longlegs**. East Lansing band that plays ska- and reggae-flavored rock 'n' roll originals. **July 24:** **Sliver Goodman & the Rock-etpops**. Ypsilanti rock 'n' roll band. **July 25:** **The Imperial Swing Orchestra**. Lounge music by this new local big band. **July 26:** **Grin**. Local rock 'n' roll band.

Del Rio

122 W. Washington 761-2530
No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **July 6:** **Rick Burgess Quintet**. Jazz ensemble led by pianist Burgess. **July 13:** **Randy Napoleon Quartet**. See Leonardo's. **July 20:** **Rick Burgess Quintet**. See above. **July 27:** **Doug Horn Quartet**. Jazz ensemble led by alto saxophonist Horn, who also plays flute. With keyboardist Tony Viviano, bassist Kurt Krahnke, and drummer Gerald Cleaver.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess**. Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe**. Solo piano. **Every Wed.** (8-10 p.m.): **David Froseth**. Solo piano. **Every Fri. & Sat.:** **Rick Burgess Trio**. Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Fridays, 9-11 p.m. **July 4:** No music. **July 11:** **Salero de Spana**. Traditional flamenco music and dance with dancer Maria Agopian and guitarist Jean Agopian, accompanied by Glenn Bering on the doumbek. **July 18:** **Five Guys Named Moe**. An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, bassist Glenn Bering, fiddler Mary Seelhorst, drummer Eric Nyhuis, and guitarist Jake Reichbart. **July 25:** **Another Bag**. Jazz standards & originals by this local trio.

Gandy Dancer

401 Depot 769-0592
Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.-2 p.m.): **Charles Gabriel Jazz Trio**. Vintage New Orleans by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30-9 p.m.): **Alice Rhodes**. Solo pianist. **Every Mon.-Wed.** (6-11 p.m.): **Tim Howley**. This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6-9 p.m.), **Fri.** (5:30-9 p.m.), & **Sat.** (6 p.m.-midnight): **Carl Alexis**. Veteran local jazz pianist who takes requests for oldies.

The Green Room

206 W. Michigan Ave., 482-9774
Ypsilanti
Alternative performing arts space in downtown Ypsilanti. All ages admitted; no alcohol served. Shows begin at 10 p.m. unless otherwise noted. Cover, no dancing. **Every Wed.:** "Lifted." Various DJs to be announced spin hip-hop, trip-hop, and funk records. **Every Thurs.:** "Boys Night." With DJ Timmy D. **July 4:** **Hyperfocus**. Experimental jazz ensemble from northern Ohio. Opening act is **Flashpaper**, an experimental jazz-classical improvisational trio from Ypsilanti led by Fred Thomas of Choro on guitar, clarinet, and drums. Also, a cellist and violinist. **July 5:** To be announced. **July 6:** "Crazy Dave's Music Double B-day Bash." With four bands to be announced. 8 p.m.-2 a.m. **July 11:** **Plus Minus West**. Ypsilanti pop-rock band. Opening acts are **Desert Gops Faster**, a local pop-rock band, and **Shuttlecock**, an Ypsilanti rock 'n' roll band. **July 12:** **Cabal**. Quirky pop-rock by this Ypsilanti band. Opening act is **Funk Intelligence**, a local funk-oriented jazz-rock band. **July 13:** **Makeup**. Slightly distorted guitar-based rock 'n' roll by this popular Washington, D.C., band on Dischord Records that includes three former members of Nation of Ulysses. Opening acts are **Emily's Sassy Lime** and **Arab on Radar**, a Jesus Lizard-style punk band from Providence, Rhode Island. 9 p.m. **July 18:** To be announced. **July 19:** **The Hearing Trumpet**. Suburban Detroit noise band. Opening act is **Knurl**, also a noise band. **July 20:** **The Gnomes**. Heavy rock

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City Limits

2900 Jackson Rd. 665-4444
Lounge at the Clarion Hotel. Dance bands on week-ends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.-1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.:** **Latin Night**. DJ spins Latin dance records. **Every Thurs.:** **Nite Flight**. Contemporary and roots reggae and calypso band from Ypsilanti. Also, between sets WEMU "World Dance Party" host Peter Brown spins Caribbean dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

Cross Street Station

511 W. Cross St., Ypsilanti 485-5050
Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.:** **Modern Rock Dance Party**. With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.:** **Retro Dance Party**. DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.:** **Open Mike Night**. Hosted by Tom Loncaric. All musicians invited. No cover. **July 3:** **Future Presidents**. Hippie rock band from Ypsilanti. **July 4:** Closed. **July 5:** **Dangerville** and **Starlight Drifters**. Rockabilly double bill. **July 10:** **Flying Blind**. Rock 'n' roll band. **July 11:** **The Rivermen**. Popular blues-rock sextet from Toledo that blends a dense yet easygoing boogie groove with biting retro-guitar riffs and country-style vocal harmonies. **July 12:** **Workhorse**. See Blind Pig. Opening acts are **20 Dead Flower Children** (see Blind Pig) and **The Claypeople**, a local guitar-based rock 'n' roll band with a hardcore

'n' roll. Opening acts are two similar bands, **Branch Manager** and **El Cabron**. **July 25: "Green Room Benefit."** With **Aurora**, a local postpunk rock 'n' roll trio, and **Love Letter**, another side project of Fred Thomas of **Chore**. Also, other bands to be announced. **July 26:** To be announced. **July 27: "Sessions."** All musicians invited to join a jam session. 7 p.m.-midnight.

The Gypsy Cafe

214 N. Fourth Ave. 994-3940

This coffeehouse features an eclectic mix of live semi-acoustic music, with occasional poetry readings, performance art, and even some comedy in its back room on weekends, 9:30 p.m.-midnight. Also, tarot readings on weekends (8:30 p.m.-2 a.m.). Cover, no dancing. **July 4: Transmission.** See Blind Pig. **July 5: Ken Cormier.** Performance poet and singer-songwriter with a penchant for comedy who accompanies himself with a guitar, an assortment of percussion instruments, and a tape machine. A longtime fixture of the local poetry scene who moved to Boston a few months ago, Cormier is back in town for a summer visit. **July 9: "Wide Open Mike."** All musicians, poets, comics, and other performers invited. Sign-up begins at 7:30 p.m. 9-11 p.m. **July 11: Scott Morgan and Gary Rasmussen.** An evening of acoustic blues and Detroit rock 'n' roll originals and covers by veteran local singer-songwriter Morgan, a nationally prominent fixture on the local rock scene since his days with the legendary Rationals in the 60s. He is accompanied by his longtime cohort Rasmussen, a bassist who will probably play second guitar tonight. **July 12: Immigrant Sons.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. **July 16: Lisa Hunter Band.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. Her band includes bassist Rich Griffith and drummer Will Osler. Opening act is **Sister Seed**, a semi-acoustic folk-pop band from Detroit led by singer-guitarists Christine Kerwin and Alicia Gbur. **July 17: Los Diablos.** Country originals and covers by this new Community High quintet that features former Blue Vinyl drummer B. J. Hill on guitar and vocals, guitarist Ian Wolfe, bassist Toby Summerfield, and two members of Lucky Haskins, vocalist Ryan Racine and drummer Dave Brophy. **July 18: Poignant Plecostomos.** Ypsilanti quintet featuring guitar, violin, and keyboards that plays earthy, groove-oriented contemporary rock 'n' roll. **July 19: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. Opening act is **Andrea Russo**, a Detroit-area singer-songwriter and folksinger who sings in a clear, beautiful soprano. **July 23: "Wide Open Mike."** See above. **July 25: Original Brothers and Sisters of Love,** an eclectic band that blends the traditional bluegrass harmonies of the Louvin Brothers and the early rock 'n' roll style of the Everly Brothers with contemporary worldbeat. Members are Timothy and James Monger, a singer-songwriter duo from Brighton, and fiddler Mary Madill. **July 26: Kari Newhouse Band,** a local pop-rock band led by Newhouse, a talented local singer-songwriter who plays everything from spare, telling ballads to funky rock 'n' roll.

The Habitat

3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano during happy hour by **Sharon Marie** (Mon.-Fri. 4:45-8:45 p.m.). Dancing, no cover. **Every Mon.: "Space Age Bachelor Pad Cocktail Party."** With DJ Al Valusek. 4 p.m.-midnight. **July 1-4: Rumpelstiltskin.** Top-40 dance band. **July 5, 8-12, 15-19, 22-26, & 29-31: Kaleidoscope.** Top-40 dance band.

The Heidelberg

215 N. Main 663-7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs on Tuesdays, Wednesdays, & Thursdays (10 p.m.-1:30 a.m.) and live dance bands on Fridays & Saturdays (10:30 p.m.-1:30 a.m.) and Sundays (8-10:30 p.m.). Cover, dancing. Also, occasional live music in the basement Rathskeller (no cover). **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7-9:30 p.m. **Every Tues.: "Nucleus."** DJ Bubblicious spins acid jazz and hip-hop records, with accompaniment by guest DJs and live bands to be announced. **July 1: Ann Arbor Poetry Slam.** See Events. 7:30 p.m. **July 4: No music.** **July 5: Company of Strangers.** Traditional and contemporary Irish and Irish-American music by this local quintet. In the Rathskeller. 8 p.m.-2 a.m. **July 11: Salt Chunk Mary.** Local garage rock quartet that recently released its debut single, "Screaming Weasels" (a Monkees-meet-Zeppelin teen angst anthem) and "Rubber

Legs" (a 70s-style glam-rock tune). Opening act is **Treehouse**, a local semi-acoustic rock 'n' roll band featuring singer-guitarist Kevin Meisel, former Moan Dog bassist Keith Meisel, former Voodoo Chili guitarist Dave Amir, and former Riveras drummer Ken Pope. **July 16: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore**. With drummer Jesse Godfrey, bassist John Ford, trumpeter and keyboardist Dave Meyers, saxophonist Joe LeBeau, and second guitarist Dave Budzinski. **July 17: Deep Space Six.** See Rick's. **July 18: Drivin' Sideways.** See Blind Pig. Opening act is the **Wild Sheep Riders**, a popular quartet of local country music veterans plays everything from Hank Williams and George Jones classics to "Sweetheart of the Rodeo"—era Byrds to Roy Orbison's "Sweet Dreams" done Everly Brothers-style, along with several originals. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Drivin' Sideways Band bassist Chris Goerke and drummer Eric Nyhuis. **July 19: To be announced.** **July 25: The Fury.** Recently reunited mid-80s U-M student band that plays rough, raw, Detroit-style rock 'n' roll. **July 26: Mr. Largebeat.** Big-beat space-rock band led by veteran local singer-songwriter Jim Gertz, who plays a theremin (the original synthesizer) and percussion. Other members are keyboardist and flutist Catherine Titta, bassist Melanie Siebert, guitarist Kip Godwin, and drummer Matt Brzezinski. Tonight the band celebrates the release of its new CD, *3-D Meets the CD*. Opening act is **Mondo Mod**, a popular local quartet that plays 60s surf and garage music, along with originals in the same vein. Members are guitarist Eric Stollmeister, bassist Jim Auge, Farfisa organist Jerry Ray, and new drummer Rob Selanchak.

Leonardo's

2101 Bonisteel Blvd. 764-7544

Performance area in the food court at the U-M Pierpont Commons (formerly North Campus Commons). Live music Mondays, 3-5 p.m. No dancing, no cover. **Every Mon.: Randy Napoleon Quartet.** Jazz standards and originals, from bebop to modern styles, by a quartet led by this local guitarist. With vibes player Steve Aho, drummer Aaron Siegel, and bassist Alana Rocklin.

The Nectarine

510 E. Liberty 994-5436

This popular local New York-style dance club features DJs five nights a week and live music on one Monday each month, 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno. **Every Mon.: 80s Retro & Alternative.** DJ Roger LeLievre spins dance records by everyone from New Order to Ministry.

Rick's American Cafe

611 Church 996-2747

Live music on weekends and live music or DJs during the week, 10 p.m.-1:30 a.m. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover (except Tuesdays). **Every Sun.: "The Sessions."** Acid jazz with DJ Hans Solo & Acufecture, an ensemble of live musicians. **Every Mon.: "Modern Dance Party."** With DJ John King. **Every Tues.: Buddy Pops.** Vintage rock 'n' roll by this local singer-guitarist. **July 2: Soulstice.** College rock cover band from East Lansing. **July 3: Retro Dance Party.** With DJ the Godfather. **July 4: Nick Strange and the Bare Naks.** Popular local blues & reggae dance band. **July 5: Butterfly.** See Blind Pig. **July 9: Soulstice.** See above. **July 10: Retro Dance Party.** See above. **July 11: Reggae Ambassadors.** Local reggae band. **July 12: To be announced.** **July 16: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band has a new live Schoolkids' CD, *No Sweat!* **July 17: Jerry Sprague & the Reminders.** Roots-rock band led by guitarist Sprague. **July 18: The Foster Kids.** College pop originals and covers by this Lansing band led by singer-guitarist Tommy Foster. **July 19: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angemeier. **July 23: Soulstice.** See above. **July 24: Domestic Problems.** Funk-rock band from Kalamazoo. **July 25:**

Mott Children's Hospital Benefit. With **Dorothy**, an East Lansing band features a female vocalist and plays contemporary dance-rock originals and covers. Tonight is also Rick's 18th anniversary. **July 26: Deep Space Six.** Local Grateful Dead cover band. **July 30: Soulstice.** See above. **July 31: Retro Dance Party.** See above.

Shooters

11485 North Territorial, Dexter 426-1600

This sports bar adjacent to the Terrace Place restaurant features DJs, 9 p.m.-1 a.m. Very large dance floor. Dancing, no cover. **Every Tues.-Sun.: DJs** play a wide variety of vintage and contemporary rock, country, and R&B dance music.

Tap Room

201 W. Michigan, Ypsilanti 485-5320

This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.-1:30 a.m., with karaoke on Sundays, 9 p.m.-1 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis**, a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.-12:30 a.m. **Every Tues.: Open Mike/Blues Jam.** Hosted by **C. C. and the Soul Plumbers**, a blues band led by Chris Casello of the Prodigals. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **July 3: The Still.** See Gypsy Cafe. **July 4: The Soul Plumbers.** Toledo blues band. **July 5: Al Hill and the Love Butlers.** See Arbor Brewing. **July 10: Joe Benkert.** Acoustic folk and rock. **July 11: Blue Cat.** Blues band. **July 12: Oseo Anderson.** This blues singer-guitarist plays songs from his CD, *Smokin' Not Jokin'.* **July 17: Rollie Tussing III & Tony Berci.** Delta blues duo. **July 18 & 19: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released *Hip Deep*, the follow-up to its award-winning 1992 debut *Upside.* **July 24: Dave Botet and Louis Rogers.** Folk-rock double bill. **July 25: The Pulsations.** Local blues band led by singer-guitarist Tony Hill. **July 26: BlueRays.** Local blues band led by guitarist Dave Kaftan. **July 31: Chris Buhalis.** See above.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features karaoke on Mondays & Wednesdays (9 p.m.-1 a.m.) and dance bands on Fridays & Saturdays (9:30 p.m.-1:30 a.m.). Dancing, no cover. **Every Wed.-Fri. (6-8 p.m.): Rob Moses.** Solo pianist and vocalist. **Every Mon.: Karaoke.** Host to be announced. **Every Thurs.: Acid Jazz.** With a DJ to be announced. **July 4 & 5: No music.** **July 11 & 12: Liberty Street Blues Project.** This new local quartet plays Stevie Ray Vaughan-style blues originals and covers, along with detours into everything from jazz and sambas to Motown and the Beatles. Members are vocalist Matt Highland, guitarist Dan Pratt, bassist Ron Kim, and drummer Kevin Legerquist. **July 18 & 19: Little Red & the Big Blues Band.** Local quintet led by former Bonneville guitarist Bob Schetter that plays up-tempo Chicago blues. With new member Paul "Rufus" Clayton on blues harp. **July 25 & 26: The Pull Band.** Rock 'n' roll covers from Lynyrd Skynyrd to Pearl Jam.

Theo-Doors

705 W. Cross, Ypsilanti 485-6720

This EMU campus-area restaurant turns into a dance club after 10 p.m. Cover, dancing. **Every Mon. & Thurs.: Modern & Retro.** DJs spin top-40 dance tunes. **Every Tues.: Retro & Disco.** DJ spins dance records. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **July 4: No music.** **July 11: Baked Potato.** Local alternative rock 'n' roll band. Opening act is **Jackie-O**, a funk-rock band from Toledo. **July 18: 3 Speed.** Local postpunk pop-rock trio that includes Holy Cows drummer Mike Popovich and two former members of Brothers Grimm. Opening act is **Circus McGurkis**, a Chelsea rock 'n' roll band. **July 25: Cherry Pezz.** 60s rock 'n' roll covers by this Detroit-area band. Opening act to be announced.



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Q HOW LONG DOES IT TAKE?

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Q DOES IT HURT?

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PERSONALS

Personals Key

A=Asian	L=Letters
B=Black	LTR=Long Term Relationship
C=Christian	M=Male
D=Divorced	ND=Nondrinker
F=Female	NS=Non smoker
G=Gay	P=Phone Calls
H=Hispanic	P=Professional
ISO=In Search Of	S=Single
J=Jewish	W=White

Friend matchmaking for bright, attractive, 50s, widowed WF looking for WCM willing to overlook moderate disability to discover independent, fun, loving gem of a woman. #5288

Mom told me to marry a nice Jewish boy. I didn't listen. Boy, was she ever right! Liberal DJ mom of 4-year-old, 28, ISO JPM, 28-40, NS/ND. #5290

Attractive, blonde, SWPF with many special qualities seeking special guy in late 40s to 50s to share fun and quiet times. #5299

Active, attractive, loving, smart, happy, SWPF, 44, health care professional, 5'3", 150 lbs., likes aerobics, camping, travel. ISO kind, honest, cheerful, NS, SWM, 37+, for caring relationship. #5302

DF, attractive, 40+, professional seeks companion for movies, good meals, thoughtful conversation, laughter, possible romance. If you're an intelligent, fun-loving professional with varied interests, a gentle spirit, and a good sense of humor, let's meet. Letters only. #5303

SWF, 32, mystical lover of God seeks like-minded partner. ISO M musician, 28-45, looking to grow closer to God through a relationship. #5304

Attractive, classy, financially independent professor ISO educated, accomplished, healthy, passionate, SWPM, age 57+. #5305

A perfect day for this attractive, fit, DWPF would find her at the ocean with her sensitive, WM partner, 45-55, feeling, smelling, seeing the water, air, and sand, riding in the waves, discussing whether ads can help solve the world's problems; dinner and dancing or theater in the evening; capped with a Belgian chocolate. Interested? Let her know. #5336

SWF, attractive, fit, creative, smart, accomplished seeks active, secure, SWPM, 45-55, with "means", an adventurous spirit, and a touch of class! #5335

SWPF, 33, new to AA, 5'9", svelte, blonde, Scandinavian type with advanced degree seeks handsome, SPM, 35-45, with refined tastes. I enjoy fine wines, art films, international travel, sports, and autos. ISO emotionally, financially, and physically fit gentleman for adventure and summer fun. #5312

PERSONAL AD OF THE MONTH

All Personal ads in the Ann Arbor Observer are automatically entered in our monthly drawing. The winner will receive a gift certificate for Cappuccino and Dessert for Two at...



The one I seek is seeking me, so take a chance and you will see an attractive brunette of rare quality. SWPF seeks SWPM, ages late 40s to 50s. #5298

Gratzi

Coffee House • Classic Cafe

To place an Ann Arbor Observer Personal ad, use the form on page 83 & bring it in or fax it to (313) 769-3375.

Women Seeking Men

PERSONAL CALL (900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min. Beautiful but modest, communicative, slim, intelligent, insightful, SF with a wonderful laugh. I love long discussions, movies, eating out, and travel. ISO smart, sweet, extroverted, very handsome M, 35-45, for LTR. I value talking things out and having fun together. #5317

Let's hang on Main, up north, in garden. Dark blonde PF, 36, tall, social, sassy, looker seeks smart guy, 29-39, for fun now and future. #5291

SWPF, 40, sensitive, funny, and kind. I'm a believer. Looking for an intelligent, kind man. #5292

Read this! Fun-loving woman ISO low-key affection and companionship. I'm pretty, educated, and understanding. Interests: music, movies, reading, and art. 47-year-old DWF. Will reply to all. #5293

SWF, low fifties, Christian values, Catholic, likes golf, dancing, concerts, dinners, walks, water sports, kids, grandkids, travel up north. Letters, please. #5294

The one I seek is seeking me, so take a chance and you will see an attractive brunette of rare quality. SWPF seeks SWPM, ages late 40s to 50s. #5298

SJF, 42, 5'7", 124 lbs., beautiful, nature lover, degreed, honest, playful, dog owner into healing arts, music, healthy food, hiking, metaphysics. ISO tall, fit, sensitive, loving, WM, 33-45, NS with similar values and interests. Religion not important. Letters with picture, please. #5321

SWCF, mid-40s, who loves music, gardening, conversation, companionship, and God's other gifts ISO LTR with a SWM of integrity, good humor, deep faith, and traditional values. #5325

Slim, fit, M.D., 43, 5'4", NS, into science, arts, lively discussion, parenting, and gratifying career. ISO PM, 40s, to share joy of life, interests, and LTR. #5326

Seeking fun and friendship with upbeat, open-minded, S/DM, 45-55, NS. If you enjoy jazz, movies, travel, this like-minded, trim, easygoing, DWPF would like to hear from you. #5328

SWF, petite blue-eyed blonde, young-looking age 37, college grad ISO educated S/DWPM, NS, age 35-49, for friendship and possible LTR. #5330

DWPF, 37, educated, tall, fit, spirited ISO S/DWPM, 36-45, active, fit, with sense of humor to laugh at all life has to offer. For friendship and LTR. #5337

SWPF, 34, fit, caring, honest, straightforward seeks educated, genuinely nice guy, 32-39. Letters preferred. #5341

Intelligent, creative, fit, adventurous, SWPF, 31, NS, is looking for a heart of gold. Should come in an attractive package that includes interest in outdoors, travel, and cultural activities, intelligence, self-confidence, honesty, and a sense of humor. The same is offered. No discounts taken. #5175

SWF, separated writer "gurl" with one wonderful son, seeks liberal, strong, witty, intelligent fella with a passion for music, books, good wine, and that which is odd. Me: young body, old soul, pale, curvy hips, active, strong, kooky, introspective, smell of grass lover. Looking for more friends, perhaps more. #5180

Woman cyclist seeks bicycle guy! SWF, 40, wishes to share life and love with compatible 40ish SWM. Moi: cheerful, self-assured extrovert, positive attitude. Avid cyclist (commuter, tourist, fitness rider—Huron River Drive). Mensa-qualified. Entrepreneur, self-employed desktop publisher, freelance writer, contra dancer, and caller. Computers, gardening, folk music, problem-solving, puzzles, and games. Cat lover, NS, substance-free (besides chocolate, coffee, beta endorphins). Liberal, feminist agnostic. 5'6", big-boned mesomorph, attractive Baltic features. You: mentally stable; please, no recent ex'es, never marrieds, dittoheads, NRA members, Republicans, rhythmically-challenged, humor-impaired. #5353

Slow down! Enjoy life with a guy who has his priorities straight. Active, warm, sensual, DWM, NS, 5'8". Loves talk, movies, outdoors (you?). ISO similar medium-to-slim WF, 40s to low-50s. #5327

SWPM, 36, in good shape, loves nature, romantic evenings. Honest, sincere, and home-loving. ISO educated, sincere, SWF, 30-40, companion to share life with. #5296

SWM with herpes, 32, 6'1", slim, handsome. I am a very caring and warm person. I seek a woman, 21-32, who will be accepting and understanding. #5306

Handsome, athletic, muscular, DWPM, 31, 6', 190 lbs. ISO Playboy playmate look-alike, 18-31. #5285

DWM, older physician ISO F, 35-50, wise, energetic, good character and conservative values for 1990s. Share interests in culture, sports, science, fun, in LTR. #5286

SWM, 36, 6'1", 190 lbs., importantly and really safe, well raised, nice, romantic, "blah, blah." ISO challenging, witty, funny, trim, SWF. #5284

SWM, 37, 6'1", fit, new to AA. Engineer turned medical student. Loving my new field, but missing someone special to share life, movies, hiking, dining, laughter, travel, quiet times. LTR with right woman. #5307

DWM, 45, PhD, 5'9", 150 lbs. Farmer researcher interested in sustainable environment, agriculture, economics. ISO scientist to share farming, travels, romance. #5287

Jerry Maguire looking for Dorothy! #5308

Hey! Fun, fit, well-rounded (mentally!), SWPM, 26, ISO a spirited woman. Stop thinking; respond! #5309

Pirate looks 40. SWM, NS, ISO sea-hag for life of adventure. #5311

A quiet and gentle nature, a passion for life, learning, theater, music, art, and travel. A trim and fit DWPM ISO a DWPF, 53-58, to share the journey. Itinerary is flexible, one day at a time and enjoy the trip. Letters, please. #5313

Wanted: a sensitive mind. I'm a professional, 53, 5'8", who loves nature and music. Letters appreciated. #5314

Cyber Buddhist, SWM, 30, accelerated yet mindful, 5'8", blond, educated, enjoys smashing paradigms. ISO SF, 24-34, a contemplative, a romantic, whose radiance shines through everything she does. #5315

SBCM, kind, nice-looking, athletic build, seeking SF, 20-35, modest, tolerant, liberal-minded, kind. For friendship before relationship. #5316

You're F, 50+, well-educated and accomplished, probably in academia. You have a strong sense of self, paid your dues, and would now like a loving relationship, more outdoors, travel, and cultural activity. Your M counterpart is a retired scientist of eclectic interests, youthful, very intense but flexible and generous-spirited; wry, NS, a boatman. Letters only, please. #5318

SWM, 44, 5'10", vegetarian, NS, athletic, guitarist, woodcrafter ISO romantic serene with compatible female. #5319

SWM, 39, spirited, sensitive, humorous, intelligent, Jack-of-all-trades. Seeks LTR with NS, fun-loving, independent woman, 35-45, for friendship and dating. #5322

I'm an academic new to the area, 54, very domestic, with grown children, offering companionship for whatever. My social calendar is open. #5295

Tall, well-built, eye-catching, childless, 30ish SWM with a bright mind, kind heart, and a warm smile who enjoys beaches, pools, dancing, travel, and shopping. Would love to share a nice, beautiful romance with a matching childless, SWF who is holding out for her hero. #5329

Handsome, but not perfect, SWPM, 29, liberal values, seeks an attractive, not necessarily perfect, wholesome, subversive, SWF, age 24-32, who has similar down-to-earth qualities and values. #5331

Romantic, humorous, DWM, 49, seeks NS, fit friend first, marriage-minded woman who enjoys nature, walks, conversation, and chocolate. #5332

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Men Seeking Women

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18 or older. Touch-Tone phone. \$1.95/min. Absolutely secure, SWM seeks open-minded, adventurous, trim, SWF who likes to do new things. #5297

PERSONALS

SWM, NS, trim. Interests include books, film, music, animals. U-M grad. Affectionate, communicative, sincere, accommodating, even disposition. Seeks compatible, SWF, attractive, 40s-mid-50s. #5157

If you think John Gray is a bit flaky yet has some worthwhile things to say, we already have something in common! I'm 52, ISO friendship, more. #5333

DWM on U-M faculty, good-looking, fun, stable, interesting, considerate, seeks F companion, intelligent, warm, physically attractive, 35-50. #5334

SWCM, 47, NS, 5'7", intelligent, good-looking, fit, caring. ISO fit, pretty woman with values who is still considering having children. #5339

Sensitive, **DWPM, 50s, 5'11",** trim, attractive, cultured. Enjoys travel, conversation, humor, spiritual quests. ISO slim, SWF, 40s, with eclectic interests for LTR. #5324

SWPM, 36, 6', athletic, good sense of humor, enjoys sports, outdoors, conversation. Seeks warm, interesting, SWF to cultivate lasting relationship. #5340

Mulder seeks his Scully to complete his LTR files. I'm 5'11", 38, NS, and enjoy film, music, tennis, and of course, sci fi. I look okay too. #5342

Ralph Fiennes (*The English Patient*) looks and intensity. **DWPM, 38, 6',** slim, fit, romantic, attentive, good heart. ISO slender, friendly, WF, 25-38. #5343

SJM, 26, energetic yet shy, wacky yet serious, curious yet cautious, ISO LTR with honest, NS, SJF, about 20-30. Tell me about yourself. #5179

SWM, 33, 180 lbs., slim, and athletic. Outgoing, attractive, unique, fun! Looking for same. Age flexible. #5199

DWM, 43, 5'4", single parent of 2 teenagers, intelligent, honest, dependable, secure, spiritual, musical. I enjoy reading, cooking, and the parks (usually on my bike or blades), and can hold up my end of a conversation. Looking for someone to share some of life's pleasures and to learn new things together. #5198

46-year-old male hominid NS/ND single dad with diverse musical, other cultural interests, seeks vivacious female hominid with diverse interests of her own. #5201

Tag! Looking for a German-speaking woman to practice German with. I am a **SWPM, 27,** and athletic, ISO of similar. #5202

SWM, 39, 5'11", brown hair, blue eyes, professional, athletic, likes travel, dining out, walking, books seeks S/DWF, 30-40, similar interests, slim-average for friendship, possible LTR. #5203

Women Seeking Women

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

GBM, 6'3", 195 lbs., extremely attractive, athletic build, light brown skin, curly black hair. Lively personality, healthy mind, cute, slim-to-medium build a plus. Race unimportant. #5320

Friendships

PERSONAL CALL
(900) 370-2072

18 or older. Touch-Tone phone. \$1.95/min.

SWM, 27, ISO German-speaking friends for language/culture exchange to prepare for work abroad. Cycling, sailing interests, too. #5311

SWM ISO photogenic F, NS, for friendship and sailing. #5300

Succulent wild women unite! Are you a wild woman or do you want to nurture your wild-woman self? Friendship group forming; be fearless and call for info/leave info. #5338

SCF new to area seeking friends for lunch hour Bible study or walks in the Kerrytown area. Not athletic, but enjoy outdoor activities. #5344

General Personals

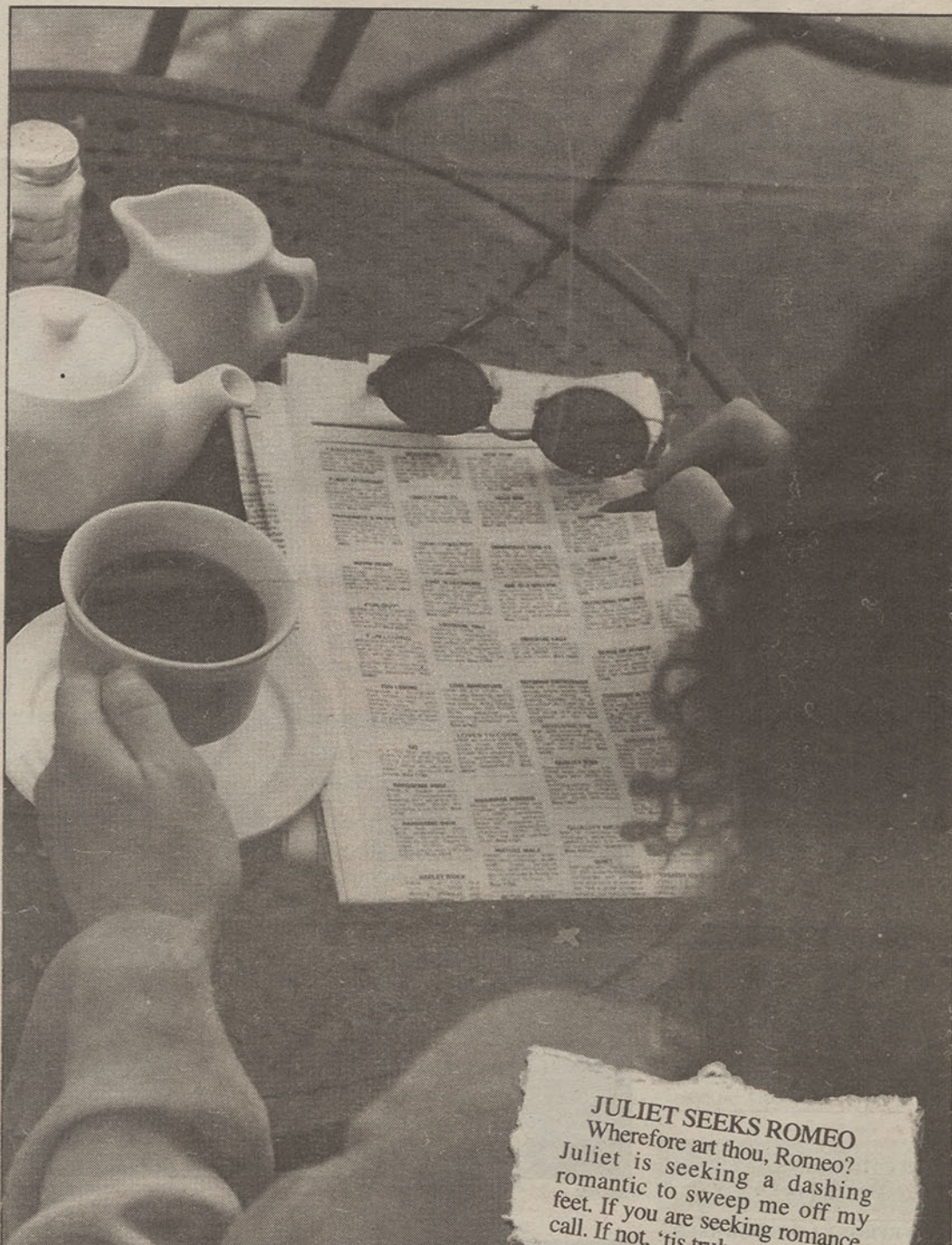
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FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, July 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; E-mail: penny@aaobserver.com

LINCS—Singles introduction program, Jewish Family Services. 971-3280.



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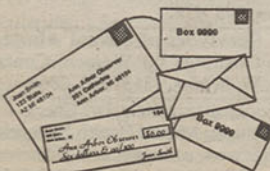
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Sail Ho!

Bryan C. Springer

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The Classifieds deadline for the August issue is July 11.

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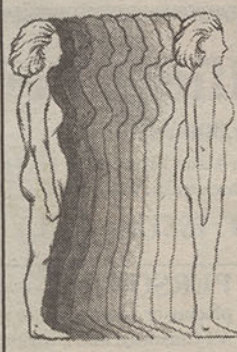
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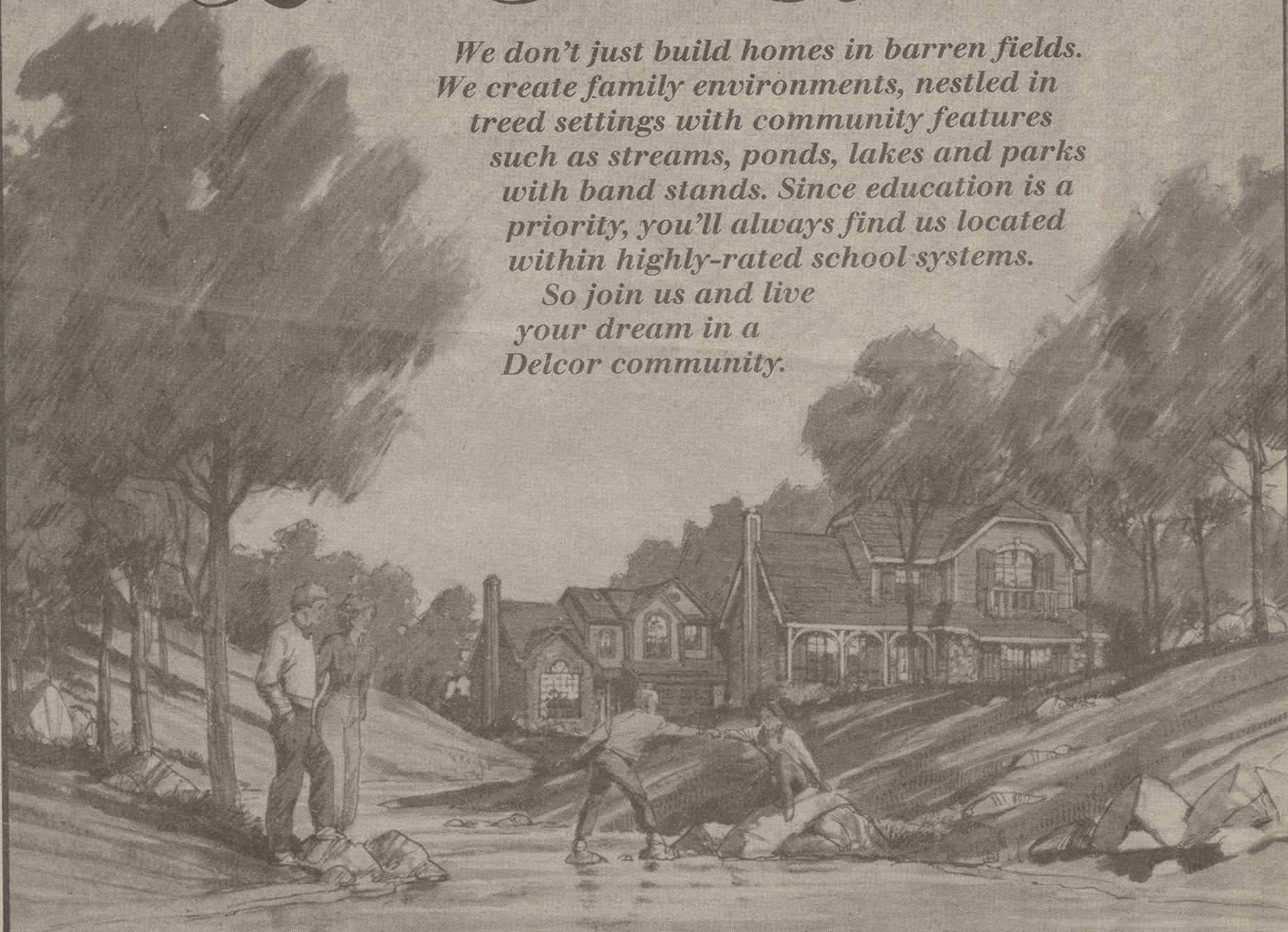
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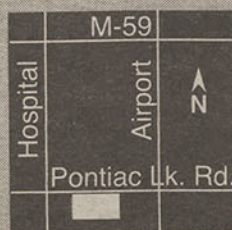
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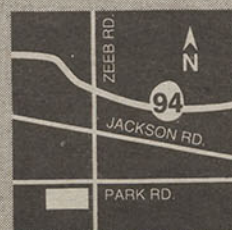
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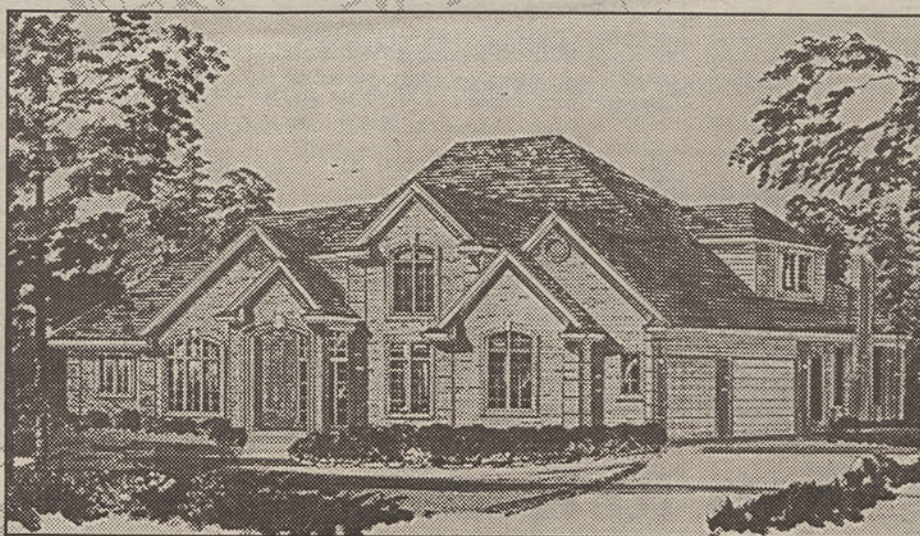
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EXPECT QUALITY and an excellent floor plan in this executive 2-story gem on a quiet cul-de-sac in a country sub in Saline. Four bedrooms, 2 1/2 baths, 3-season sunroom and finished lower level. \$374,900. **BARB LUNARDE 663-0815** direct or 662-8600. (C-38)



PERFECT! Northeast Ann Arbor across from Sugarbush Park. Well-kept home in move-in condition. Three to four bedrooms with enormous walk-in closet, spacious family room, formal dining, darkroom in basement. Lovely yard. Convenient to shopping, hospitals, and freeways. \$181,500. **JUDY COHEN 213-5700** direct or page 435-1888 or 662-8600. (Y-1)



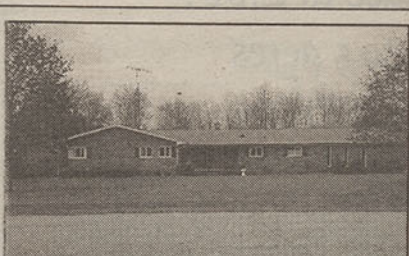
FRIENDS AND FAMILY WILL LOVE visiting you in this traditional-style colonial home. Only 3 years old, 3-car garage, 2 1/2 baths, and basement. Come on out and check out this value. \$186,000. **GAIL SINELLI 426-8060** direct or 662-8600. (M-54)



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WHAT'S BEHIND THE RED DOOR IN CHELSEA? Over 3,000 sq. ft. of living in this fully renovated home that has a first floor master suite with den or nursery, plus 3 bedrooms upstairs. Spacious family room with large addition in back, hardwood floors, and gourmet kitchen. \$319,900. **MARY MURTON 662-8600** or 971-1552 eves. (W-43)

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LOOKING FOR A HOME with 3 br., eat-in kitchen, fireplace, finished basement, on a nice big lot close to downtown Saline?? Here it is! All this plus new central air for just \$129,900. (NOR111) **ET CROWE** 913-0996.



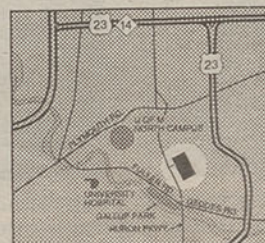
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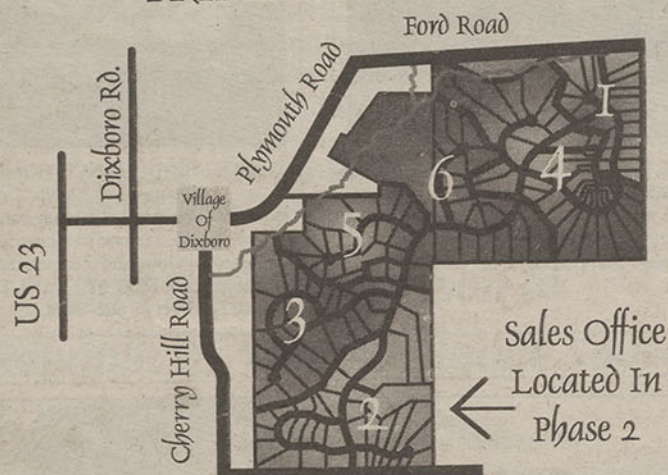
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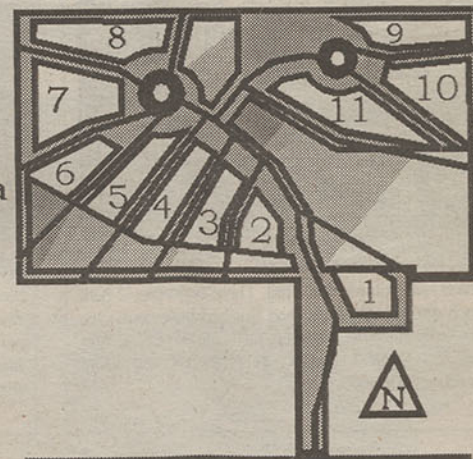
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Majestic setting for a fabulous Yorkshire Hills home. More than 3,200 sq.ft. in this four-bedroom, 2 1/2-bath home boasting a wooded lot with a pond, large front porch, stunning cherry kitchen, extensive trim throughout. Huge basement with daylight windows. \$470,000. Olivia Samuels, 761-6600 days/741-5527 eves. 73361. Built by April Lynn Custom Homes.



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One-of-a-kind wooded setting along Honey Creek plays host to a terrific three-bedroom, 2 1/2-bath traditional home with all the perfect touches! Hardwood floors, three fireplaces, spacious living room and country kitchen. Year-round sunroom and cedar deck with spa to enjoy nature's very best. \$469,000. Nancy Bishop, 761-6600 days/663-9201 eves. 73090.

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For further information regarding these distinguished residences or other executive homes available in the Greater Ann Arbor and Jackson areas, please call any Edward Surovell office or Dianne Harrison, Relocation Coordinator, 1886 West Stadium Boulevard, Ann Arbor, MI 48103, (313) 665-9800.

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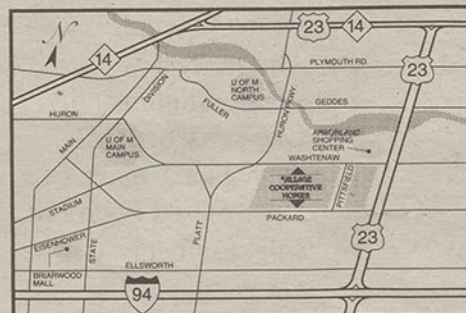


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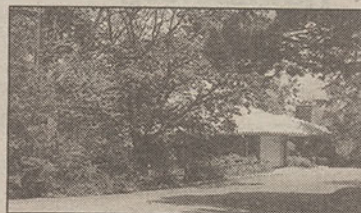


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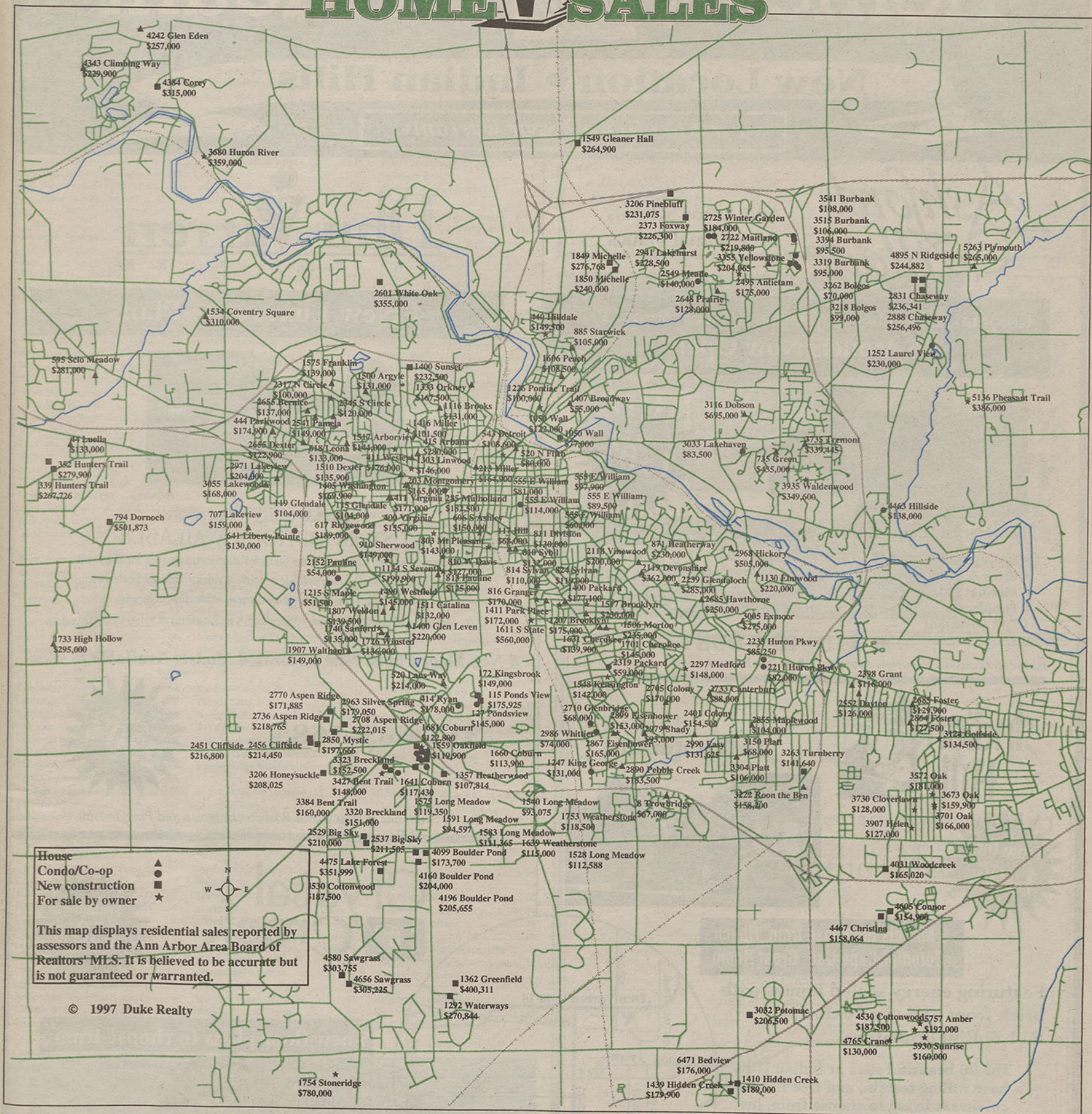
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MAY 1997 HOME SALES



May home sales held steady when compared to last year. 217 home buyers made the leap in May: 52 bought homes for sale by owner; 48 preferred new construction to old.

As old as they get, 5263 Plymouth Road was built 158 years ago but sold for as much as a new home: \$265,000. Talk about an investment holding its value! Older than its neighbor, the Dixboro General Store, this house has been watching

the world go by from a front row seat in the lilliputian town since 1839.

1407 Broadway didn't hold up nearly as well over the years. Its meager sale price of \$55,000 suggests that this 1848 building was in serious disrepair; it sold for a paltry \$32 per square foot. The antique glass in the windows gives it a weepy look; the house seems to cry for the kind of attention that other Broadway restorations have received.

A for sale by owner in Lodi Township sold for \$780,000. Located in Brookview Highlands, 1754 Stoneridge (not Stonebridge) was built in 1994. It rambles 6,583 square feet and includes six bedrooms and five and a half bathrooms.

Searching for a home near open space? Look around the city instead of the countryside. Eleven percent of Ann Arbor—1,918 acres—is dedicated to

140 city parks. That works out to 760 square feet of elbow room for every one of the city's 110,000 residents. Contemplating another Harvard on the Huron? There's nearly enough parkland to duplicate all three of the U-M's Ann Arbor campuses. Washtenaw County would need to set aside 79 square miles of parkland to match the proportions of Ann Arbor's urban oasis.

—Kevin Duke

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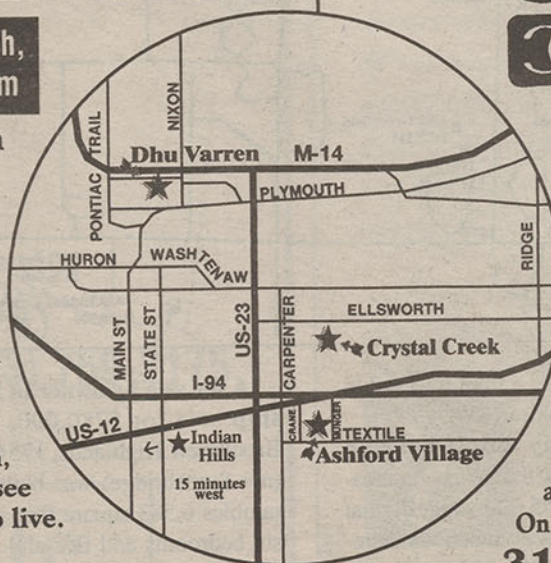
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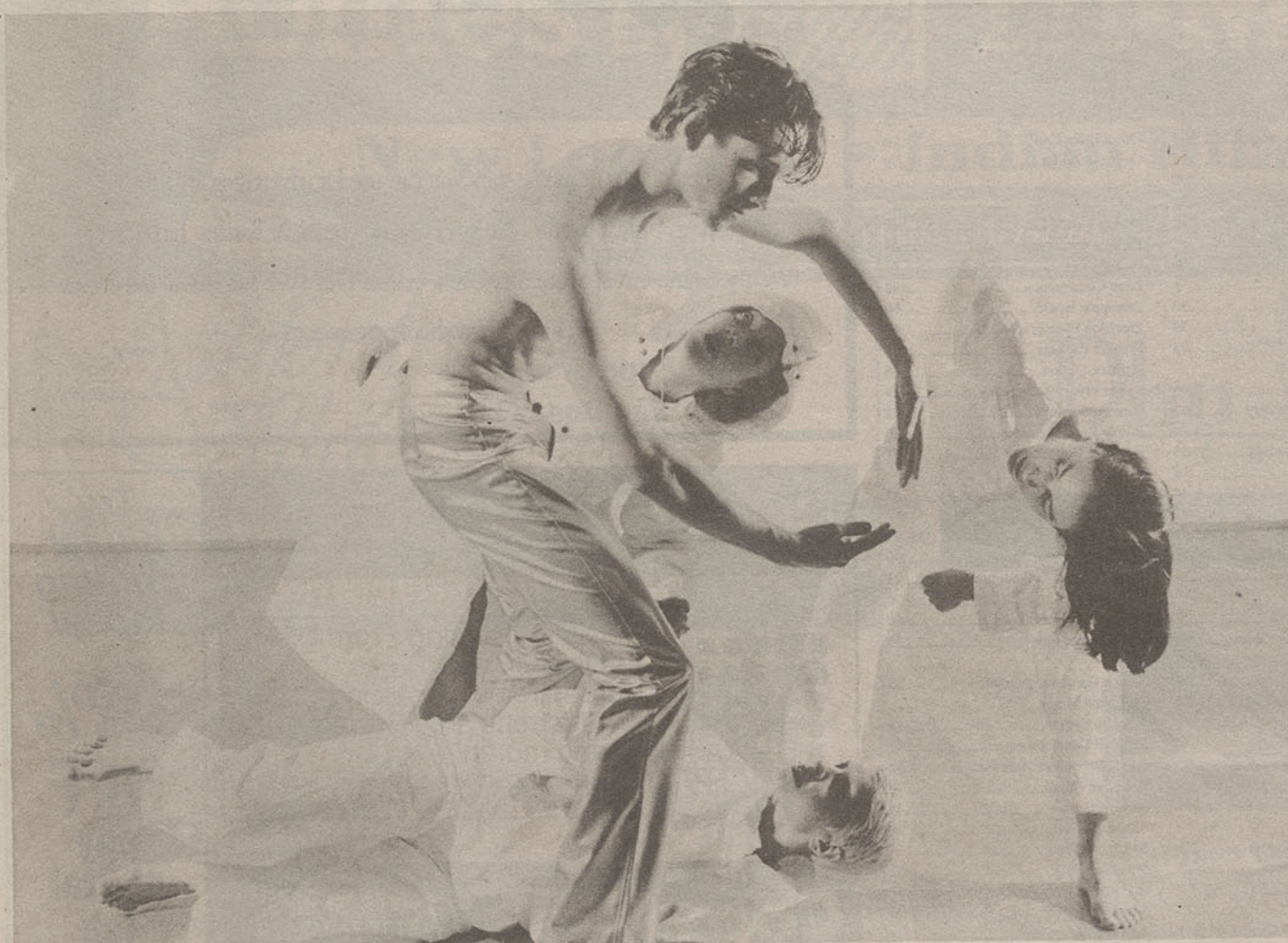
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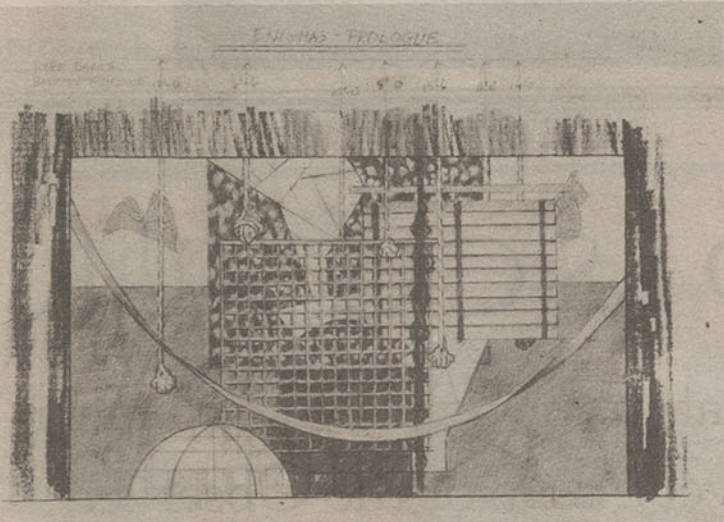


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EVENTS AT A GLANCE



Sculptural grids, computer projections, and live dancers are featured in "Seven Enigmas," a new work by Peter Sparling being premiered by Dance Gallery/Peter Sparling & Co., Sat., July 12, at the Summer Festival's final Power Center performance.



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A capsule guide to selected major events in July. See p. 43 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 43.

Family & Kids' Stuff

- Huron River Day, July 13
- Dexter Gazebo children's concert, July 13
- "That's Entertainment" (Varsity Blues & Company), July 17-19
- 4-H Ice Cream Demo Days, July 19 & 20
- Royal Palace Circus, July 20
- Ann Arbor Civic Band teddy bears concert, July 23
- "It's Only Make Believe" (Junior Theater Strolling Players), July 24, 25, & 28-31
- Young Actors Guild Summer Performing Ensembles, July 25 & 26
- "Grease" (Children's Creative Center), July 30 & 31
- Clearspace Theater Company, July 31

Theater, Opera, & Dance

- "Off the Map" (Purple Rose Theater), every Wednesday through Sunday
- "The Music Man" (Dexter Community Players), July 9-12
- "The Taming of the Shrew" (Ann Arbor Civic Theater), July 9-12, 16-19, & 23-26
- "Brilliant Traces" (Performance Network), July 10-13, 17-20, & 24-27
- "Vanities" national touring production, July 11
- Dance Gallery/Peter Sparling & Co., July 12
- "Smoke on the Mountain" (The Stage Presence, Ltd.), July 17-19 & 24-26
- "The Silent Cry" (PG Production Drama Network), July 19 & 20
- "Little Shop of Horrors" (Ypsilanti Players), July 24-27
- "Anything Goes" (Chelsea Area Players), (July 25, 26, & 31)
- "A Midsummer Night's Dream" (U-M Basement Arts), July 31

Festivals, Fairs, & Shows

- Ann Arbor Summer Festival "Top of the Park," July 1-13
- Jaycees Summer Carnival, July 2-6
- Ypsilanti Township Fireworks Show, July 2
- Ann Arbor Fourth of July Parade, July 4
- Chelsea Antiques Market, July 5 & 6
- Camaro Car Club Show, July 5 & 6
- Saline Celtic Festival, July 5
- Hudson Mills Fireworks, July 5
- Manchester Community Fair, July 8-12
- Waterloo Hunt Club Dressagefest, July 11-13
- "Rolling Sculpture" Car Show, July 11
- Antique Marbles Forever! show and sale, July 12
- Ann Arbor Art Fair, July 16-19
- Manchester Chicken Broil, July 17
- Waterloo Area Farm Museum Quilt & Craft Show, July 19
- Ann Arbor Antiques Market, July 20
- Lifestyles International Psychic Festival, July 25-27
- German Park Picnic, July 26
- Ypsilanti Summer Music Games, July 27
- Washtenaw County 4-H Youth Show, July 28-31

Miscellaneous

- Annual "One Helluva Ride," July 12
- Dog Days Sizzler Run, July 27
- Japanese Tea Ceremony, July 27
- International Peace Run ceremony, July 28

Comedy & Performance Art

- Ann Arbor Poetry Slam "Grand Slam" finals, July 1
- Comic Kirkland Teeple, July 3-5
- The Capitol Steps (musical satire), July 4
- Comic Rich Hall, July 10-12
- Comic Wendy Liebman, July 24-26

Classical & Religious Music

- 19th International Institute of Organ and Church Music, July 1-3 & 8-10
- UMS Choral Union "Summer Sings," July 7, 14, & 21
- "Seven Mondays at Seven" carillon concerts, every Monday
- The Summer Symphony, July 17

Lectures & Readings

- Project Censored head Peter Phillips, July 7
- Poet and essayist Tom Lynch, July 12 & 22
- Chaos Comic book writer David Quinn, July 23

Pop, Rock, Blues, & Jazz

- Ann Arbor Civic Band (pop), every Wednesday
- Electric Bonsai (singer-songwriter Andrew Ratshin), July 2
- Manchester Gazebo Concerts (pop) July 3, 24, & 31
- Tammy Wynette (country icon), July 3
- Steve Forbert (singer-songwriter), July 3
- Preservation Hall Jazz Band (jazz), July 5
- Chelsea Concerts in the Park (pop and folk), July 6 & 20
- The BoDeans (rock 'n' roll), July 7
- The Neville Brothers (R&B), July 8
- Glenn Miller Orchestra (big band), July 9
- Gordon Lightfoot (singer-songwriter), July 10
- Chris Smither (singer-songwriter), July 10
- Andrew Bishop Trio (jazz), July 11
- Ann Arbor Civic Theater cabaret fund-raiser, July 13
- "S'Wonderful" Gershwin music fest, July 19
- Roger McGuinn (rock 'n' roll), July 23
- Hans Theesink & Blue Groove (blues), July 24
- Christine Lavin (singer-songwriter), July 25
- WIOB "Summer Shindig" (rock 'n' roll), July 26
- Leon Redbone (folk), July 27
- The Raisin Pickers (acoustic folk), July 29
- Niamh Parsons and the Loose Connections (Celtic), July 29

Films

- "Putting Pants on Philip" and "Teddy at the Throttle," July 8
- The John Sinclair Freedom Rally "Ten for Two," July 25
- "Solace," July 27

Ethnic & Traditional Music

- Luke Schaible and the Sounds of Germany (polka), July 13

"Only in Ann Arbor" Event of the Month

- WCBN 25th Anniversary Bash, July 5



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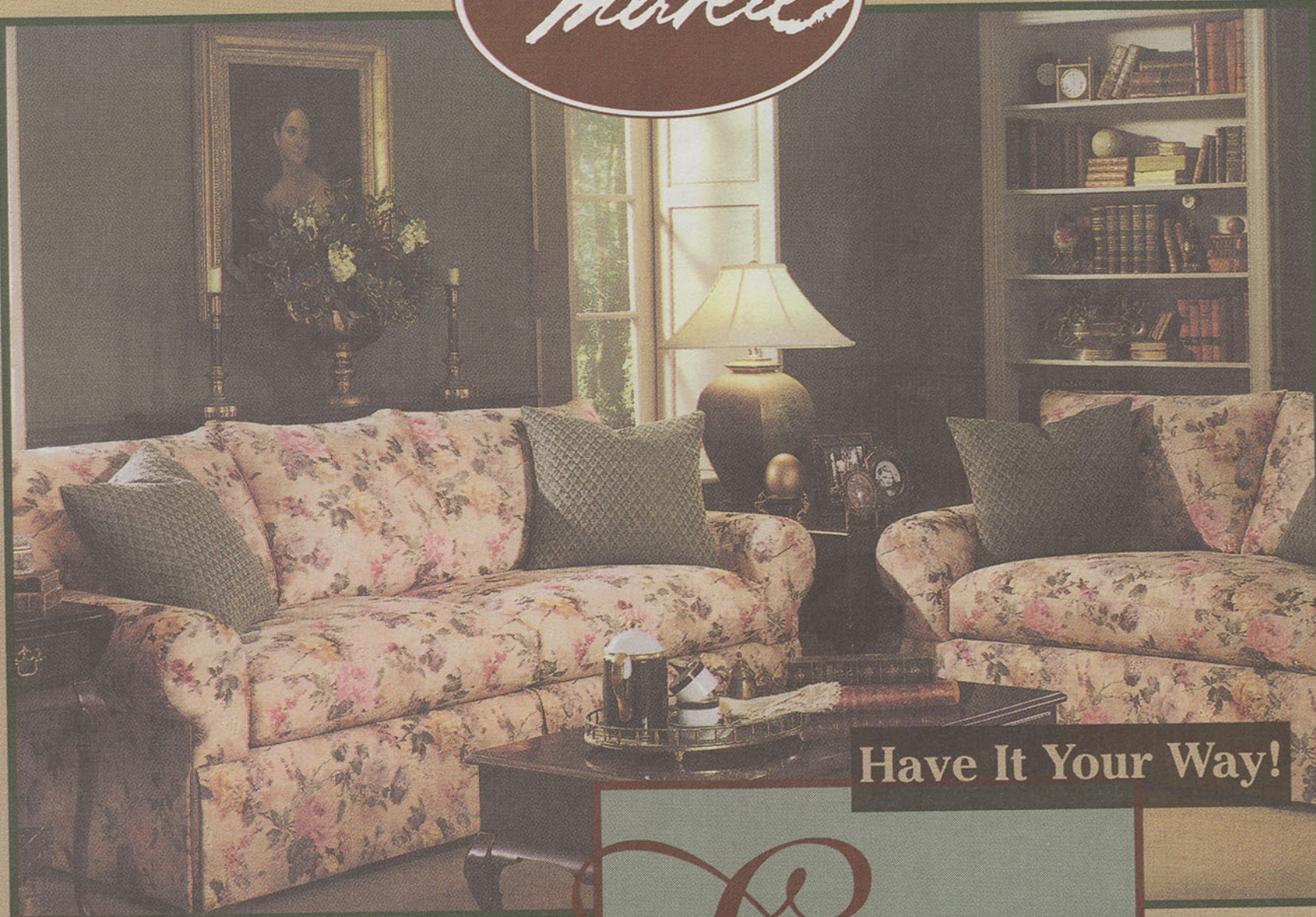
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